
DIVISION III — PHOTOGRAPHY

Our Photography Show celebrates the 70th anniversary of the ADS (1954 to 2024). Special subdivided classes for those years are P-2c and P-3a. We encourage members and the public to contribute images broadening our understanding of the daffodil, enhancing our knowledge of the flower and the people who grow them, using the rapidly evolving art and technology of photography and accepted principles of two-dimensional design. Judging will be conducted by a panel of photography and ADS judges selected by the Photography Chairs. Photos will be judged by the panel on originality, composition, technical excellence, overall impact, and artistic merit using the 4Cs —Creativity, Craft, Composition, and Content. All judging decisions are final.

PHOTOGRAPHY GENERAL RULES

1. Entries retain the copyright of the photographer and may be used at the discretion of the American Daffodil Society (ADS) and sponsoring local societies in future displays, web sites, and publications. Exhibitors need not be members of the ADS. There is no photographer entrance fee. **Photographs may not have been awarded a first place or blue ribbon in a previous ADS national show.** Placement in the show is guaranteed for all registered participants of the convention. Others may enter, and their photos will be displayed as space allows at the discretion of the Photography Committee.
2. All entries must be the work of the exhibitor and celebrate the daffodil with images of one or more daffodils as required by the class. Changes to the original image must be the work of the exhibitor; this includes manipulation, cropping, and enhancing for color or clarity. **All classes are open to color or black and white photographs and may be subdivided as needed.** Deadline for entering photo entries at the Hyatt Regency Dulles Hotel is Wednesday evening, April 10, 2024 at 6 PM EDT.
3. Photographs should be mounted on lightweight, stiff card stock or foam-core. No glass, matting, or framing is allowed. Minimum print size is 5 x 7 inches or 24 inch perimeter. The maximum perimeter is 54 inches. Non-standard sizes are acceptable. The photographer's name and address must be on the back of the mounting. **Photographers may enter 8 images but no more than two photographs in each class.**
4. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on Friday, April 12, 2024. Exhibitors not attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of the ADS and may be disposed of or used in future displays and publications.
5. An official entry card is to be filled out and attached to each photograph on the back right side, 2 inches from the top edge. Titles on the entry cards are strongly encouraged. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site daffodilusa.org. Navigate to "References" then "National Show Guide, Templates, and Forms" and scroll down to "2024 Photo Entry Cards". Fold photographer's name under on dotted line so it does not show during judging.

6. For all subdivisions of Class P-1, identify the general area where the flowers were photographed. For Class P-2c, provide the title of photo, name of the daffodils(s), the grower, and year of registration (use *daffseek.org*). The Mid-Atlantic Region consists of District of Columbia, Maryland, North Carolina, Virginia, and West Virginia.
7. Only one First, one Second, and one Third may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Committee. Photographs may be chosen by the editor for inclusion in *The Daffodil Journal*, or for publication in an ADS regional newsletter, digital copies as JPEG files to be provided. Judge's Choice ribbons may be awarded. The ADS Youth Photography Award will be given for the best photograph in Class P-6. The *Wells Knierim Ribbon* may be presented to the best photograph in the Photography Show.
8. The American Daffodil Society will exercise caution safeguarding exhibits but cannot assume responsibility for lost or damaged photographs. Also, the Hyatt Regency Dulles Hotel will not be responsible for damage or loss of exhibitor's property.
9. Entries will be accepted from 2 PM until 6 PM on Wednesday, April 10 at the Hyatt Regency Dulles Hotel, Herndon, Virginia. Exhibitors who cannot attend the show should mail entries with the appropriate registration information as per Rule 5 to Jennifer Kochard, 33 Old Farm Road, Charlottesville, Virginia 22903 to be received no later than Monday, April 8, 2024. Exhibitors planning to bring their entries to the hotel but who will not be able to submit them during the acceptance period Wednesday afternoon should contact Jennifer Kochard (email jkochard@yahoo.com, phone (434) 466-2473) to make alternate arrangements. Any questions about the photography show may also be directed to Jennifer Kochard.

Photography Scale of Points

Creativity	25
Composition	25
Craft	25
Content	25
TOTAL	100

PHOTOGRAPHY CLASS DESCRIPTIONS

	Class
Daffodils Wild – Daffodils Tamed: Daffodils in nature or in the landscape. See Rule 6.	P-1
Sweeps of Daffodils in Nature	P-1a
Daffodils in the Landscape with Companion Plants	P-1b
Daffodils in Inclement Weather	P-1c
Daffodils Observed: Portraits of a daffodil filling all or most of the frame.	P-2
A Close-Up of a Single Daffodil (or Daffodil Part)	P-2a
Multiple Daffodil Blooms of the Same Cultivar	P-2b
Daffodils Introduced by Mid-Atlantic Growers. Check <i>daffseek.org</i> for flowers registered after 1954. (See Rule 6.)	P-2c
Daffodils Social:	P-3
Daffodils and People: Planting, growing, showing, enjoying daffodils. Search and find your best <i>Daffodil Memories since 1954</i> . Add the year if known.	P-3a
Daffodils and Other Living Things	P-3b
Daffodils Composed: A still life with static, inanimate elements celebrating our daffodil experiences over the years	P-4
Daffodils from Another Point of View: Macro, manipulated, deconstructed, or abstracted images, seeing daffodils in a unique way.	P-5
Daffodils by Youth Photographers: Any daffodil related photo may be entered by youth through age 20. Youth photographers may also compete in other classes against adults.	P-6

Classes may be further subdivided as needed.