

American Daffodil Society 2024 National Daffodil Show



Sponsored by the American Daffodil Society,
the ADS Mid-Atlantic Region,
the Washington Daffodil Society, a member of the
National Capital Area Garden Clubs, Inc.,
and the National Garden Clubs, Inc.

Hyatt Regency Dulles
2300 Dulles Corner Boulevard
Herndon, Virginia 20171

The Public is Invited. Admission is Free.
Thursday, April 11, 2024 — 2 PM to 7 PM
Friday, April 12, 2024 — 9 AM to 7 PM

DIVISION I — HORTICULTURE

1. Entries may be made from 3 PM Wednesday, April 10, through 8:30 AM Thursday, April 11. All exhibitors must be off the floor by 9:00 AM. **This rule will be strictly enforced.** Judging will start at 9:30 AM April 11.
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 8:30 PM Friday, April 12.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Other than entries in the Throckmorton class, providing color codes for blooms in exhibits is not required but is preferred.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedling shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.

- Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

- Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
- Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
- The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

- The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
- The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *DaffSeek* (Daffseek.org) or *Daffodils to Show and Grow* as amended each year in *The Daffodil Journal* December issue.
- In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.
- Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown Daffodils	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

SECTIONS A & B - STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars	Class	Class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, orange or red trumpet	A106	B106
White perianth, pink in trumpet	A107	B107
White perianth, white trumpet	A108	B108
Any other color combination, including green daffodils	A109	B109

Division 2 – Large-Cupped Daffodil Cultivars		
Orange perianth, orange or red cup	A201	B201
Yellow perianth, yellow cup	A202	B202
Yellow perianth, orange cup	A203	} B203
Yellow perianth, red cup	A204	
Yellow perianth, orange or red rimmed cup	A205	B204
Yellow perianth, pink in cup	A206	B205
Reverse bicolor	A207	B206
White perianth, yellow cup	A208	} B207
White perianth, yellow rimmed cup	A209	
White perianth, orange or red cup	A210	} B208
White perianth, orange or red rimmed cup	A211	

Division 2 continued	Class	Class
White perianth, all pink cup	A212	} B209
White perianth, predominantly pink cup	A213	
White perianth, pink rimmed cup	A214	
White perianth, white cup, including green eye	A215	B210
Any other color combination, including green daffodils	A216	B211

Division 3 – Small-Cupped Daffodil Cultivars

Orange perianth, orange or red cup	A301	B301
Yellow perianth, yellow cup	A302	B302
Yellow perianth, orange or red cup	A303	} B303
Yellow perianth, orange or red rimmed cup	A304	
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	} B306
White perianth, yellow rimmed cup	A308	
White perianth, orange cup	A309	} B307
White perianth, orange rimmed cup	A310	
White perianth, red cup	A311	} B308
White perianth, red rimmed cup	A312	
White perianth, pink in cup	A313	B309
White perianth, white cup, including green eye	A314	B310
Any other color combination, including green daffodils	A315	B311

Division 4 – Double Daffodil Cultivars

One Bloom Per Stem

Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Yellow perianth, pink petaloids or reverse bicolor	A403	B402
White perianth, white or yellow petaloids	A404	B403
White perianth, orange or red petaloids	A405	B404
White perianth, pink petaloids	A406	B405
Any other color combination, including green daffodils	A407	B406

Division 4 continued	Class	Class
More Than One Bloom Per Stem		
Yellow perianth	A408	} B407
White perianth	A409	
Any other color combination, including green daffodils	A410	

Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth	A501	B501
White perianth, colored cup	A502	} B502
White perianth, white cup, including green eye	A503	
Any other color combination, including green daffodils	A504	B503

Division 6 – Cyclamineus Daffodil Cultivars		
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup or reverse bicolor	A603	B603
White perianth, white or yellow cup	A604	} B604
White perianth, orange or red cup	A605	
White perianth, pink in cup	A606	
Any other color combination, including green daffodils	A607	B605

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Colored perianth, pink in cup or reverse bicolor	A703	B703
White perianth, yellow, orange, or red cup	A704	B704
White perianth, white cup or pink in cup	A705	B705
Any other color combination, including green daffodils	A706	B706

Division 8 – Tazetta Daffodil Cultivars		
Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red cup	A802	
White perianth, yellow cup	A803	} B802
White perianth, orange or red cup	A804	
White perianth, pink in cup or white cup	A805	B803
Any other color combination, including green daffodils	A806	B804

Division 9 – Poeticus Daffodil Cultivars		
	Class	Class
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

Division 10 – Bulbocodium Daffodil Cultivars		
Any cultivar	A1001	B1001

Division 11 – Split-Corona Daffodil Cultivars		
One Bloom Per Stem		
Collar daffodil, yellow perianth, orange or red cup	A1101	} B1101
Collar daffodil, yellow perianth, yellow cup	A1102	
Collar daffodil, yellow perianth pink in cup or reverse bicolor	A1103	B1102
Collar daffodil, white perianth, pink in cup	A1104	B1103
Collar daffodil, white perianth, yellow, orange, or red cup	A1105	B1104
Collar daffodil, white perianth, white cup	A1106	B1105
Collar daffodil, any other color combination	A1107	B1106
Papillon daffodil, any color	A1108	B1107
More Than One Bloom Per Stem		
Any cultivar, any color	A1109	B1108

