

THE  
SOUTHEASTERN  
DAFFODIL  
TRAIL

AMERICAN DAFFODIL SOCIETY  
2023 NATIONAL CONVENTION



NATIONAL SHOW  
SCHEDULE

# *“Drifting Down Daffodil Lane”*

AN NGC STANDARD FLOWER SHOW  
CO-SPONSORED WITH A PLANT SOCIETY



PRESENTED BY

The American Daffodil Society, Inc.

IN COOPERATION WITH

Redbud District VII of The Garden Club of Georgia, Inc.

**Friday,  
March 10, 2023**

2:00 to 11:00 PM

**Saturday,  
March 11, 2023**

6:00am to 8:00 PM

Crowne Plaza Perimeter Ravinia Hotel  
4355 Ashford Dunwoody Road, Atlanta, Georgia 30346  
855-516-1090

*Open and Free to the Public.*

Hotel parking fee may apply.

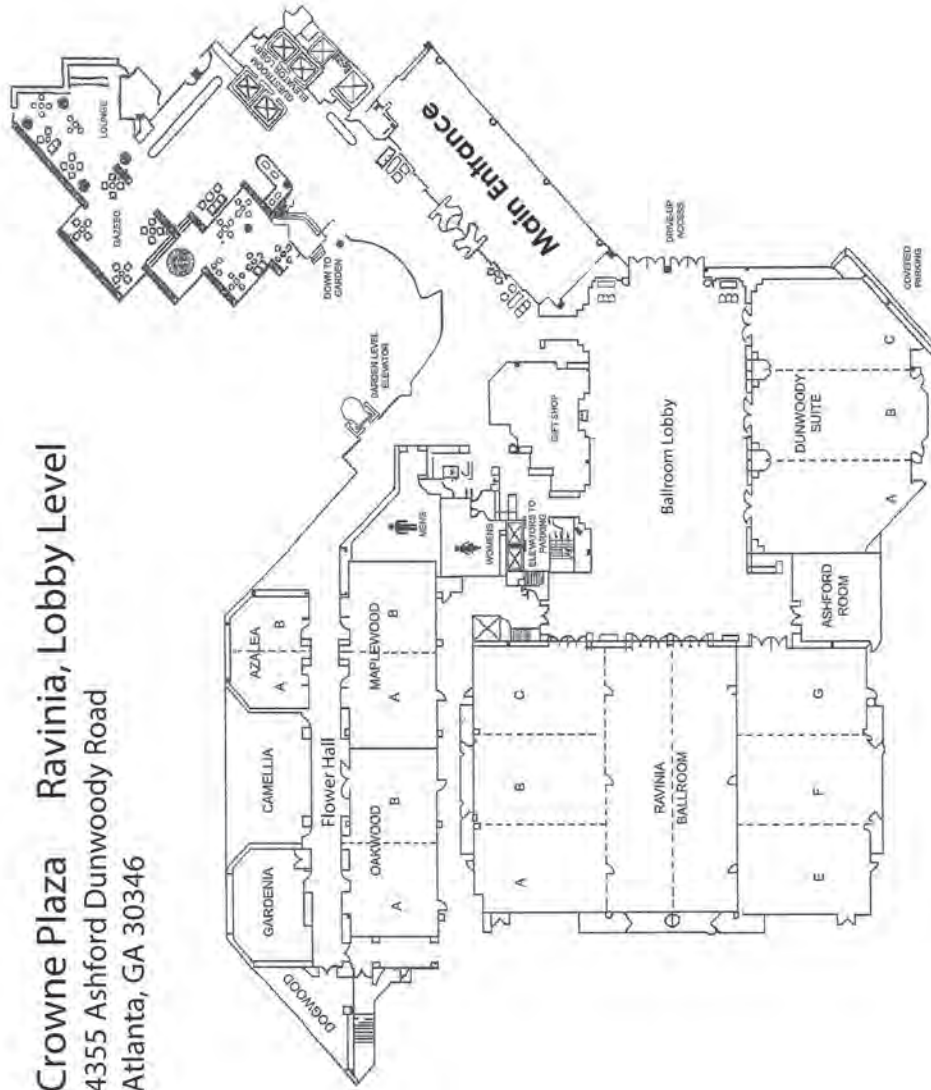


AMERICAN DAFFODIL  
SOCIETY, INC.



Members of National Garden Clubs, Inc., Deep South Garden Clubs, Inc.,  
The Garden Club of Georgia, Inc., Redbud District VII, The Georgia Daffodil Society,  
and The American Daffodil Society, Inc.

Crowne Plaza Ravinia, Lobby Level  
 4355 Ashford Dunwoody Road  
 Atlanta, GA 30346



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# The American Daffodil Society *presents*

## THE ART OF GROWING AND SHOWING DAFFODILS

This schedule represents the fusion of a National Garden Club's Standard Flower Show and The American Daffodil Society's national daffodil show. As such, the contents of the Horticulture Division are the ADS national daffodil show schedule and rules in lieu of the usual contents of an NGC Standard Flower Show Horticulture Division. We hope all participants, whether primarily interested in floral design or growing and showing daffodils, will gain a wider appreciation of daffodils and their aesthetic possibilities from this show.

## HORTICULTURE, DIVISION I

Experienced daffodil show exhibitors will be accustomed to the show rules and classes in the Horticulture Division. The only changes are the three local collection classes each national show is permitted to include. Those not familiar with daffodil shows may wonder whether the large number of classes will all be populated with entries. They will not, but the extensive range of classes is intended to give every daffodil a place to be seen. This is especially so in the single stem classes. The more prestigious classes are the ones for collections of daffodils since they require a high level of show quality from each flower in the collection.

## HORTICULTURE DIVISION GENERAL RULES

1. Entries may be made from 8 AM Thursday, March 9, through 8 AM Friday, March 10. All exhibitors must be off the floor by 8 AM. **This rule will be strictly enforced.** Judging will start at 9 AM March 10.
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 9:00 PM Saturday, March 11.

## RULES FOR HORTICULTURE EXHIBITS

### Entries

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### Labeling

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Other than entries in the Throckmorton class, providing color codes for blooms in exhibits is not required but is preferred.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

### Intermediates, Miniatures, and Seedlings

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedling shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.

14. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

### Awards

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

### Miscellaneous

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *DaffSeek* (Daffseek.org) or *Daffodils to Show and Grow* as amended each year in *The Daffodil Journal* December issue.
20. In the class descriptions, the words “pink cup,” *etc.* define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” *etc.* are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.
21. Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown Daffodils	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
<b>Bloom</b>	<b>55</b>
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
<b>Foliage</b>	<b>10</b>
Condition of foliage	5
Color of foliage	5
<b>TOTAL</b>	<b>100</b>

## SECTIONS A & B ■ Standard Daffodils

**SECTION A** – This is for a single stem of a standard cultivar or species daffodil.

**SECTION B** – This is for three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars	Class	Class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, orange or red trumpet	A106	B106
White perianth, pink in trumpet	A107	B107
White perianth, white trumpet	A108	B108
Any other color combination, including green daffodils	A109	B109

Division 2 – Large-Cupped Daffodil Cultivars	Class	Class
Orange perianth, orange or red cup	A201	B201
Yellow perianth, yellow cup	A202	B202
Yellow perianth, orange cup	A203	} B203
Yellow perianth, red cup	A204	
Yellow perianth, orange or red rimmed cup	A205	B204
Yellow perianth, pink in cup	A206	B205
Reverse bicolor	A207	B206
White perianth, yellow cup	A208	} B207
White perianth, yellow rimmed cup	A209	
White perianth, orange or red cup	A210	} B208
White perianth, orange or red rimmed cup	A211	

<b>Division 2 <i>continued</i></b>	<b>Class</b>	<b>Class</b>
White perianth, all pink cup	A212	} B209
White perianth, predominantly pink cup	A213	
White perianth, pink rimmed cup	A214	
White perianth, white cup, including green eye	A215	B210
Any other color combination, including green daffodils	A216	B211

### **Division 3 – Small-Cupped Daffodil Cultivars**

Orange perianth, orange or red cup	A301	B301
Yellow perianth, yellow cup	A302	B302
Yellow perianth, orange or red cup	A303	} B303
Yellow perianth, orange or red rimmed cup	A304	
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	} B306
White perianth, yellow rimmed cup	A308	
White perianth, orange cup	A309	} B307
White perianth, orange rimmed cup	A310	
White perianth, red cup	A311	} B308
White perianth, red rimmed cup	A312	
White perianth, pink in cup	A313	B309
White perianth, white cup, including green eye	A314	B310
Any other color combination, including green daffodils	A315	B311

### **Division 4 – Double Daffodil Cultivars**

#### **One Bloom Per Stem**

Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Yellow perianth, pink petaloids or reverse bicolor	A403	B402
White perianth, white or yellow petaloids	A404	B403
White perianth, orange or red petaloids	A405	B404
White perianth, pink petaloids	A406	B405
Any other color combination, including green daffodils	A407	B406

<b>Division 4 <i>continued</i></b>	<b>Class</b>	<b>Class</b>
<b>More Than One Bloom Per Stem</b>		
Yellow perianth	A408	} B407
White perianth	A409	
Any other color combination, including green daffodils	A410	

### **Division 5 – Triandrus Daffodil Cultivars**

Yellow perianth		B501
White perianth, colored cup		} B502
White perianth, white cup, including green eye		
Any other color combination, including green daffodils		B503

