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## DIVISION II — DESIGN

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NGC Standard Flower Show.

Washington Daffodil Society is a member of the Mid-Atlantic Region of the American Daffodil Society and is a Plant Society Affiliate Member of the National Capital Area Garden Clubs, Inc. (NCAGC), National Garden Clubs, Inc. (NGC).

We thank the National Capital Area Garden Clubs for partnering with us and for creating our Design Division.

### Design General Rules

1. The Design Division of this flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows (HB)*, 2017 edition, with revisions as posted on the NGC web site ([www.gardenclub.org](http://www.gardenclub.org)) is the authority for all issues not covered by this schedule, which is the Law of the Show. NGC Standard Flower Show must consist of at least 5 classes of design with four exhibits in each.
2. The Design Division is open to any designer.
3. Advance reservations for NGC entries in Division II, Design, Sections A and B **must** be made with the Design Consultant, Mary Anne Barton, [daffyun100@gmail.com](mailto:daffyun100@gmail.com), [wbill@bellatlantic.net](mailto:wbill@bellatlantic.net) (571) 225-0235, (703) 273-8641 **by March 27, 2024**. Exhibitor need not be registered for the convention. Design Chairman will provide pictures of the staging to registered Designers who register.
4. Designs may be entered on Wednesday, **April 10, 2024 from 2 PM to 6 PM** just outside of the Luray Ballroom at the Hyatt Regency Dulles Hotel. **Entries after 6 PM can be arranged with the Design Chairman who will be staying at the hotel.**

Design entries will be accepted again on **Thursday, April 11, 2024 from 7 AM to 9:30 AM**. Exhibits must be ready for judging by **9:30 AM**. Design judging will begin at **12 noon to 1 PM**. Only judges, clerks, and Design Consultant are allowed on the floor during judging.

Show will open to the public April 11, 2024 from **2 PM to 7 PM**. All design exhibits must remain in place until **Friday, April 12, 2024 at 8 PM**.

5. The Show Committee will provide an entry card preprinted with the Design exhibitor's name and address. The Design exhibitor is required to bring a 3" x 5" index card listing the plant material – Botanical or common names are acceptable. Complete naming of daffodil cultivar and/or color code are not required.
6. Each exhibitor is limited to one entry per class in the Design Division. Each Design exhibit is the work of only one individual. Design exhibits must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.

7. The use of plants on the local Endangered, Threatened, or Invasive/Noxious Plant List is strictly **prohibited**. Noxious and invasive plants can be found at: <https://drive.google.com/file/d/1iaHLdnCOch3gycGjHDPaUuPxv1UF6V1/view>  
  
Other native plant material may be exhibited in the Design Division, if grown by the exhibitor or obtained in a legal manner **and** labeled with the correct botanical name or its currently accepted scientific identification.
8. Since this is a plant society show, **Daffodils must predominate in all designs. There must be some Fresh plant material in all designs.** Fresh plant material cannot be treated; however, dried plant material may be treated. **No** artificial plant material is permitted. See *HB* for details.
9. The American Daffodil Society, The Washington Daffodil Society, and the Hyatt Regency Dulles Hotel will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits or personal property.
10. NGC Design judges are requested to leave written comments on exhibits in Division II.
11. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

**National Garden Clubs Standard System of Awarding  
Design Scale of Points**

<b>Conformance</b>		<b>14</b>
To Type	7	
To Schedule Requirements	7	
<b>Design Principles</b>		<b>48</b>
<b>Selection of Components</b>		<b>8</b>
<b>Organization of Components</b>		<b>8</b>
<b>Expression</b>		<b>8</b>
<b>Distinction</b>		<b>14</b>
	<b>TOTAL</b>	<b>100</b>

## National Garden Clubs Standard System of Awarding

### The NGC Standard System of Awarding

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.  
Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.  
Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.  
One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

### NGC Design Awards

The **NGC Award of Design Excellence** – A Rosette of gold ribbons – One (1) award may be offered to the highest scoring 95+ blue ribbon exhibit in the entire Design Division by an individual.

**NGC Petite Award** – A Small Rosette of blue and white ribbons – One (1) Petite Design Award may be offered to the most outstanding Petite design blue ribbon exhibit in Section A below, in a show of otherwise full-sized designs.