Division 12 – Other Daffodil Cultivars		
Any cultivar, one bloom to a stem	A1201	B1201
Any cultivar, more than one bloom to a stem	A1202	B1202

Division 13 – Daffodils Distinguished Solely by Botanical Name		
Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

SECTIONS C & D – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in DaffSeek will be the authority. The Classification Committee may subdivide each class by decade and or division regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale. Entries in these classes are eligible for the Gold, White, and Purple Ribbons.

SECTION C – This is for a single stem of a classic cultivar daffodil.

SECTION D – This is for three stems of a classic cultivar daffodil.

	Class	Class
Division 1, any color	C10	D1
Division 2, yellow perianth	C21	} D2
Division 2, white perianth	C22	
Division 3, any color	C30	D3
Division 4, any color	C40	D4
Any other division, any color	C50	D5
Collection of 5 different classic cultivars (Place with standard collections.)		G21

SECTIONS E & F – INTERMEDIATE DAFFODILS

An intermediate flower is defined as a division 1, 2, 3, 4, or 11 bloom with a single floret and a *typical* size between 50 and 80 mm.

SECTION E – This is for a single stem of an intermediate cultivar daffodil.

SECTION F – This is for three stems of an intermediate cultivar daffodil.

	Class	Class
Division 1, any cultivar	E10	F1
Division 2, colored perianth	E21	} F2
Division 2, white perianth	E22	
Division 3, colored perianth	E31	} F3
Division 3, white perianth	E32	
Division 4, any cultivar	E40	F4
Division 11, any cultivar	E110	F11
Five different intermediate cultivars (Place with standard collections.)		G20

SECTION G – STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in classes G30, G31, G32, G34, G35, G36, and G37. Only ADS members may enter classes G31 through G37 and G43 through G45.

	Class
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06
Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13
Five different intermediate cultivars.	G20
Five different classic cultivars (label with year of registration).	G21
Five different historic cultivars (label with year of registration) judged per the ADS Historic Scale of Points	G22
Five different standard cultivars exhibited by youth (age 20 or under).	G23
Five different pink cupped and/or pink in cup cultivars.	G24
Five different white cultivars. Green eyes permitted.	G25
Five different predominantly red and/or orange cupped cultivars.	G26
Five different yellow cultivars. Green eyes permitted.	G27
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	G28
ADS Robert Spotts Ribbon – Five different daffodils where green is the predominant color in either perianth and/or corona. The Robert Spotts Ribbon will be awarded to the best collection within Classes G29 and O6.	G29
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9	G30
Australian Trophy – Five different cultivars bred in Australia.	G31
Carncairn Trophy – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	G32
Dutch Trophy – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem.	G33

SECTION G – STANDARD DAFFODIL COLLECTIONS CONTINUED

	Class
English Award – Five different cultivars bred in England. The winner will keep this award.	G34
New Zealand Award – Five different cultivars bred in New Zealand. The winner will keep this award.	G35
Northern Ireland Trophy – Five different cultivars bred in Northern Ireland.	G36
Stars and Stripes Award – Twelve different American-bred cultivars from not fewer than 4 divisions. For correct labeling procedures, see Rule No. 9.	G37
Marie Bozievich Award – Twelve different cultivars and/or species from not fewer than 4 RHS divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.	G40
Elise Havens Award – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.	G41
Tom D. Throckmorton Award – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.	G42
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.	G43
Harry I. Tuggle, Jr. Trophy – Three stems each of twelve different cultivars and/or species from at least three RHS divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.	G44
Larry P. Mains Trophy - Little England Award – Three stems each of nine different cultivars from Division 3.	G45
Joe Hamm Historic Collection of 12 Award – Twelve different standard historic cultivars from at least four RHS divisions labeled with name, division, color code , and year of registration or introduction.	G46

SECTIONS H & I – HISTORIC DAFFODILS

This section is open to all cultivars, *i.e.*, not species, introduced or in gardens before 1940. All cultivars must be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org will be the authority. *NOTE: Miniature daffodils registered prior to 1940 but removed from the ADS Approved Miniature List over time, shall be eligible for entry in the Historic Section class for Miniatures — and only in the Historic Section. These “de-listed” cultivars include W. P. Milner, Rip van Winkle, Colleen Bawn, Agnes Harvey, Rockery Beauty, Pencrebar, and Cobweb. They are eligible for all Historic Awards.*

The Classification Committee may subdivide each class by year of registration and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the ADS Historic Scale of Points. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, and Purple Ribbons, in which case they are to be judged on the respective Cultivar scale for this purpose.

SECTION H – This is for a single stem of an historic cultivar daffodil.