### **Division 6 – Cyclamineus Daffodil Cultivars**

Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup or reverse bicolor	A603	B603
White perianth, white or yellow cup	A604	} B604
White perianth, orange or red cup	A605	
White perianth, pink in cup	A606	
Any other color combination, including green daffodils	A607	B605

### **Division 7 – Jonquilla or Apodanthus Daffodil Cultivars**

Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Colored perianth, pink in cup or reverse bicolor	A703	B703
White perianth, yellow, orange, or red cup	A704	B704
White perianth, white cup or pink in cup	A705	B705
Any other color combination, including green daffodils	A706	B706

### **Division 8 – Tazetta Daffodil Cultivars**

Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red cup	A802	
White perianth, yellow cup	A803	} B802
White perianth, orange or red cup	A804	
White perianth, pink in cup or white cup	A805	B803
Any other color combination, including green daffodils	A806	B804

Division 9 – Poeticus Daffodil Cultivars		
	Class	Class
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

Division 10 – Bulbocodium Daffodil Cultivars		
Any cultivar	A1001	B1001

#### Division 11 – Split-Corona Daffodil Cultivars

##### One Bloom Per Stem

Collar daffodil, yellow perianth, orange or red cup	A1101	}	B1101
Collar daffodil, yellow perianth, yellow cup	A1102		
Collar daffodil, yellow perianth pink in cup or reverse bicolor	A1103		B1102
Collar daffodil, white perianth, pink in cup	A1104		B1103
Collar daffodil, white perianth, yellow, orange, or red cup	A1105		B1104
Collar daffodil, white perianth, white cup	A1106		B1105
Collar daffodil, any other color combination	A1107		B1106
Papillon daffodil, any color	A1108		B1107

##### More Than One Bloom Per Stem

Any cultivar, any color	A1109	B1108
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#### Division 12 – Other Daffodil Cultivars

Any cultivar, one bloom to a stem	A1201	B1201
Any cultivar, more than one bloom to a stem	A1202	B1202

#### Division 13 – Daffodils Distinguished Solely by Botanical Name

Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

## SECTIONS C & D ■ Classic Daffodils

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in DaffSeek will be the authority. The Classification Committee may subdivide each class by decade and or division regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale. Entries in these classes are eligible for the Gold, White, and Purple Ribbons.

**SECTION C** – This is for a single stem of a classic cultivar daffodil.

**SECTION D** – This is for three stems of a classic cultivar daffodil.

	Class	Class	
Division 1, any color	C10	D1	
Division 2, yellow perianth	C21	}	D2
Division 2, white perianth	C22		
Division 3, any color	C30	D3	
Division 4, any color	C40	D4	
Any other division, any color	C50	D5	
Collection of 5 different classic cultivars (Place with standard collections.)		G21	

## SECTIONS E & F ■ Intermediate Daffodils

An intermediate flower is defined as a division 1, 2, 3, 4, or 11 bloom with a single floret and a *typical* size between 50 and 80 mm.

**SECTION E** – This is for a single stem of an intermediate cultivar daffodil.

**SECTION F** – This is for three stems of an intermediate cultivar daffodil.

	Class	Class	
Division 1, any cultivar	E10	F1	
Division 2, colored perianth	E21	}	F2
Division 2, white perianth	E22		
Division 3, colored perianth	E31	}	F3
Division 3, white perianth	E32		
Division 4, any cultivar	E40	F4	
Division 11, any cultivar	E110	F11	
Five different intermediate cultivars (Place with standard collections.)		G20	

## SECTION G ■ Standard Daffodil Collections

These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in classes G30, G31, G32, G34, G35, G36, and G37. Only ADS members may enter classes G31 through G45.

	Class
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06
Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13
Five different intermediate cultivars.	G20
Five different classic cultivars (label with year of registration).	G21
Five different historic cultivars (label with year of registration) judged per the ADS Historic Scale of Points	G22
Five different standard cultivars exhibited by youth (under age 20).	G23
Five different pink cupped and/or pink in cup cultivars.	G24
Five different white cultivars.	G25
Five different predominantly red and/or orange cupped cultivars.	G26
Five different yellow cultivars.	G27
<b>ADS Maroon Ribbon</b> – Five different reverse bicolor cultivars.	G28
<b>ADS Robert Spotts Ribbon</b> – Five different daffodils where green is the predominant color in either perianth and/or corona. The Robert Spotts Ribbon will be awarded to the best collection within Classes G29 and O6.	G29
<b>ADS Red-White-Blue Ribbon</b> – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9	G30
<b>David Jackson Award</b> – Five different cultivars bred in Australia. The winner will keep this award.	G31
<b>Carncairn Trophy</b> – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	G32
<b>Dutch Trophy</b> – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem.	G33

## SECTION G ■ Standard Daffodil Collections *continued*

	Class
<b>English Award</b> – Five different cultivars bred in England. The winner will keep this award.	G34
<b>New Zealand Awards</b> – Five different cultivars bred in New Zealand. The winner will keep these awards.	G35
<b>Northern Ireland Trophy</b> – Five different cultivars bred in Northern Ireland.	G36
<b>Stars and Stripes Award</b> – Twelve different American-bred cultivars from not fewer than 4 divisions. For correct labeling procedures, see Rule No. 9.	G37
<b>Marie Bozievich Award</b> – Twelve different cultivars and/or species from not fewer than 4 RHS divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.	G40
<b>Elise Havens Award</b> – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.	G41
<b>Tom D. Throckmorton Award</b> – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.	G42
<b>Carey E. Quinn Award</b> – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.	G43
<b>Harry I. Tuggle, Jr. Trophy</b> – Three stems each of twelve different cultivars and/or species from at least three RHS divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.	G44
<b>Larry P. Mains Trophy - Little England Award</b> – Three stems each of nine different cultivars from Division 3.	G45



## SECTIONS H & I ■ Historic Daffodils

This section is open to all cultivars, *i.e.*, not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org will be the authority. *NOTE: Miniature daffodils registered prior to 1940 but removed from the ADS Approved Miniature List over time, shall be eligible for entry in the Historic Section class for Miniatures — and only in the Historic Section. These “de-listed” cultivars include W. P. Milner, Rip van Winkle, Colleen Bawn, Agnes Harvey, Rockery Beauty, Pencrebar, and Cobweb. They are eligible for all Historic Awards.*

The Classification Committee may subdivide each class by year of registration and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the ADS Historic Scale of Points. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, and Purple Ribbons, in which case they are to be judged on the respective Cultivar scale for this purpose.

**SECTION H** – This is for a single stem of an historic cultivar daffodil.

**SECTION I** – This is for three stems of an historic cultivar daffodil.

	Class	Class
Standard daffodil, before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03
Standard daffodil, 1900-1909	H04	I04
Standard daffodil, 1910-1919	H05	I05
Standard daffodil, 1920-1929	H06	I06
Standard daffodil, 1930-1939	H07	I07
Historically miniature daffodil(s)	H08	I08
Five different standard historic daffodils (Place in standard collections but will be judged on the historic scale of points.)		G22

## SECTION K ■ Container-Grown Daffodils

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species).	K1
Miniature daffodils – named cultivars or seedlings (no species).	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

## SECTIONS M & N ■ Miniature Daffodils

The Classification Committee may subdivide each class by color and/or number of florets, regardless of the number or quality of exhibits in each subdivision prior to judging.

**SECTION M** – Single stem of a miniature cultivar or species daffodil

**SECTION N** – Three stems of a miniature cultivar or species daffodil

	Class	Class
Division 1 – Trumpet Daffodil Cultivars	M101	N101
Division 2 – Large-Cupped Daffodil Cultivars	M201	N201
Division 3 – Small-Cupped Daffodil Cultivars	M301	N301
Division 4 – Double Daffodil Cultivars	M401	N401
Division 5 – Triandrus Daffodil Cultivars	M501	N501
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
Yellow perianth	M601	} N601
White perianth	M602	
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>		
Yellow perianth	M701	} N701
White perianth	M702	
Division 8 – Tazetta Daffodil Cultivars	M801	N801
Division 9 – Poeticus Daffodil Cultivars	M901	N901
<b>Division 10 – Bulbocodium Daffodil Cultivars</b>		
Yellow cup	M1001	} N1001
White cup	M1002	
Division 11 – Split-Corona Daffodil Cultivars	M1101	N1101
Division 12 – Other Daffodil Cultivars	M1201	N1201
<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

## SECTION O ■ Other Miniatures Exhibits & Collections

	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O1
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O2
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O3
Five miniatures by a youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O4
<b>ADS Miniature Red-White-Blue Ribbon</b> – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is also eligible for the ADS Lavender Ribbon.	O5
<b>ADS Robert Spotts Ribbon</b> – Five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona. The Robert Spotts Ribbon will be awarded to the best collection within Classes G29 and O6.	O6
<b>ADS Delia Bankhead Ribbon</b> – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O7
<b>ADS Roberta C. Watrous Award</b> – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O8
<b>ADS Miniature Bronze Ribbon</b> – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.	O9
<b>ADS Harold Koopowitz Ribbon</b> – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O10
<b>Hybridizers' Classes:</b> Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.	
<b>ADS 3 Miniatures by Hybridizer Ribbon</b> – Three cultivars, one stem each.	O21
<b>ADS 6 Miniatures by Hybridizer Ribbon</b> – Six cultivars, one stem each.	O22
<b>ADS 12 Miniatures by Hybridizer Ribbon</b> – Twelve cultivars, one stem each.	O23

## SECTION Q ■ ADS Challenge Awards

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the raiser of each cultivar but need not be the grower. The raiser is the person who grew the cultivar to first flowering. If a raiser is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the raiser's permission, stage the entry on the raiser's behalf and under the raiser's name. Identification of the blooms and the raiser must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the **ADS William A. Bender Ribbon**. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