**NGC Designer’s Choice Award** – A Rosette of purple ribbons – Offered to the most outstanding design in Section B below. Plant material used in exhibit may be dried and/or fresh. Schedule may specify the design style and/or specific design type by name. Exhibitor has freedom to choose other components within NGC policies; however, Daffodils must predominate (see Rule 8).

### NCAGC Judges Council Award

**Harlan G. and Muriel N. Turner Award for Most Innovative Design** – A Rosette of fuchsia ribbons and lavender button – One (1) may be awarded in recognition of a design exhibit which incorporates imaginative manipulation of components. It may be offered to the most innovative design scoring 85 or more. Top Exhibitor Award exhibits are still eligible for this award.

## DESIGN CLASSES:

*Theme:*

### *70 Years of American Daffodil Society*

According to the American Daffodil Society web site, Paul Frese of Popular Gardening asked: “Who will join a Daffodil Society?” This question prompted the organization of the American Daffodil Society 70 years ago on April 9, 1954. So...

### “WHAT KINDS OF PEOPLE JOIN A DAFFODIL SOCIETY?”

**Cultivar names listed in class titles are only for inspiration. Designers are not expected to use the cultivars of Daffodil listed in their designs.**

**All Exhibits are eligible for NGC Award of Design Excellence and Harlan G. and Muriel N. Turner Award.**

## SECTION A: Petite Designs

Eligible for NGC Petite Award

### 1. **Are you a gardener?** (*inspired by 'Garden Romance' 10W-W*) 4 entries

Four Petite Designs: Either Traditional or Creative. Each design is 12" high. Design must not exceed 12" in any direction. Designer must provide a self-supporting background panel that is 13" high by 13" wide, and underlay that is 13" square. Front edge of underlay will be staged at front edge of wire cube. Staged in a chrome 14" square wire cube staged on a curving table, 42" high from the floor, with a pale peach granite top. Designer does not have access to back side of cube. Pictures of staging provided by Design Consultant.

### 2. **Are you a nature lover?** (*inspired by 'Natural Beauty' 11aW-P*) 4 entries

Four Petite Designs: Either Traditional or Creative. Each design is 11" high. Design must not exceed 11" in any direction. Designer must provide a self-supporting background panel that is 12" high by 12" wide, and underlay that is 12" square. Front edge of underlay will be staged at front edge of wire cube. Staged in a chrome 14" square wire cube staged on a curving table, 42" high from the floor, with a pale peach granite top. Designer does not have access to back side of cube. Pictures of staging provided by Design Consultant.

### 3. **Are you a bird watcher?** (*inspired by 'Bird Flight' 6Y-GYY*) 4 entries

Four Petite Designs: Either Traditional or Creative. Each design is 10" high. Design must not exceed 10" in any direction. Designer must provide a self-supporting background panel that is 11" high by 11" wide, and underlay that is 11" square. Front edge of underlay will be staged at front edge of wire cube. Staged in a chrome 14" square wire cube staged on a curving table, 42" high from the floor, with a pale peach granite top. Designer does not have access to back side of cube. Pictures of staging provided by Design Consultant.

## SECTION B: Standard Designs

Eligible for NGC Designer's Choice Award

### 4. **Are you an artist?** (*inspired by 'Picasso' 3W-YYO*) 4 entries

Four Standard Designs, either Traditional or Creative. Each design staged on a frosted glass-topped pedestal that is 40" high from the floor; top round with a 20" diameter. No height restriction. Design will be viewed from the front against a beige wall. Components may extend beyond and downward from top surface of pedestal. Pictures of staging provided by Design Consultant.

### 5. **Are you a musician?** (*inspired by 'Trumpt-Call' 1W-Y*) 4 entries

Four Creative Line-Mass Designs. Staged on a table 29" high from the floor, covered with a black table cloth; staged before a white curtain. Space provided on table is 20" wide by 20" deep. Designer to provide background panel and underlay. No height restriction. Pictures of staging provided by Design Consultant.

### 6. **Are you a poet?** (*inspired by 'Poetry in Motion' 9W-GYR*) 4 entries

Four Creative Transparency Designs. Staged on a table 29" high from the floor, covered with a black table cloth; staged before a white curtain. Space provided on table is 20" wide by 20" deep. Designer to provide background panel and underlay. No height restriction. Pictures of staging provided by Design Consultant.