SECTION I – This is for three stems of an historic cultivar daffodil.

	Class	Class
Standard daffodil, before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03
Standard daffodil, 1900-1909	H04	I04
Standard daffodil, 1910-1919	H05	I05
Standard daffodil, 1920-1929	H06	I06
Standard daffodil, 1930-1939	H07	I07
Historically miniature daffodil(s)	H08	I08
Five different standard historic daffodils (Place in standard collections but will be judged on the historic scale of points.)		G22
Twelve different standard historic daffodils from at least four RHS divisions. Labels must include color code. (Place in standard collections but will be judged on the historic scale of points.)		G46

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species).	K1
Miniature daffodils – named cultivars or seedlings (no species).	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTIONS M & N - MINIATURE DAFFODILS

The Classification Committee may subdivide each class by color and/or number of florets, regardless of the number or quality of exhibits in each su division prior to judging.

SECTION M – Single stem of a miniature cultivar or species daffodil

SECTION N – Three stems of a miniature cultivar or species daffodil

	Class		Class
Division 1 – Trumpet Daffodil Cultivars	M101		N101
Division 2 – Large-Cupped Daffodil Cultivars	M201		N201
Division 3 – Small-Cupped Daffodil Cultivars	M301		N301
Division 4 – Double Daffodil Cultivars	M401		N401
Division 5 – Triandrus Daffodil Cultivars	M501		N501
Division 6 – Cyclamineus Daffodil Cultivars			
Yellow perianth	M601	}	N601
White perianth	M602		
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars			
Yellow perianth	M701	}	N701
White perianth	M702		
Division 8 – Tazetta Daffodil Cultivars	M801		N801
Division 9 – Poeticus Daffodil Cultivars	M901		N901
Division 10 – Bulbocodium Daffodil Cultivars			
Yellow cup	M1001	}	N1001
White cup	M1002		
Division 11 – Split-Corona Daffodil Cultivars	M1101		N1101
Division 12 – Other Daffodil Cultivars	M1201		N1201
Division 13 – Daffodils Distinguished Solely by Botanical Name			
Ganymedes section	M1301		N1301
Pseudonarcissus section	M1302		N1302
Jonquilla section	M1303		N1303
Apodanthus section	M1304		N1304
Tazetta section	M1305		N1305
Bulbocodium section	M1306		N1306
Any other section	M1307		N1307

SECTION O – OTHER MINIATURES EXHIBITS AND COLLECTIONS

	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O1
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O2
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon	O3
Five miniatures by a youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O4
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is also eligible for the ADS Lavender Ribbon.	O5
ADS Robert Spotts Ribbon – Five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona. The Robert Spotts Ribbon will be awarded to the best collection within Classes G29 and O6.	O6
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O7
ADS Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O8
ADS Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.	O9
ADS Harold Koopowitz Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members. First time winners may receive the Gold Koopowitz Medal. Former winners receive the Koopowitz Ribbon.	O10
 Hybridizers' Classes: Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.	
ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

**SECTION Q – AMERICAN DAFFODIL SOCIETY CHALLENGE
AWARDS**

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the raiser of each cultivar but need not be the grower. The raiser is the person who grew the cultivar to first flowering. If a raiser is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the raiser's permission, stage the entry on the raiser's behalf and under the raiser's name. Identification of the blooms and the raiser must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the **ADS William A. Bender Ribbon**. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

Class

William G. Pannill Cup – Twelve different cultivars or seedlings, one stem each, exhibited by the raiser.	Q1
Murray Evans Trophy – Six different cultivars or seedlings, one stem each, exhibited by the raiser.	Q2
Helen K. Link Award – Three different cultivars or seedlings, one stem each, exhibited by the raiser. First time winners may receive the Link Medal. Former winners receive the Link Ribbon.	Q3

**SECTION R – AMERICAN DAFFODIL SOCIETY
NATIONAL SEEDLING AWARDS**

Class

John and Betty Larus Trophy – Set of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R1
Grant and Amy Mitsch Trophy – Set of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R2

SECTIONS S & T – SMALL GROWERS CLASSES

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – Single stem of a **small grower’s** daffodil

SECTION T – Three stems of a **small grower’s** daffodil

	Class	Class
Division 1 – Standard trumpet daffodil cultivars	S1	T1
Division 2 – Standard large-cupped daffodil cultivars	S2	T2
Division 3 – Standard small-cupped daffodil cultivars	S3	T3
Division 4 – Standard double daffodil cultivars	S4	T4
Division 5 – Standard Triandrus daffodil cultivars	S5	T5
Division 6 – Standard Cyclamineus daffodil cultivars	S6	T6
Division 7 – Standard Jonquilla or Apodanthus daffodil cultivars	S7	T7
Division 8 – Standard Tazetta daffodil cultivars	S8	T8
Divisions 9 through 13 – Standard Poeticus, Bulbocodium, Split-Corona, and Other Daffodil Cultivars, as well as Daffodils Distinguished Solely by Botanical Name.	S9	T9
Miniature daffodils(s), any cultivar or species	S10	T10

SECTION U – LOCAL COLLECTIONS

These classes are open to all exhibitors. The exhibitors of the winning entries in Classes U1 and U2 will each receive a \$50 gift certificate usable in the boutique at the 2024 American Daffodil Society National Convention.