	Class
<b>William G. Pannill Cup</b> – Twelve different cultivars or seedlings, one stem each, exhibited by the raiser.	Q1
<b>Murray Evans Trophy</b> – Six different cultivars or seedlings, one stem each, exhibited by the raiser.	Q2
<b>Helen K. Link Award</b> – Three different cultivars or seedlings, one stem each, exhibited by the raiser. First time winners may receive the Link Medal. Former winners receive the Link Ribbon.	Q3

## SECTION R ■ ADS National Seedling Awards

	Class
<b>John and Betty Larus Trophy</b> – Set of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R1
<b>Grant and Amy Mitsch Trophy</b> – Set of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R2

## SECTIONS S & T ■ Small Growers Classes

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

**SECTION S** – Single stem of a **small grower's** daffodil

**SECTION T** – Three stems of a **small grower's** daffodil

	Class	Class
Division 1 – Standard trumpet daffodil cultivars	S1	T1
Division 2 – Standard large-cupped daffodil cultivars	S2	T2
Division 3 – Standard small-cupped daffodil cultivars	S3	T3
Division 4 – Standard double daffodil cultivars	S4	T4
Division 5 – Standard Triandrus daffodil cultivars	S5	T5
Division 6 – Standard Cyclamineus daffodil cultivars	S6	T6
Division 7 – Standard Jonquilla or Apodanthus daffodil cultivars	S7	T7
Division 8 – Standard Tazetta daffodil cultivars	S8	T8
Divisions 9 through 13 – Standard Poeticus, Bulbocodium, Split-Corona, and Other Daffodil Cultivars, as well as Daffodils Distinguished Solely by Botanical Name.	S9	T9
Miniature daffodils(s), any cultivar or species	S10	T10

## SECTION U ■ Local Collection Classes

These classes are open to all exhibitors. Please see the additional information about these classes after the horticultural acknowledgments.

	Class
East Tennessee Daffodil Society Class: Dreams of an Appalachian Sunset. A collection of five different standard daffodils of any division – with a white perianth and orange in the cup	U1
Middle Tennessee Daffodil Society Class: The Music City — Dick Frank Collection. Five different standard musical-themed cultivars.	U2
The Georgia Daffodil Society Class: The Georgia on My Mind Gold Collection. A collection of five different standard golden yellow daffodils – that are all color coded Y-Y – representing the gold dome of Georgia's iconic State Capitol in Atlanta.	U3

## SECTIONS Y & Z ■ Youth Sections

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

**SECTION Y** – Single stem of a **youth's** daffodil

**SECTION Z** – Three stems of a **youth's** daffodil

	Class	Class
Division 1 – Standard trumpet daffodil cultivars	Y1	Z1
Division 2 – Standard large-cupped daffodil cultivars	Y2	Z2
Division 3 – Standard small-cupped daffodil cultivars	Y3	Z3
Division 4 – Standard double daffodil cultivars	Y4	Z4
Divisions 5 through 8 – Standard Triandrus, Cyclamineus, Jonquilla, or Tazetta daffodil cultivars	Y5	Z5
Divisions 9 through 13 – Standard Poeticus, Bulbocodium Split-Corona, and Other Daffodil Cultivars, as well as Daffodils Distinguished Solely by Botanical Name.	Y6	Z6
Miniature daffodil(s), any cultivar or species	Y7	Z7
<b>Brooke Ager Challenge Award</b> – A single stem of the ADS Youth Challenge Bulb for the current year. The 2023 ADS Youth Challenge Bulb is 'Fragrant Rose'.	Y8	
Five different standard daffodils (place with standard collections)		G23
Five different miniature daffodils (place with miniature collections)		O4

# The American Daffodil Society Awards

- GOLD RIBBON:** Best standard daffodil in the Horticultural Division, excluding Container-Grown, and Challenge Sections.
- WHITE RIBBON:** Best set of three stems of standard daffodils excluding Container-Grown and Challenge Sections.
- ROSE RIBBON:** Best standard seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- PURPLE RIBBON:** Best collection of five different standard daffodils in Classes G01 through G36.
- MAROON RIBBON:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class G28).
- ROBERT SPOTTS RIBBON:** Best collection of five different standard or five different miniature cultivars, one stem each with green the predominant color in either the perianth and/or the corona (Classes G29 and O6).
- RED-WHITE-BLUE RIBBON:** Best collection of five different standard cultivars, one stem each, of American breeding (Class G30).
- STARS AND STRIPES RIBBON:** Best collection of twelve different standard cultivars, one stem each, of American breeding (Class G37).
- BOZIEVICH AWARD:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G40). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- HAVENS AWARD:** Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class G41). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.
- THROCKMORTON AWARD:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G42). A former winner may exhibit in this class but may receive only the Throckmorton Ribbon.
- QUINN AWARD:** Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class G43).
- MINIATURE GOLD RIBBON:** Best miniature daffodil in Horticultural Division, excluding Container-Grown and Challenge Sections.
- MINIATURE WHITE RIBBON:** Best set of three stems of miniature daffodils excluding Container-Grown and Challenge Sections.
- MINIATURE ROSE RIBBON:** Best miniature seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- LAVENDER RIBBON:** Best collection of five miniature daffodils (Classes O1 through O6).
- MINIATURE RED-WHITE-BLUE RIBBON:** Best collection of five different miniature cultivars, one stem each of American breeding (Class O5).
- BANKHEAD RIBBON:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Class O7).

**ROBERTA C. WATROUS AWARD:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O8).

**MINIATURE BRONZE RIBBON:** Best collection of sets of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class O9).

**HAROLD KOPOWITZ RIBBON:** Best collection of twenty-four different cultivars and/or species of miniature daffodils from at least five divisions (Class O10). Open only to ADS members.

**THREE MINIATURES BY HYBRIDIZER RIBBON:** Best exhibit of three miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O21). Open only to ADS members.

**SIX MINIATURES BY HYBRIDIZER RIBBON:** Best collection of six miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O22). Open only to ADS members.

**TWELVE MINIATURES BY HYBRIDIZER RIBBON:** Best collection of twelve miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O23). Open only to ADS members.

**YOUTH BEST BLOOM RIBBON:** Best daffodil exhibited in the Youth Sections.

**YOUTH BEST SET OF THREE RIBBON:** Best set of three daffodils in Youth Section (Classes Z1 through Z7).

**YOUTH BEST COLLECTION OF FIVE RIBBON:** Best collection of five daffodils in the Youth Section (Classes G23 and O4).

**BROOKE AGER CHALLENGE AWARD:** Best entry in Class Y8.

**SMALL GROWERS RIBBON:** Best daffodil exhibited in the Small Growers Section.

**JOHN VAN BECK MEDAL:** Best pre-1940 cultivar in the Historic Section. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may receive only the Best Historic Ribbon.

**HISTORIC SET OF THREE RIBBON:** Best set of three pre-1940 daffodils in the Historic Section.

**HISTORIC COLLECTION OF FIVE RIBBON:** Best collection of five pre-1940 daffodils in the Historic Section (Class G22).

**INTERMEDIATE RIBBON:** Best intermediate daffodil from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

**BEST INTERMEDIATE 3-STEM RIBBON:** Best set of three intermediates (Section F and Classes G44 and G45).

**BEST INTERMEDIATE COLLECTION OF FIVE RIBBON:** Best collection in Class G20.

**BEST CLASSIC RIBBON:** Best standard cultivar in the Classic Section.

**BEST CLASSIC SINGLE-STEM RIBBON:** Best cultivar in Section C.

**BEST CLASSIC THREE-STEM RIBBON:** Best exhibit in Section D.

**CLASSIC COLLECTION OF FIVE RIBBON:** Best collection of five classic daffodils in the Classic Section (Class G21).

**STANDARD CONTAINER-GROWN RIBBON:** Best exhibit in Class K1.

**MINIATURE CONTAINER-GROWN RIBBON:** Best exhibit in Class K2.

**SPECIES/SPECIES HYBRID CONTAINER-GROWN RIBBON:** Best exhibit in Class K3.

**SILVER RIBBON:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.

**MATTHEW FOWLDS AWARD:** Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

**OLIVE W. LEE TROPHY:** Best standard daffodil from Divisions 5, 6, 7, or 8.

**JOHN AND BETTY LARUS TROPHY:** Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class R1).

**GRANT AND AMY MITSCH TROPHY:** Best set of three stems of one standard daffodil seedling exhibited by the originator (Class R2).

**DAVID JACKSON AWARD:** Best collection in Class G31.

**CARNAIRN TROPHY:** Best collection in Class G32.

**DUTCH TROPHY:** Best collection in Class G33.

**ENGLISH AWARD:** Best collection in Class G34.

**NEW ZEALAND AWARD:** Best collection in Class G35.

**NORTHERN IRELAND TROPHY:** Best collection in Class G36.

**LARRY P. MAINS TROPHY - LITTLE ENGLAND AWARD:** Best collection in Class G45

**HARRY I. TUGGLE, JR. TROPHY:** Best collection in Class G44. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.

**WILLIAM G. PANNILL CUP:** Best collection in Class Q1.

**MURRAY EVENS TROPHY:** Best collection in Class Q2.

**HELEN K. LINK AWARD:** Best collection in Class Q3. First time winners may receive the Link Medal. Former winners receive the Link Ribbon.

**W. A. BENDER RIBBON:** Best bloom in the ADS Challenge Section.

**WELLS KNIERIM RIBBON:** Best photo in the Photography Division.

**YOUTH PHOTOGRAPHY RIBBON:** Best photo in youth class of Photography Division.

**INNOVATION MEDAL:** Awarded to an innovative new daffodil exhibited at the national convention by its hybridizer and raiser, demonstrating significant novelty, advance, or break-through qualities.

## National Show Chairman Awards

*The following are not American Daffodil Society awards. These awards are given by the ADS National Show Chairman.*

**ADS AWARD OF APPRECIATION,** a rosette, offered to an individual for outstanding service and/or to non-judged exhibits in appreciation of outstanding execution of displays. The Show Chairman will determine one or more recipients for this award.

**ADS AWARD OF DISTINCTION,** a rosette of multicolored ribbons; one may be awarded for the most outstanding execution of a trade stand exhibit. An appointed ADS judging panel will determine the recipient.

## The Horticulture Show Committee

National Show Chairman	Jaydee Atkins Ager
Horticulture Division Production Team	Lynn Ladd (leader), Tom Stettner, Stacey Wilson, Diane Cockerham
Horticulture Judges Chair	Glenna Graves
Horticulture Judges	Sarah Andry, John Beck, Daniel Bellinger, Michael Berrigan, Dianne Bowditch, Rose Bradley, Kate Carney, Mitch Carney, Bill Carter, Karen Cogar, Marilyn Donahue, Richard Ezell, Larry Force, Catherine Felton, Greg Freeman, Catherine Gillespie, Steve Hampson, Elise Havens, Brent Heath, Janet Hickman, Jay Hutchins, Rebecca Koesters, Harold Koopowitz, Deana Kozak, Mary Malavase, Barbara Mertz, Dianne Mrak, Janet Noland, Dianne Spence, Tom Stettner, Kathy Welsh, Suzy Wert
Horticulture Clerks Chair	Becky Fox Matthews
Show Schedule	Kirby Fong
Classification & Placement Team	Kirby Fong (leader), Nancy Tackett, Ben Blake, Karen Cogar
Horticulture Signage	Jaydee Atkins Ager, Kirby Fong
Horticulture Staging & Properties Team	Ross Hornsby (leader), Allen Haas, Mitch Carney
Horticulture Show Awards Tabulation Team	Lynn Slackman (leader), Pam Hardy, Diane Cockerham, Bonnie Campbell
Horticulture Youth Entries Recruitment	Susan Turner, Molly Kimler, Karen Caldwell
Judges and Clerks Hospitality for Horticulture and Design	Molly Adams
Publicity and P/R for Convention and National Show	Lindsay Long, Greg Freeman
Photography of National Show	Kirby Fong, Tom Stettner
Award Applications to NGC and GCG	Jaydee Atkins Ager, Joy Zaidan
Trade Stand Exhibits	Dianne Bowditch
Show IT Support Team	Kirby Fong, Lynn Slackman
Horticulture Awards Team	Margaret Macneale (leader), Julie Minch, Karen Cogar
ADS National Show Trophies On-Site Steward	Deana Kozak
Show Ambassadors Co-Chairs	Kennon & Molly Hampton
Invitational Exhibit of the Thirteen Daffodil Divisions	Karen Cogar

## The Local Collection Classes

Each national show may have up to three special classes, and this show has three collection classes that honor the three daffodil societies in the ADS Southeast Region, The East Tennessee Daffodil Society (ETDS), The Middle Tennessee Daffodil Society (MTDS), and the Georgia Daffodil Society (GDS). To give exhibitors an incentive to enter these classes, the exhibitor of the winning entry will receive something in addition to the ribbon.

### The ETDS Class

#### *Dreams of an Appalachian Sunset*

A collection of five different standard daffodils of any division with a white perianth and orange in the cup. The award will be an original oil painting by artist Lynn Ladd—of daffodils, in the landscape of the Great Smoky Mountains of Tennessee.



### The MTDS Class

#### *The Music City – Dick Frank Collection*

Five different standard musical-themed cultivars. The winner will receive an original framed watercolor portrait of a daffodil by Nashville artist, Becky Fox Matthews.

### The GDS Class

#### *The Georgia on My Mind Gold Collection*

A collection of five different standard golden yellow daffodils – that are all color coded Y-Y – representing the gold dome of Georgia’s iconic State Capitol in Atlanta. The winner will receive a flame worked glass daffodil from Atlanta’s famous artisan, Hans Godo Frabel. See <https://frabelglass.com>



## Redbud District *presents*

### THE ARTISTIC SIDE OF DAFFODILS

A National Garden Clubs’ Standard Flower Show in cooperation with The American Daffodil Society’s National Show

### THE ARTISTIC DESIGN FLOWER SHOW COMMITTEE

NGC Show Chairman (Design, Education, Youth)	Lisa Robinson	c. 540-352-9085; gardenlisava@gmail.com
Awards Chairman	Bettye Trankina	c. 770-508-5222; bhtrankina@gmail.com
Clerks Chairman	Ann Purr	c. 678-523-8146; a.purr@comcast.net
Creative Consultant	Marsha Webb	c. 404-219-7101; marsh@webbsight.org
Design Classification/Consultants:		
Section A, Classes 1-3	Betty Trankina	c. 770-508-5222; bhtrankina@gmail.com
Section B, Classes 4-6	Lisa Robinson	c. 540-352-9085; gardenlisava@gmail.com
Section C, Classes 7-9	Janet McGinnis	c. 404-329-0530; jmcgi@bellsouth.net
Design Entries Chairman	Janet McGinnis	c. 404-329-0530; jmcgi@bellsouth.net
Education Chairman	Greg Freeman	c. 864-979-4318; ALBdarned@hotmail.com
Hostess Chairman	Gale Thomas	c. 404-790-7101; galedthomas@gmail.com
Judges Chairman	Joy Zaidan	c. 404-735-9379; joyzaidan4986@gmail.com
Judges Hospitality (Trail bags) Chairmen	Glennolyn Hallman, Quill Duncan	c. 770-630-5539; gkh44@aol.com c. 404-512-9849; quillduncan@msn.com
Photography Chairman	Kirby Fong Tom Stettner, Jr.	c. 925-443-3888; kfong@alummi.caltech.edu c. 513-602-1994; tstetterjr@cinii.rr.com
Properties & Staging Chairman	Diane Hunter Kendra Boyer	c. 404-992-7381; drmhunter@yahoo.com c. 770-605-5321; kendraboyer@bellsouth.net
Publicity Chairman	Lindsay Long Greg Freeman	c. 636-575-1610; stayhighgurl@gmail.com c. 864-979-4318; ALBdarned@hotmail.com
Schedule Committee:	Joy Zaidan, Chair Lisa Robinson Susan Turner Diane Hunter	c. 404-735-9379; joyzaidan4986@gmail.com c. 540-352-9085; gardenlisava@gmail.com c. 404-502-8147; glencree@bellsouth.net c. 404-992-7381; drmhunter@yahoo.com
Signage	Jaydee Ager Janet McGinnis	c. 478-396-4719; jaydeager@gmail.com c. 404-329-0530; jmcgi@bellsouth.net
Youth Classification/Consultants	Susan Turner, Chair Molly Kimler Karen Caldwell	c. 404-502-8147; glencree@bellsouth.net c. 770-842-3182; mollykimler@gmail.com c. 404-421-7172 ; karen-d.johnson@mindspring.com