	Class
70th Anniversary Collection – A collection of 7 different standard cultivars from 7 different RHS Divisions. Name, division, and color code are to appear on the labeling. The collection is to be staged 7 across.	U1
The International Collection – Five different standard cultivars from five different countries. Name, division, and country of origin are to appear on the labeling. Scotland, Wales, England, Northern Ireland, and the Republic of Ireland are recognized as different countries.	U2

SECTIONS Y & Z – YOUTH SECTIONS

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION Y – Single stem of a **youth’s** daffodil

SECTION Z – Three stems of a **youth’s** daffodil

	Class	Class
Division 1 – Standard trumpet daffodil cultivars	Y1	Z1
Division 2 – Standard large-cupped daffodil cultivars	Y2	Z2
Division 3 – Standard small-cupped daffodil cultivars	Y3	Z3
Division 4 – Standard double daffodil cultivars	Y4	Z4
Divisions 5 through 8 – Standard Triandrus, Cyclamineus, Jonquilla, or Tazetta daffodil cultivars	Y5	Z5
Divisions 9 through 13 – Standard Poeticus, Bulbocodium Split-Corona, and Other Daffodil Cultivars, as well as Daffodils Distinguished Solely by Botanical Name.	Y6	Z6
Miniature daffodil(s), any cultivar or species	Y7	Z7
Brooke Ager Challenge Award – A single stem of the ADS Youth Challenge Bulb for the current year. The 2024 ADS Youth Challenge Bulb is “Sweetness.”	Y8	
Five different standard daffodils (place with standard collections)		G23
Five different miniature daffodils (place with miniature collections)		O4

DIVISION II — DESIGN

NGC Standard Flower Show.

Washington Daffodil Society is a member of the Mid-Atlantic Region of the American Daffodil Society and is a Plant Society Affiliate Member of the National Capital Area Garden Clubs, Inc. (NCAGC), National Garden Clubs, Inc. (NGC).

We thank the National Capital Area Garden Clubs for partnering with us and for creating our Design Division.

Design General Rules

1. The Design Division of this flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows (HB)*, 2017 edition, with revisions as posted on the NGC web site (www.gardenclub.org) is the authority for all issues not covered by this schedule, which is the Law of the Show. NGC Standard Flower Show must consist of at least 5 classes of design with four exhibits in each.
2. The Design Division is open to any designer.
3. Advance reservations for NGC entries in Division II, Design, Sections A and B **must** be made with the Design Consultant, Mary Anne Barton, daffyun100@gmail.com, wbill@bellatlantic.net (571) 225-0235, (703) 273-8641 **by March 27, 2024**. Exhibitor need not be registered for the convention. Design Chairman will provide pictures of the staging to registered Designers who register.
4. Designs may be entered on Wednesday, **April 10, 2024 from 2 PM to 6 PM** just outside of the Luray Ballroom at the Hyatt Regency Dulles Hotel. **Entries after 6 PM can be arranged with the Design Chairman who will be staying at the hotel.**

Design entries will be accepted again on **Thursday, April 11, 2024 from 7 AM to 9:30 AM**. Exhibits must be ready for judging by **9:30 AM**. Design judging will begin at **12 noon to 1 PM**. Only judges, clerks, and Design Consultant are allowed on the floor during judging.

Show will open to the public April 11, 2024 from **2 PM to 7 PM**. All design exhibits must remain in place until **Friday, April 12, 2024 at 8 PM**.

5. The Show Committee will provide an entry card preprinted with the Design exhibitor's name and address. The Design exhibitor is required to bring a 3" x 5" index card listing the plant material – Botanical or common names are acceptable. Complete naming of daffodil cultivar and/or color code are not required.
6. Each exhibitor is limited to one entry per class in the Design Division. Each Design exhibit is the work of only one individual. Design exhibits must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.

7. The use of plants on the local Endangered, Threatened, or Invasive/Noxious Plant List is strictly **prohibited**. Noxious and invasive plants can be found at: <https://drive.google.com/file/d/1iaHLdnCOch3gycGjHDPaUuPxv1UF6V1/view>

Other native plant material may be exhibited in the Design Division, if grown by the exhibitor or obtained in a legal manner **and** labeled with the correct botanical name or its currently accepted scientific identification.
8. Since this is a plant society show, **Daffodils must predominate in all designs. There must be some Fresh plant material in all designs.** Fresh plant material cannot be treated; however, dried plant material may be treated. **No** artificial plant material is permitted. See *HB* for details.
9. The American Daffodil Society, The Washington Daffodil Society, and the Hyatt Regency Dulles Hotel will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits or personal property.
10. NGC Design judges are requested to leave written comments on exhibits in Division II.
11. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

**National Garden Clubs Standard System of Awarding
Design Scale of Points**

Conformance		14
To Type	7	
To Schedule Requirements	7	
Design Principles		48
Selection of Components		8
Organization of Components		8
Expression		8
Distinction		14
	TOTAL	100

National Garden Clubs Standard System of Awarding

The NGC Standard System of Awarding

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC Design Awards

The **NGC Award of Design Excellence** – A Rosette of gold ribbons – One (1) award may be offered to the highest scoring 95+ blue ribbon exhibit in the entire Design Division by an individual.

NGC Petite Award – A Small Rosette of blue and white ribbons – One (1) Petite Design Award may be offered to the most outstanding Petite design blue ribbon exhibit in Section A below, in a show of otherwise full-sized designs.

NGC Designer’s Choice Award – A Rosette of purple ribbons – Offered to the most outstanding design in Section B below. Plant material used in exhibit may be dried and/or fresh. Schedule may specify the design style and/or specific design type by name. Exhibitor has freedom to choose other components within NGC policies; however, Daffodils must predominate (see Rule 8).

NCAGC Judges Council Award

Harlan G. and Muriel N. Turner Award for Most Innovative Design – A Rosette of fuchsia ribbons and lavender button – One (1) may be awarded in recognition of a design exhibit which incorporates imaginative manipulation of components. It may be offered to the most innovative design scoring 85 or more. Top Exhibitor Award exhibits are still eligible for this award.

DESIGN CLASSES:

Theme:

70 Years of American Daffodil Society

According to the American Daffodil Society web site, Paul Frese of Popular Gardening asked: “Who will join a Daffodil Society?” This question prompted the organization of the American Daffodil Society 70 years ago on April 9, 1954. So...

“WHAT KINDS OF PEOPLE JOIN A DAFFODIL SOCIETY?”

Cultivar names listed in class titles are only for inspiration. Designers are not expected to use the cultivars of Daffodil listed in their designs.

All Exhibits are eligible for NGC Award of Design Excellence and Harlan G. and Muriel N. Turner Award.

SECTION A: Petite Designs

Eligible for NGC Petite Award

1. **Are you a gardener?** *(inspired by 'Garden Romance' 10W-W) 4 entries*

Four Petite Designs: Either Traditional or Creative. Each design is 12" high. Design must not exceed 12" in any direction. Designer must provide a self-supporting background panel that is 13" high by 13" wide, and underlay that is 13" square. Front edge of underlay will be staged at front edge of wire cube. Staged in a chrome 14" square wire cube staged on a curving table, 42" high from the floor, with a pale peach granite top. Designer does not have access to back side of cube. Pictures of staging provided by Design Consultant.

2. **Are you a nature lover?** *(inspired by 'Natural Beauty' 11aW-P) 4 entries*

Four Petite Designs: Either Traditional or Creative. Each design is 11" high. Design must not exceed 11" in any direction. Designer must provide a self-supporting background panel that is 12" high by 12" wide, and underlay that is 12" square. Front edge of underlay will be staged at front edge of wire cube. Staged in a chrome 14" square wire cube staged on a curving table, 42" high from the floor, with a pale peach granite top. Designer does not have access to back side of cube. Pictures of staging provided by Design Consultant.

3. **Are you a bird watcher?** *(inspired by 'Bird Flight' 6Y-GYY) 4 entries*

Four Petite Designs: Either Traditional or Creative. Each design is 10" high. Design must not exceed 10" in any direction. Designer must provide a self-supporting background panel that is 11" high by 11" wide, and underlay that is 11" square. Front edge of underlay will be staged at front edge of wire cube. Staged in a chrome 14" square wire cube staged on a curving table, 42" high from the floor, with a pale peach granite top. Designer does not have access to back side of cube. Pictures of staging provided by Design Consultant.

SECTION B: Standard Designs

Eligible for NGC Designer's Choice Award

4. **Are you an artist?** *(inspired by 'Picasso' 3W-YYO) 4 entries*

Four Standard Designs, either Traditional or Creative. Each design staged on a frosted glass-topped pedestal that is 40" high from the floor; top round with a 20" diameter. No height restriction. Design will be viewed from the front against a beige wall. Components may extend beyond and downward from top surface of pedestal. Pictures of staging provided by Design Consultant.

5. **Are you a musician?** *(inspired by 'Trumpt-Call' 1W-Y) 4 entries*

Four Creative Line-Mass Designs. Staged on a table 29" high from the floor, covered with a black table cloth; staged before a white curtain. Space provided on table is 20" wide by 20" deep. Designer to provide background panel and underlay. No height restriction. Pictures of staging provided by Design Consultant.

6. **Are you a poet?** *(inspired by 'Poetry in Motion' 9W-GYR) 4 entries*

Four Creative Transparency Designs. Staged on a table 29" high from the floor, covered with a black table cloth; staged before a white curtain. Space provided on table is 20" wide by 20" deep. Designer to provide background panel and underlay. No height restriction. Pictures of staging provided by Design Consultant.