## NGC GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS (HB)*, 2017 edition, with revisions posted on the NGC website ([www.gardenclub.org](http://www.gardenclub.org)), is the authority for all issues not covered by this schedule, which is the Law of the Show.
2. The American Daffodil Society, Inc. (ADS) Horticulture, Division I, is open to anyone who grows daffodils, except where specified otherwise. The NGC Design and Education Divisions are open to members of the ADS and to any organized Garden Club, Judges Study Club or Council that is a member of The Garden Club of Georgia, Inc. The NGC Youth Design Division is open to any youth pre-school through eighteen years of age.
3. Adult and Youth designs may be entered on Thursday, March 9, 2023 between the hours of 10:00 AM and 6:00 PM and on Friday, March 10, 2023 between 8:00 AM and 9:00 AM in the Hotel Ballroom of the Crowne Plaza Atlanta Perimeter at Ravinia, located at 4355 Ashford Dunwoody Road, Atlanta, Georgia 30346. Educational exhibits may be entered on Thursday, March 9, 2023 between the hours of 8:00 AM, continuously, until 7:00 AM. on Friday, March 10, 2023, also at the location listed above. NGC exhibits must be ready for judging by 9:00 AM on Friday, March 10, 2023, and the NGC show floor must be cleared by 9:00 AM. NGC Judging will begin at 10:00 AM on Friday, March 10, 2023. All exhibits must remain in place until 9:00 PM Saturday, March 11, 2023. Exhibits must be removed either Saturday, March 11, 2023 from 9:00 PM-11:00 PM or Sunday, March 12, 2023 from 7:30 AM-12:30 PM.
4. Entry cards will be available from the Division/Section Consultants from 10:00 AM-6:00 PM on Thursday, March 9, 2023 and 8:00-9:00 AM March 10, 2023 in the Hotel Ballroom of the Crowne Plaza Atlanta Perimeter at Ravinia at the address listed in Rule #3. The Show Committee will provide an entry card preprinted with the exhibitor's name to exhibitors in the NGC Design, Education, and Youth Divisions. The exhibitor is required to list plant material in pencil or waterproof ink on that entry card. Botanical or common names are acceptable in the Design and Youth Divisions. Refer to the Education and Horticulture Rules for specifics in listing plant material in those Divisions.
5. Each exhibitor is limited to one entry per class, except in the Horticulture Division (see ADS rule).
6. The use of plants on Georgia's Endangered, Threatened or Invasive/Noxious Plant List is strictly **prohibited**. The State's rare, threatened and endangered plants can be located at <https://georgiabiodiversity.org/portal/table/plants/> and [www.plants.usda.gov/threat](http://www.plants.usda.gov/threat). Noxious and invasive plants can be found at [www.plants.usda.gov/home/noxiousInvasiveSearch](http://www.plants.usda.gov/home/noxiousInvasiveSearch). Other native plant material may be exhibited in the Design, Education and Youth Design Divisions, if grown by the exhibitor or obtained in a legal manner and labeled with the correct botanical name or its currently accepted scientific identification.
7. There must be an emphasis on FRESH plant material. **No** artificial plant material is permitted in any exhibit in any Division.
8. The American Daffodil Society, Redbud District, and the Crowne Plaza Atlanta Perimeter at Ravinia hotel will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits or personal property.
9. The Consultant/Classification Chairman for each Division or Section checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility.
10. Judges are requested to leave written comments on exhibits in Division II, Design; Division III, Education; and Division IV, Section A, Youth Design. Exact scores and/or 95+ must **not** be written on blue ribbon-winning cards until Section and Division judging has been completed and all competitive awards placed.
11. The decisions of the judges are final. Awards may be withheld if not merited.
12. **The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award rosettes must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be designated on the entry card and signed and dated by one NGC Accredited Judge on the judging panel.**
13. Each design exhibit in competition for ribbons and NGC Top Exhibitor Awards **must** be the work of one individual. **Exception:** Educational exhibits may be the work of one or more individuals or an organization.
14. Designs and Educational exhibits must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.
15. NGC Judging will begin at 10:00 AM on Friday, March 10, 2023. The General Chairman and the Classification/Consultant for each Division or Section will be available during judging for possible consultation. They, along with the judges, judges' chairman, clerks and clerks' chairman, are the only personnel allowed on the floor during judging. The photographer may take photos before and after the judging, but not during the judging.
16. Judges are asked to remain in the Dunwoody Suite until all top awards have been placed.
17. The Flower Show opens to the public at 2:00 PM on Friday, March 10, 2023.

## THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding must be used in all divisions (*HB* p. 5).

The NGC Scales of Points are based on perfection (100 points).

1. Each exhibit is evaluated individually.
2. Exhibits are ranked by the points they receive.
3. Scales of Points for all divisions are stated in Chapter 14.
4. Ribbons or seals may be offered in the Flower Show but should be uniformly used in all divisions.
5. Award must be withheld if the exhibit does not meet the point value for the ribbon.
  - Only one first place (blue) ribbon per class or subclass; must score 90 points or more.
  - Only one second place (red) ribbon per class or subclass; must score 85 points or more.
  - Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.
  - One or more honorable mention (white) ribbons as merited; must score 75 points or more.

## NGC TOP EXHIBITOR AWARDS AND RIBBONS

NGC Top Exhibitor Award Rosettes may be given to the highest scoring 95+ blue ribbon winning exhibits in designated classes which meet the following requirements: Design and Education Exhibits must be blue ribbon winners scoring 95 or above and must have met other requirements attendant to that Top Award (*HB*, pp. 39-48). **To be eligible for an NGC Top Exhibitor Award in the Youth Division, an exhibit must have been the highest scoring blue ribbon-winning exhibit scoring 90 or above in each age category.**

A Standard Flower Show must include a minimum of 5 design classes with 4 exhibits per class. **Exception:** Education exhibits must include one class with a minimum of 2 exhibits.

## DIVISION II ■ NGC Design Awards

The **NGC AWARD OF DESIGN EXCELLENCE** (*HB*, p.42, III, B, 1), a rosette of gold ribbons: one is offered to the highest scoring blue ribbon-winning exhibit scoring 95 or more entered by an individual in the entire Design Division II, Sections A-C, Classes 1-9. In sections where NGC Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence.

The **NGC TABLE ARTISTRY AWARD** (*HB*, p. 43, III, C, 4), a rosette of burgundy ribbons; one is offered to the highest scoring blue ribbon-winning exhibit scoring 95 or more in Division II, Section A, Classes 1-3.

The **NGC DESIGNER'S CHOICE AWARD** (*HB*, p. 42, III, C, 2), a rosette of purple ribbons: one is offered to the highest scoring blue ribbon-winning exhibit scoring 95 or more in Division II, Section B, Classes 4-6.

The **NGC PETITE AWARD** (*HB*, p. 43, III, C, 3), a small rosette of blue and white ribbons: one is offered to the highest scoring blue ribbon-winning petite exhibit scoring 95 or more, either Creative or Traditional, in Division II, Section C, Classes 7-9.

## DIVISION III ■ NGC Educational Award

The **NGC EDUCATIONAL AWARD** (*HB*, pp. 43-44, V), a rosette of brown and white ribbons: one is offered to the highest scoring blue ribbon-winning exhibit scoring 95 or more in Division III, Education, Section A, Class 1, Exhibits 1, 2, 3 and 4.

## DIVISION IV ■ NGC Youth Awards

The **NGC YOUTH AWARD** (*HB*, p. 44, VI), a rosette of red, white and blue ribbons: is offered to the highest scoring blue ribbon-winning exhibit scoring **90 or above** in the NGC Youth Design Division IV, Section A, Classes 1-3; and the ADS Youth Horticulture, Sections Y and Z, Classes Y1-Y8, Z1-Z7, G23 and 04 (*judged by a panel of ADS and NGC Judges*). A total of 6 top awards are offered in the Youth Division. One is offered in Horticulture and one in Design in each of the following age categories:

**JUNIORS:** pre-school through age seven, or elementary grades

**INTERMEDIATES:** ages eight through twelve, or middle school grades

**HIGH SCHOOL:** ages thirteen through eighteen, or junior/senior high school grades



## LOCAL AWARDS

One **REDBUD DISTRICT SWEEPSTAKES AWARD**, a rosette of fuchsia and white ribbons and a cash prize of \$50.00 will be awarded to the individual winning the most **blue** ribbons in the entire Show (including Division I, Horticulture; Division II, Design; and Division III, Education).

One **PEOPLE'S CHOICE AWARD**, a rosette of black and lime green ribbons and a cash award of \$25.00, will be given to the entry receiving the most votes in Design Division II, Classes 1-9, as voted by the general public. All entries and ribbon levels are eligible.

*Voting for the People's Choice Award will close at 5:00 PM on Saturday, March 11, 2023. The Design Division Chair will announce the winner and present the Award at Dinner on Saturday, March 11, 2023.*

## Design, Division II

### *"The Thrill of the Daffodil"*

#### DESIGN DIVISION RULES

1. The Design Division is open to members of The American Daffodil Society (ADS) and to members of an organized Garden Club or Council that is a member of The Garden Club of Georgia (GCG),
2. Advance reservations for NGC entries in Division II, Design, Sections A, B, and C **must** be made with the Design Entries Chairman, Janet McGinnis (770-939-8878, [jmcgi@bellsouth.net](mailto:jmcgi@bellsouth.net)), by February 1, 2023. Exhibitor need not be registered for the convention but must reserve design space by contacting NGC Entries Chairman, Janet McGinnis, at the contact information listed above.
3. Designs may be entered on Thursday, March 9, 2023 between the hours of 10:00 AM and 6:00 PM and on Friday, March 10, 2023 between 8:00 AM and 9:00 AM in the Ravinia Hotel Ballroom at The Crowne Plaza Atlanta Perimeter at Ravinia, located at 4355 Ashford Dunwoody Road, Atlanta, Georgia 30346. **Designs must be ready for judging by 9:00 AM on Friday, March 10, 2023, and the design show floor must be cleared by 9:00 AM.** NGC Judging will begin at 10:00 AM on Friday, March 10, 2023.
4. The Show Committee will furnish all staging unless otherwise stated in a particular class.
5. The NGC exhibit policies are printed in the *HB* in Chapter 7, pp. 79-81, Exhibiting in the Design Division, NGC Policies and Guidelines. The most recent edition of the *HB* with updates is available as a free PDF download at <https://gardenclub.org/sites/default/files/2022-08/ngc-handbook-for-flower-shows-july-2022-revision.pdf>.
6. If the designer is unable to fulfill the design assignment, it is the designer's responsibility to provide a substitute and inform the Entries Chairman prior to the day of the show.
7. The exhibit entered into competition must be the work of only one exhibitor, and that exhibitor's name must appear on the entry card provided by the Show Committee.
8. Designer is on his/her honor that the design being entered has not previously been entered or judged in an NGC Standard Flower Show.
9. An exhibitor may enter multiple classes within the Design Division but may enter only one exhibit per class. There will be four entries in each class.