DIVISION III — PHOTOGRAPHY

Our Photography Show celebrates the 70th anniversary of the ADS (1954 to 2024). Special subdivided classes for those years are P-2c and P-3a. We encourage members and the public to contribute images broadening our understanding of the daffodil, enhancing our knowledge of the flower and the people who grow them, using the rapidly evolving art and technology of photography and accepted principles of two-dimensional design. Judging will be conducted by a panel of photography and ADS judges selected by the Photography Chairs. Photos will be judged by the panel on originality, composition, technical excellence, overall impact, and artistic merit using the 4Cs —Creativity, Craft, Composition, and Content. All judging decisions are final.

PHOTOGRAPHY GENERAL RULES

1. Entries retain the copyright of the photographer and may be used at the discretion of the American Daffodil Society (ADS) and sponsoring local societies in future displays, web sites, and publications. Exhibitors need not be members of the ADS. There is no photographer entrance fee. **Photographs may not have been awarded a first place or blue ribbon in a previous ADS national show.** Placement in the show is guaranteed for all registered participants of the convention. Others may enter, and their photos will be displayed as space allows at the discretion of the Photography Committee.
2. All entries must be the work of the exhibitor and celebrate the daffodil with images of one or more daffodils as required by the class. Changes to the original image must be the work of the exhibitor; this includes manipulation, cropping, and enhancing for color or clarity. **All classes are open to color or black and white photographs and may be subdivided as needed.** Deadline for entering photo entries at the Hyatt Regency Dulles Hotel is Wednesday evening, April 10, 2024 at 6 PM EDT.
3. Photographs should be mounted on lightweight, stiff card stock or foam-core. No glass, matting, or framing is allowed. Minimum print size is 5 x 7 inches or 24 inch perimeter. The maximum perimeter is 54 inches. Non-standard sizes are acceptable. The photographer's name and address must be on the back of the mounting. **Photographers may enter 8 images but no more than two photographs in each class.**
4. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on Friday, April 12, 2024. Exhibitors not attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of the ADS and may be disposed of or used in future displays and publications.
5. An official entry card is to be filled out and attached to each photograph on the back right side, 2 inches from the top edge. Titles on the entry cards are strongly encouraged. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site daffodilusa.org. Navigate to "References" then "National Show Guide, Templates, and Forms" and scroll down to "2024 Photo Entry Cards". Fold photographer's name under on dotted line so it does not show during judging.

6. For all subdivisions of Class P-1, identify the general area where the flowers were photographed. For Class P-2c, provide the title of photo, name of the daffodils(s), the grower, and year of registration (use *daffseek.org*). The Mid-Atlantic Region consists of District of Columbia, Maryland, North Carolina, Virginia, and West Virginia.
7. Only one First, one Second, and one Third may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Committee. Photographs may be chosen by the editor for inclusion in *The Daffodil Journal*, or for publication in an ADS regional newsletter, digital copies as JPEG files to be provided. Judge's Choice ribbons may be awarded. The ADS Youth Photography Award will be given for the best photograph in Class P-6. The *Wells Knierim Ribbon* may be presented to the best photograph in the Photography Show.
8. The American Daffodil Society will exercise caution safeguarding exhibits but cannot assume responsibility for lost or damaged photographs. Also, the Hyatt Regency Dulles Hotel will not be responsible for damage or loss of exhibitor's property.
9. Entries will be accepted from 2 PM until 6 PM on Wednesday, April 10 at the Hyatt Regency Dulles Hotel, Herndon, Virginia. Exhibitors who cannot attend the show should mail entries with the appropriate registration information as per Rule 5 to Jennifer Kochard, 33 Old Farm Road, Charlottesville, Virginia 22903 to be received no later than Monday, April 8, 2024. Exhibitors planning to bring their entries to the hotel but who will not be able to submit them during the acceptance period Wednesday afternoon should contact Jennifer Kochard (email jkochard@yahoo.com, phone (434) 466-2473) to make alternate arrangements. Any questions about the photography show may also be directed to Jennifer Kochard.

Photography Scale of Points

Creativity	25
Composition	25
Craft	25
Content	25
TOTAL	100

PHOTOGRAPHY CLASS DESCRIPTIONS

	Class
Daffodils Wild – Daffodils Tamed: Daffodils in nature or in the landscape. See Rule 6.	P-1
Sweeps of Daffodils in Nature	P-1a
Daffodils in the Landscape with Companion Plants	P-1b
Daffodils in Inclement Weather	P-1c
Daffodils Observed: Portraits of a daffodil filling all or most of the frame.	P-2
A Close-Up of a Single Daffodil (or Daffodil Part)	P-2a
Multiple Daffodil Blooms of the Same Cultivar	P-2b
Daffodils Introduced by Mid-Atlantic Growers. Check <i>daffseek.org</i> for flowers registered after 1954. (See Rule 6.)	P-2c
Daffodils Social:	P-3
Daffodils and People: Planting, growing, showing, enjoying daffodils. Search and find your best <i>Daffodil Memories since 1954</i> . Add the year if known.	P-3a
Daffodils and Other Living Things	P-3b
Daffodils Composed: A still life with static, inanimate elements celebrating our daffodil experiences over the years	P-4
Daffodils from Another Point of View: Macro, manipulated, deconstructed, or abstracted images, seeing daffodils in a unique way.	P-5
Daffodils by Youth Photographers: Any daffodil related photo may be entered by youth through age 20. Youth photographers may also compete in other classes against adults.	P-6

Classes may be further subdivided as needed.