10. If the designer is unavailable to transport and/or set up his/her design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
11. To educate the public, plant material used in the design must be identified on the 3" x 7" entry card provided by the Show Committee. Botanical and/or common names are acceptable. **Cultivar or species names are encouraged but not required for daffodils used in NGC designs.**
12. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.
13. Designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the Schedule.
14. Rules for Design Types, advanced design types, table designs and table appointments are printed in the *HB*, Chapter 7, pp. 73-79.
15. Some plant material **must** be used in every exhibit. This includes fresh and/or dried plant material. Fresh plant material may **not** ever be treated in any manner in this show. Dried plant material may be treated. **It is required in this plant society show that a minimum of two fresh daffodils be included in each design.** Other plant material and components may be included.
16. A single flower is **not** a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
17. The Scale of Points for Design are located in Chapter 14 of the *HB* and can also be found in this schedule following the Division II Design Rules.
18. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
19. Religious symbols used in a design must be displayed in a respectful manner.  
Plant material in the Design Division need not have been grown by the designer unless the Schedule requires it in a specific section(s) or classes.
21. Plant material and non-plant material permitted and not permitted in the NGC Design Division are printed in the *HB*, Chapter 7, pp. 80-81.
22. The following plant material is **permitted** in the Design Division:
  - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
  - b. **Decorative wood** (weathered wood) (**Exception: not permitted** in Tricolor classes)
  - c. Altering the appearance of dried plant material.
  - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
  - e. **Contrived plant material** (a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy" floral form, foliage, or stem).
  - f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grapevine forms, etc., are considered dried plant material.
  - g. Living plants with roots attached, such as moss, Bromeliaceae family members or container-grown specimens.
23. Plant material **not permitted** in the Design Division:
  - a. Painting, flocking, glittering or dyeing of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.)
  - b. Artificial flowers, foliage, fruits and vegetables. (Artificial defined as "imitation" or a "copy", handcrafted or manufactured to represent and/or appear as real plant material.)
  - c. Silk, plastic, or other imitation plant material.
  - d. Manufactured items simulating plant material. (Examples: singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies)
  - e. The use of cut fruits and vegetables is prohibited. However, whole fruits and vegetables are allowed.
24. Non-plant material **permitted** in the Design Division:
  - a. **Accessories** (a subordinate object other than plant material) and **featured objects** (an object that is dominant in a design).
  - b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created **not** to replace the actual plant material, but to serve as an interesting piece of dinnerware (cabbage-shaped tureen, apple-shaped luncheon plate, floral-motif napkin ring). A traditional container with three-dimensional motif is essentially a container.
  - c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, nests or manufactured or crafted simulations of birds, animals, etc.
  - d. Special lighting not requiring an electrical source.
  - e. All staging properties, such as panels, including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

- 25.** Non-plant material **not permitted** in the Design Division:
- a.** American and other national flags.
  - b.** Living members of the animal kingdom and/or taxidermal representations.
- 26.** Exhibitors may seek advice or information from the Design Classification/Consultant listed with each Design Section. The Design Consultant or the NGC Show Chairman must check each exhibit after it has been placed by the exhibitor and place an entry card with the design before the exhibitor leaves the floor.
- 27.** Exhibitors are responsible for keeping plant material in fresh condition throughout the duration of the show.
- 28.** All designs must remain in place until 9:00 PM Saturday, March 11, 2023, at which time they may be removed from 9:00 PM to 11:00 PM. Designs may also be removed on Sunday, March 12, 2023 from 7:30 AM to 12:30 PM.
- 29.** **The entry cards of all blue ribbon-winning exhibits and Top Exhibitor Award Rosettes in Division II, Design, must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be so designated on the entry card, which must be signed and dated by one NGC Accredited Judge on the judging panel.**
- Judges are requested to leave written comments on all exhibits in Division II, Design, Sections A, B, and C. Blue ribbons are to be the only recognition of qualifying for NGC Top Exhibitor Awards prior to final judging. In sections where NGC Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence. The exact scores and/or 95+ must not be written on the blue ribbon-winning entry cards until section and division judging is complete and all competitive awards have been placed.**
- 31.** Judges are asked to remain in the Dunwoody Suite until all top awards have been placed.

## SCALE OF POINTS FOR ALL DESIGNS

<b>Conformance</b>		<b>14</b>
	To Design Type * (if applicable)	7
	To Schedule Requirements	7
<b>Design Principles</b>	each	<b>8</b>
<b>Selection of Components</b>		<b>8</b>
<b>Organization of Components</b>		<b>8</b>
<b>Expression</b> (Interpretation of class title/theme)		<b>8</b>
<b>Distinction</b> (marked superiority in technique & craftsmanship; exceptional qualities, condition of plant material, mechanics)		<b>14</b>
	<b>TOTAL</b>	<b>100</b>

\* When a design type has been specified, its value will be 7 points for conformance. The remaining 7 points will be divided equally among the remaining requirements. If no design type is specified, points allocated to this quality are divided equally among the requirements stated in a class description.

## Design Classes, Division II

### Eligible for the NGC Award of Design Excellence

#### SECTION A *Dazzle with Daffodils*

##### Eligible for the NGC Table Artistry Award

Exhibitor has complete freedom to choose components and plant material (fresh or a combination of fresh and dried). **It is required in this plant society flower show that a minimum of two daffodils be included in each adult design.** Other plant material and components may be included. All properties, unless otherwise noted, will be provided by the Show Committee. No electrical access available in this Section.

##### CLASS 1 ■ *Forks on Daffodil Road*

Four Functional Alfresco tables for two, each staged using a table 36" in diameter and 31" high skirted in a light gray tablecloth provided by the Show Committee. Each table will be placed in a floor space 50" wide x 50" deep x 7' high on one side of a silver-colored tent frame 8' wide x 7' high draped in yellow burlap and sheer yellow fabric. Exhibitor may use the committee-provided gray tablecloth or may furnish another tablecloth. Optional underlay permitted if furnished by exhibitor and may extend downward from top surface of table. Photo of tent canopy frame available from Staging Chairman, Diane Hunter, at [drmchunter@yahoo.com](mailto:drmchunter@yahoo.com).

##### CLASS 2 ■ *Rise and Shine, Daffodils*

Four Tray Tables, each for one person, staged against a taupe-colored wall using a gray Adirondack chair 37" high x 34" deep x 30" wide placed in a floor space 5' square, with no height restriction. For staging purposes, the Show Committee will provide 2 gray-painted boards, each measuring 26" wide x 3½" deep x ¾" high, which will be placed across the arms of the chair to support the tray. Exhibitor to furnish tray. Accessory permitted (blanket for example). The decorative floral unit (floral arrangement) should be in proportion to the one place setting. Napkins are never placed on dishes in a tray class. Photo of Adirondack Chair available from Staging Chairman, Diane Hunter, at [drmchunter@yahoo.com](mailto:drmchunter@yahoo.com).

##### CLASS 3 ■ *Champagne Wishes and Daffodil Kisses*

Four Exhibition tables, each staged in front of a taupe-colored wall using a silver-colored table 21" in diameter and 28 ¼" high and placed in a space 32" square with no height restriction. Underlay permitted if furnished by exhibitor but may not extend beyond edge of table. Components, however, may extend beyond and downward from top surface of table. Photo of table available from Staging Chairman, Diane Hunter, at [drmchunter@yahoo.com](mailto:drmchunter@yahoo.com).

**Design Classification/Consultant** Bettye Trankina  
h. 770-410-5819, c. 770-508-5222, [bhtrankina@gmail.com](mailto:bhtrankina@gmail.com)

#### SECTION B *Daffodil Blooms Lead the Way*

##### Eligible for the NGC Designers Choice Award

Exhibitor has complete freedom to choose components and plant material (fresh or a combination of fresh and dried). **It is required in this plant society flower show that a minimum of two daffodils be included in each adult design.** Other plant material and components may be included. All properties, unless otherwise noted, will be provided by the Show Committee. No electrical access available in this Section.

##### CLASS 4 ■ *Daffodils Along the Waterfall*

Four Cascade Designs, each staged using a 28" high open black pedestal with a 16 ¼" square top placed in front of a water blue-colored panel 8' wide x 6' high. Design space allotted for each design is 24" square with no height restriction. According to the *HB*, a Cascade Design is supported by a container or other device, and a minimum of components may extend upward. Photo of pedestal available from Staging Chairman, Diane Hunter, at [drmchunter@yahoo.com](mailto:drmchunter@yahoo.com).

##### CLASS 5 ■ *Daffodils Through and Through*

Four Creative Designs, each staged using a table 6' wide x 30" deep x 30" high. Tabletop has a gray metallic finish, and table legs are covered with black Spandex fabric. Show Committee will furnish a black staging panel 48" high x 32" wide. Exhibitor may choose to use another color staging panel and may do so, but the size must be 48" high x 32" wide and be provided by the exhibitor. An underlay is permitted if furnished by exhibitor. Each design is allotted a design space of 32" wide x 30" deep x 48" high.

##### CLASS 6 ■ *Daffodils Around the Bend*

Four Angular Designs, each staged in front of a taupe-colored faux stone wall 8' wide x 6' high x 6" deep using a 22 ½" high silver-colored table with a black top 16 ¾" in diameter and placed in a floor space 24" square with no height restriction. Components may extend beyond and downward from top surface of table. Photo of table available from Staging Chairman, Diane Hunter, at [drmchunter@yahoo.com](mailto:drmchunter@yahoo.com).

**Design Classification/Consultant** Lisa Robinson  
540-352-9085, [gardenlisava@gmail.com](mailto:gardenlisava@gmail.com)

## SECTION C *Mini Daffodils Move and Groove*

### Eligible for the NGC Petite Award

Section C Design classes will be staged in an off-white trellis-like open shelving unit 86" high and 40" wide, with each class staged on an individual shelf measuring 40" wide x 8" deep. A medium green background and underlay will be provided by the Show Committee, and no other background or underlay is permitted. Exhibitor has complete freedom to choose components and plant material (fresh or a combination of fresh and dried). **It is required in this plant society flower show that a minimum of two daffodils must be included in each adult design.** Other plant material and components may be included. All properties, unless otherwise noted, will be provided by the Show Committee. No electrical access available in this Section. Photo of green-colored background available from Staging Chairman, Diane Hunter, at [drmchunter@yahoo.com](mailto:drmchunter@yahoo.com).

#### CLASS 7 ■ *The Daffodil Dances*

Four Petite Designs, either Creative or Traditional, each 8" high and staged in a space 8" wide x 8" deep x 10" high on the top shelf of the trellis-like shelving unit described above. Design must not exceed 8" in height, width or depth.

#### CLASS 8 ■ *Spring Has Sprung*

Four Petite Designs, either Creative or Traditional, each 7" high and staged in a space 8" wide x 8" deep x 10" high on the middle shelf of the trellis-like shelving unit described above. Design must not exceed 7" in height, width or depth.

#### CLASS 9 ■ *Put the 'Petal' to the Metal*

Four Creative Petite Designs, each 6" high and staged in a space 8" wide x 8" deep x 8" high on the bottom shelf of the trellis-like shelving unit described above. Design must not exceed 6" in height, width or depth.

**Design Classification/Consultant** Janet McGinnis

h. 770-939-8878, c. 770-326-0530, [jmcgi@bellsouth.net](mailto:jmcgi@bellsouth.net)

## Education, Division III *"Daffodil Trailblazers"*

### DIVISION III, EDUCATION RULES

1. The Education Division is open to members of The American Daffodil Society and members of The Garden Club of Georgia.
2. Advance reservations for entries in Division III, Education, must be made with the Education Entries Chairman, Greg Freeman (864-979-4318; [ALBdarned@hotmail.com](mailto:ALBdarned@hotmail.com)) by August 15, 2022.
3. Education exhibits may be entered on Thursday, March 9, 2023 between the hours of 8:00 AM, continuously, until 7:00 AM on Friday, March 10, 2023 in the Hotel Ballroom at The Crowne Plaza Atlanta Perimeter at Ravinia, located at 4355 Ashford Dunwoody Road, Atlanta, Georgia 30346. The Education exhibit must be ready for judging by 7:00 AM on Friday, March 10, 2023, and the NGC show floor cleared by 7:00 AM. Education judging will begin at 10:00 AM on Friday, March 10, 2023.
4. All exhibits must remain in place until 9:00 PM Saturday, March 11, 2023, at which time they may be removed from 9:00 PM - 11:00 PM. Exhibits may also be removed on Sunday, March 12, 2023 from 7:30 AM - 12:30 PM.
5. Education exhibits may be the work of one or more individuals or an organization unless a Student or Accredited Judge is seeking exhibiting credit.
6. There will be one entry for each of the four competitive exhibits vying for the NGC Top Educational Award.
7. An educational exhibit must occupy a minimum of eighteen square feet of surface area to qualify for the NGC Top Educational Award. Each educational exhibit will be staged against a taupe-colored wall in a space not to exceed 7' wide x 4' deep with no height restriction. Innovative staging, defined as unusual or creative properties to enhance an exhibit, is encouraged (examples include frames, elevations, lighting, pedestals, boxes, etc.). Alternatively, exhibitor has the option of using a table provided by the show committee. The table is 6' wide x 30" deep x 30" high with a gray metallic top and legs covered in black Spandex fabric. Underlay and tablecloth permitted if furnished by exhibitor. Underlay may extend beyond top edge of table.
8. The Scale of Points for Educational Exhibits is listed in Chapter 14 of the *HB* and also in this schedule following these Education Rules. Exhibitors are encouraged to read the *HB*, Chapter 8, pp. 85-86 for more information on educational exhibits.

9. The use of artificial plant material is not permitted. Exhibitors may use any fresh plant material but are required to use some fresh daffodils in their exhibits. Plant material used must be listed on the 3" x 7" entry card provided by the show committee. Fresh daffodils noted on the entry card must include cultivar/species name, division number and color code (*i.e.*, 'Camelot' 2Y-Y, 'Intrigue' 7Y-W, *Narcissus jonquilla* 13Y-Y). Fresh daffodils in educational exhibits in which Historic daffodils (defined as pre-1940 registrations) or Classic daffodils (defined as 1940-1969 registrations) are the focal point, must also include year of registration in addition to division and color code. Examples: 'Beryl' 6W-YYO (1907), 'Ceylon' 2Y-O (1943). If additional space is needed, the back of the entry card may be used.
10. The Education Chairman/Consultant must check each exhibit for conformance after it has been placed by the exhibitor and place the 3" x 7" entry card with the exhibit before the exhibitor leaves the floor.
11. Judges are asked to leave written comments on all exhibits in Division III, Education, Class 1, Exhibits 1, 2, 3 and 4.
12. **The entry cards of blue ribbon-winning exhibits and the NGC Educational Award Rosette must be signed and dated by one NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be so designated on the entry card, which must be signed and dated by one NGC Accredited Judge on the judging panel.**

## EDUCATION SCALE OF POINTS

<b>Educational Value</b>	<b>60</b>
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
<b>Staging</b>	<b>20</b>
Craftsmanship/technique	10
Distinction	10
<b>Creativity and Expression</b>	<b>20</b>
<b>TOTAL</b>	<b>100</b>

## EDUCATIONAL EXHIBITS

### Eligible for the NGC Educational Award

## SECTION A *Pathways to Pursue*

### CLASS 1 ■ *The Long and Winding Road*

Exhibit 1 – *Take Me Home Country Roads*  
An exhibit highlighting historic daffodils.

Exhibit 2 – *On the Road Again*  
An exhibit featuring versatile daffodils for contemporary gardens.

Exhibit 3 – *The Crossroads*  
An exhibit showcasing the art and science of hybridizing.

Exhibit 4 – *Take the 'Short'cut*  
An exhibit highlighting miniature daffodils.

**Education Division Chair/Consultant** Greg Freeman  
864-979-4318, ALBdarned@hotmail.com

# Youth, Division IV

## “Blossoming Daffodilies”

### YOUTH DESIGN RULES, DIVISION IV

1. Division IV, Youth Design, Section A is open to youth pre-school through eighteen years of age. Youth may participate as an individual or as a member of an organized group: Juniors: Pre-school through age 7; Intermediates: ages 8 through 12; High School: ages 13 through 18.
2. Advance reservations for entries in Division IV, Youth Design **must** be made with Youth Entries Chairmen/Consultants, Susan Turner, [glencree@bellsouth.net](mailto:glencree@bellsouth.net), 770-922-4422 or Molly Kimler, [mollykimler@gmail.com](mailto:mollykimler@gmail.com), 770-842-3182 by March 1, 2023.
3. Designs may be entered on Thursday, March 9, 2023 between the hours of 10:00 AM and 6:00 PM and on Friday, March 10, 2023 between 8:00 AM and 9:00 AM in the Ballroom of The Crowne Plaza Atlanta Perimeter at Ravinia, located at 4355 Ashford Dunwoody Road, Atlanta, Georgia 30346. Designs must be ready for judging, and the NGC floor cleared by 9:00 AM.
4. All exhibits must remain in place until 9:00 PM Saturday, March 11, 2023. They may either be removed Saturday, March 11, 2023 from 9:00 PM to 11:00 PM or Sunday, March 12, 2023 from 7:30 AM to 12:30 PM.
5. Exhibits in Division IV, Youth Design, will each be staged on a table 6' wide x 30" deep x 30" high with a gray metallic top. Table legs are covered in black Spandex fabric. For more specific staging, see the information noted in Division IV, Youth Design, Section A, Classes 1-3.
6. Each design must be created solely by the individual exhibitor.
7. **Exhibitor must list age on the 3" x 7" entry card** furnished by the Show Committee.
8. No artificial plant material is permitted in any exhibit. Some plant material **must** be used in each design, and it may be fresh, dried or a combination of fresh and dried. Fresh plant material is **never** allowed to be treated (for example, with glycerin, paint, or bleach), but it may be clipped, stripped, or otherwise manipulated. Only dried plant material may be painted. Exhibitor has complete freedom to choose components and plant material. **It is required in this plant society show that some daffodils or daffodil parts be included in each youth design. Designs may include fresh and/or dried or pressed daffodil flowers or petals. Cut stems may also be used, but NO daffodil foliage or bulbs are permitted.**
9. Exhibitor to list plant material on the 3" x 7" entry card provided by the Show Committee. Either botanical or common names are acceptable.
10. Adult rules in the Design Division II are to be followed where applicable. Youth exhibits are evaluated using the adult Design Scale of Points found in this schedule under Design Rules, Division II. **Exception:** Youth exhibits require a score of 90 instead of 95 to be eligible for an NGC Youth Top Exhibitor Award.
11. NGC Exhibit Policies are printed in the *HB*, Chapter 9, Exhibiting in the Youth/Sponsored Groups Division, NGC Policies and Guidelines.
12. Exhibits will be staged by Youth Consultants according to Juniors, Intermediates, and High School, and then sub-divided according to the age listed on the entry card, allowing judges to award one blue, one red, one yellow and white ribbons as merited, in each age subdivision.
13. Judges are asked to leave written comments on all design exhibits in Division IV, Youth Design, Section A.
14. The entry cards of all blue ribbon-winning exhibits and NGC Youth Top exhibitor Award Rosettes in Division IV, Youth, must be signed by one Accredited Judge on the judging panel.
15. Youth Design, Class 2, “Climb Every Mountain”, is eligible for entry in the National Garden Clubs' Youth Sculpture Contest. See rules at [www.gardenclub.org/youth-sculpture](http://www.gardenclub.org/youth-sculpture).