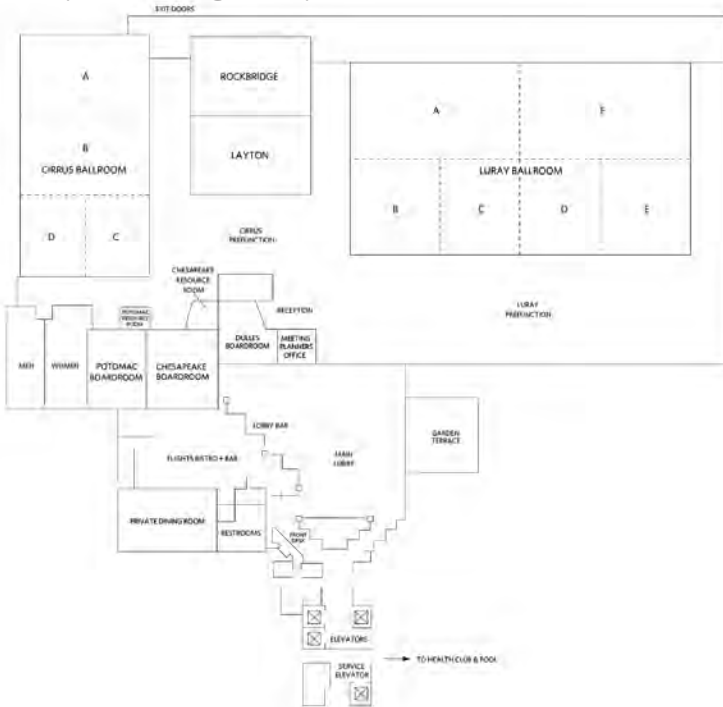
AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard daffodil in the Horticultural Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best set of three stems of standard daffodils excluding Container-Grown and Challenge Sections.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- Purple Ribbon:** Best collection of five different standard daffodils in Classes G01 through G36.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class G28).
- Robert Spotts Ribbon:** Best collection of five different standard or five different miniature cultivars, one stem each with green the predominant color in either the perianth and/or the corona (Classes G29 and O6).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Class G30).
- Stars and Stripes Ribbon:** Best collection of twelve different standard cultivars, one stem each, of American breeding (Class G37).
- Bozievich Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G40). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- Havens Award:** Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class G41). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.
- Throckmorton Award:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G42). A former winner may exhibit in this class but may receive only the Throckmorton ribbon.
- Quinn Award:** Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class G43).
- Miniature Gold Ribbon:** Best miniature daffodil in Horticultural Division, excluding Container-Grown and Challenge Sections.
- Miniature White Ribbon:** Best set of three stems of miniature daffodils excluding Container-Grown and Challenge Sections.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- Lavender Ribbon:** Best collection of five miniature daffodils (Classes O1 through O6).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Class O5).
- Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Class O7).
- Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O8).

- Miniature Bronze Ribbon:** Best collection of sets of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class O9).
- Harold Koopowitz Award:** Medal or ribbon for best collection of twenty-four different cultivars and/or species of miniature daffodils from at least five divisions (Class O10). Open only to ADS members. First time winner receives the medal.
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O21). Open only to ADS members.
- Six Miniatures by Hybridizer Ribbon:** Best collection of six miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O22). Open only to ADS members.
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O23). Open only to ADS members.
- Youth Best Bloom Ribbon:** Best daffodil exhibited in the Youth Sections.
- Youth Best Set of Three Ribbon:** Best set of three daffodils in Youth Section (Classes Z1 through Z7).
- Youth Best Collection of Five Ribbon:** Best collection of five daffodils in the Youth Section (Classes G23 and O4).
- Brooke Ager Challenge Award:** Best entry in Class Y8.
- Small Growers Ribbon:** Best daffodil exhibited in the Small Growers Section.
- John Van Beck Medal:** Best pre-1940 cultivar in the Historic Section. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may receive only the Best Historic Ribbon.
- Historic Set of Three Ribbon:** Best set of three pre-1940 daffodils in the Historic Section.
- Historic Collection of Five Ribbon:** Best collection of five pre-1940 daffodils in the Historic Section (Class G22).
- Joe Hamm Historic Collection of 12 Award:** Best collection in Class G46.
- Intermediate Ribbon:** Best intermediate daffodil from the Intermediate Sections, any standard collection, or from any standard entry in the Youth or Small Growers Sections.
- Best Intermediate 3-Stem Ribbon:** Best set of three intermediates (Section F and Classes G44 and G45).
- Best Intermediate Collection of Five Ribbon:** Best collection in Class G20.
- Best Classic Ribbon:** Best standard cultivar in the Classic Sections.
- Best Classic Single-Stem Ribbon:** Best cultivar in Section C.
- Best Classic Three-Stem Ribbon:** Best exhibit in Section D.
- Classic Collection of Five Ribbon:** Best collection of five classic daffodils in the Classics Section (Class G21).
- Standard Container-Grown Ribbon:** Best exhibit in Class K1.
- Miniature Container-Grown Ribbon:** Best exhibit in Class K2.
- Species/Species Hybrid Container-Grown Ribbon:** Best exhibit in Class K3.
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.
- Matthew Fowlds Award:** Silver medal or ribbon for best NAMED standard cyclamine-us HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.
- Olive W. Lee Trophy:** Best standard daffodil from Divisions 5, 6, 7, or 8.
- John and Betty Larus Trophy:** Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class R1).

- Grant and Amy Mitsch Trophy:** Best set of three stems of one standard daffodil seedling exhibited by the originator (Class R2).
- David Jackson Award:** Best collection in Class G31.
- Carncairn Trophy:** Best collection in Class G32.
- Dutch Trophy:** Best collection in Class G33.
- English Award:** Best collection in Class G34.
- New Zealand Award:** Best collection in Class G35.
- Northern Ireland Trophy:** Best collection in Class G36.
- Larry P. Mains Trophy - Little England Award:** Best collection in Class G45
- Harry I. Tuggle, Jr. Trophy:** Best collection in Class G44. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.
- William G. Pannill Cup:** Best collection in Class Q1.
- Murray Evens Trophy:** Best collection in Class Q2.
- Helen K. Link Award:** Best collection in Class Q3. First time winners may receive the Link Medal. Former winners receive the Link Ribbon.
- W. A. Bender Ribbon:** Best bloom in the ADS Challenge Section.
- Wells Knierim Ribbon:** Best photo in the Photography Division.
- Youth Photography Ribbon:** Best photo in Class P-6 of Photography Division.
- Innovation Medal:** Awarded to an innovative new daffodil exhibited at the national convention by its hybridizer and raiser, demonstrating significant novelty, advance, or break-through qualities.

Hyatt Regency Dulles Floor Plan



THE SHOW COMMITTEE

National Show Chair	Kirby Fong
Show Co-Chair and local contact	Glenna Graves
Judges Co-Chairs	Mitch Carney, Anne Donnell Smith
Clerks Chair	Julie Minch
Horticultural Exhibits Classification Chair	Mary Malavase
Classification Committee	Scott Bally, Kate Carney, Bob Huesmann, Sara Kinne, Keith Kridler, Fred Lawlor
Properties Chair	Chris Catanzaro
Properties Committee	Leigh Barth, Nancy and Lee McLaughlin, Muffin McAfee, Babs McClendon, Meredith McDonagh, Megan Pace, Phil Sturke, Janie and David Vaughn
Show Results Tabulation	Carla Stanley, Tammie Spivey, Cynthia Sturke, Phil Sturke, Leigh Koonce
Show Schedule	Kirby Fong
Awards	Dianne Spence
Photography Co-Chairs	Robert Darling, Jennifer Kochard
Photography Committee	Della Garrett, Vicky Eicher
Showroom Set-Up Chair	Dianne Bowditch
Showroom Set-Up Committee	Mitch Carney, Leigh Koonce, Marty Ross, Phil Sturke
Showroom Take Down	Glenna Graves, Dianne Bowditch, Mitch and Kate Carney, Chris Catanzaro, Phil Sturke, and all convention attendees!
Ribbon Distribution	Deana Kozak
Judges' Gifts	Nancy Fuchs
Design Chair and Consultant	Mary Anne Barton
Design Judges Consultants	Nicki Schwab, Mary Anne Barton

ACKNOWLEDGMENTS

The American Daffodil Society thanks The Daffodil Society (Great Britain) for donating the English award.

The American Daffodil Society thanks the National Daffodil Society of New Zealand for donating the New Zealand award.

Join the American Daffodil Society

For further information, contact

Frank Nyikos

ADS Executive Director

8374 E. State Road 45

Unionville, Indiana 47468

(812) 360-6242

E-mail ads_exec_dir@daffodilusa.org

Individual or Organization per year, \$35.00; three years, \$85.00
Household (one copy of the *Journal*) per year, \$40; three years, \$95
Youth, through 20 years of age at time of application per year, \$15.00
Individual Life Membership.....\$1000.00
Bronze Level Annual Membership \$100.00
Silver Level Annual Membership.....\$250.00
Gold Level Annual Membership.....\$500.00
Platinum Level Annual Membership.....\$1000.00

ADS Websites: daffodilusa.org

daffodilusastore.org daffseek.org

dafftube.org daffnet.org dafflibrary.org