## YOUTH DESIGN CLASSES

Eligible for the NGC Youth Award

### SECTION A / YOUTH DESIGN

#### *From the Mountains to the Sea*

Exhibitor has complete freedom to choose components and plant material, either fresh or a combination of fresh and dried. **It is required in this plant society show that some daffodils be included in each design. Designs may include fresh and/or dried or pressed daffodil flowers or petals. Cut stems may also be used, but NO daffodil foliage or bulbs permitted.** Photos of staging chairs, tree slices and bicycle available from Youth Consultants listed below.

#### **CLASS 1** ■ *Gather Watery Wonders* (Juniors)

A Traditional or Creative Design incorporating found items related to the beach and/or water (driftwood, shells, dried plants, colored glass, feathers, etc.). **No sand, no animals. Must include either fresh, dried or pressed daffodil flowers, stems and/or petals. NO daffodil foliage or bulbs allowed.** Tiered staging in this class will use two marine blue, child-sized Adirondack chairs, each 17" wide x 11" deep x 17" high with a glass shelf 48" long x 7" deep straddling the arms of the chairs. Designs will be staged on the glass shelf or around the child's Adirondack chairs. Each exhibit is allotted a design space of 10" wide x 10" deep with no height restriction.

#### **CLASS 2** ■ *Climb Every Mountain* (Intermediates)

A Design incorporating found objects and/or recycled items. **Must include either fresh, dried or pressed daffodil flowers, stems and/or petals. NO daffodil foliage or bulbs allowed.** Designs in this class will each be staged on a table 6' wide x 30" deep x 30" high and placed on round slices of tree trunks cut at varying heights from 2-7", with a diameter ranging from 7-12". Each exhibit is allowed a design space of 10" wide x 10" deep with no height restriction.

*A picture of this design may be submitted to the National Garden Clubs' Sculpture Contest for another opportunity to win. See Youth Design Rule # 15 in this schedule for more information.*

#### **CLASS 3** ■ *Hike 'Till You Bike* (High School)

A Traditional or Creative Design incorporating one or more bicycle-related parts. **Must include fresh, dried or pressed daffodil flowers, stems and/or petals. NO daffodil foliage or bulbs allowed.** Designs in this class will be staged on or around a black metal garden bicycle 44" long x 12" deep x 24" high. Each exhibit is allowed a design space of 10" square with no height restriction.

#### **Youth Classification/Consultants**

Susan Turner, c. 404-502-8147, glencree@bellsouth.net  
Molly Kimler, c. 770-842-3182, mollykimler@gmail.com

#### **Join the American Daffodil Society**

For further information, contact

Frank Nyikos

ADS Executive Director

8374 E. State Road 45

Unionville, Indiana 47468

(812) 360-6242

E-mail [ads\\_exec\\_dir@daffodilusa.org](mailto:ads_exec_dir@daffodilusa.org)

Individual or Organization ..... per year, \$30.00; three years, \$75.00  
Household (one copy of the *Journal*) ..... per year, \$35; three years, \$90  
Youth, through 20 years of age at time of application ..... per year, \$10.00  
Bronze Level Annual Membership ..... \$100.00  
Silver Level Annual Membership ..... \$250.00  
Gold Level Annual Membership ..... \$500.00  
Platinum Level Annual Membership ..... \$1000.00

ADS Websites: [daffodilusa.org](http://daffodilusa.org)  
[daffodilusastore.org](http://daffodilusastore.org) [daffseek.org](http://daffseek.org)  
[dafftube.org](http://dafftube.org) [daffnet.org](http://daffnet.org) [dafflibrary.org](http://dafflibrary.org)

#### **JOIN THE GARDEN CLUB OF GEORGIA! JOIN A GARDEN CLUB!**



For more information, contact:

The Garden Club of Georgia Headquarters  
2450 S. Milledge Avenue, Athens, GA 30602  
706-227-5369; [gcca@uga.edu](mailto:gcca@uga.edu)  
[www.gardenclub.uga.edu](http://www.gardenclub.uga.edu)

#### **LEVELS OF MEMBERSHIP**

Subscribing Membership ..... \$25.00 annually  
Corporate Membership ..... \$250.00 annually

**To join a local garden club,** contact GCG Membership Chairman  
Bess Hartley at 229-942-9490; [besshartley@gmail.com](mailto:besshartley@gmail.com).



# Acknowledgments

*(Known as of December 30, 2022)*

## GIFTS

### MAJOR GIFTS WERE RECEIVED FROM:

DEEN DAY SANDERS, PEACHTREE CORNERS, GEORGIA  
KARLA MCKENZIE, FRISCO, TEXAS

### PATRONS:

DON & ELIZABETH CHANDLER, ATLANTA, GEORGIA  
BROOKS M. PENNINGTON III, MADISON, GEORGIA  
ANONYMOUS  
THE GEORGIA DAFFODIL SOCIETY

### SIGNIFICANT SUPPORT:

THE CALLAWAY FOUNDATION, LAGRANGE, GEORGIA  
KIRBY FONG, LIVERMORE, CALIFORNIA

## TRIBUTES

A GIFT IN HONOR OF JAYDEE ATKINS AGER  
THE W. MANSFIELD JENNINGS, JR. CHARITABLE TRUST,  
HAWKINSVILLE, GEORGIA

IN MEMORY OF WILLIAM GORDON 'BILL' PANNILL,  
MAJOR GIFTS WERE RECEIVED FROM:

ALICE 'KIT' PANNILL, PALM BEACH, FLORIDA  
and  
W. L. PANNILL, MARTINSVILLE, VIRGINIA

*We are honored and grateful for your generosity and support.*

## RECOGNITION

*The American Daffodil Society 2023 National Daffodil Show and National Garden Clubs' Standard Flower Show have been made possible because of the following:*

Joey Wrye, Tommy Sorrow, Mike Gouge, Eddie Burnette, Jay Hutchins, JoAnn Jones  
The Georgia Department of Natural Resources ~ Wildlife Resources Division:  
(Director Ted Will, Wildlife Biologist Todd Schneider)  
The Georgia National Fairgrounds & Agricenter  
Emily Peterson, Event Coordinator and the Staff of The Ravinia Hotel  
Discover Dunwoody  
The City of Dunwoody, Georgia  
Members of The East Tennessee Daffodil Society  
Members of The Middle Tennessee Daffodil Society  
Members of The Georgia Daffodil Society  
Members of Spalding Garden Club, Dunwoody, Georgia  
Barrington Hall and the City of Roswell, Georgia  
Michael Berrigan and 3M Company  
Glenn Enterprises, Nashville, Tennessee  
Brent Heath, Brent & Becky's Bulbs  
The Atlanta Flower Guilds  
Anita Palmer Design  
The Daffodil Discovery Zone youth educational activities area,  
Mary Malavase, ADS Youth Chair Colette Curtis, and the many volunteer  
members of the ADS National Show  
All those volunteers and ADS members that served as 'Show Ambassadors'

Please consult the Show Schedule and thank all on the Show Committee.  
We recognize and thank all the Judges and Clerks that worked tirelessly to get the Show  
judged and open to the public for their viewing enjoyment.

## HORTICULTURE DIVISION PRIZES

The American Daffodil Society thanks The Daffodil Society (Great Britain)  
for donating the English award.

The American Daffodil Society thanks the National Daffodil Society of New Zealand  
for donating the New Zealand award.

The American Daffodil Society thanks Bill Carter for donating New Zealand bulbs as  
part of the prize for the best collection of New Zealand bred daffodils. These were made  
possible by Graham Phillips, a recipient of the American Daffodil Society Gold Medal.

The American Daffodil Society thanks David and Robin Jackson  
for donating the prize for the best collection of Australia-bred daffodils.  
David Jackson is the recipient of the American Daffodil Society Gold Medal  
and the Royal Horticultural Society Peter Barr Cup.

DIVISION

1



'Tuscarora' 1 Y-Y  
BENDER 1960

*Trumpet Daffodils*

The cup length measures as long or longer than the petals. Each stem carries one flower.

DIVISION

2



'Chromacolor' 2 W-P  
PANNILL 1976

*Large-Cupped Daffodils*

The cup length measures more than one-third of, but less than equal to, the length of the petals. Each stem carries one flower.

DIVISION

3



'Pogo' 3 W-GYO  
LINK 1989

*Small-Cupped Daffodils*

The cup length measures not more than one-third of the length of the petals. Each stem carries one flower.

DIVISION

4



'Southern Hospitality' 4 Y-R  
HAVENS 2000

*Double Daffodils*

The cup and/or petals are clustered with multiple layers of petals. Each stem carries one or more flowers.

DIVISION

5



'Akepa' 5 W-P  
MITSCH 1979

*Triandrus Daffodils*

The blooms hang down like bells. Each stem carries one or more flowers.

DIVISION

6



'Rapture' 6 Y-Y  
MITSCH 1976

*Cyclamineus Daffodils*

The petals appear wind-swept. Each stem carries one flower.

DIVISION

7



'Regeneration' 7 YYW-W  
HAVENS 1995

*Jonquilla Daffodils*

The foliage is narrow and reed-like. Each stem carries one or more fragrant flowers.

DIVISION

8



'Princess Hallie's Gold' 8 Y-O  
WELCH 2009

*Tazetta Daffodils*

Three or more fragrant flowers bloom on each stem. The foliage and stem are very broad.

DIVISION

9



'Paul Laurence Dunbar' 9 W-GYO  
GRIPSHOVER 2007

*Poeticus Daffodils*

Extremely white petals surround the cup—a small, crinkled disc, not more than one-fifth the length of the perianth segments, commonly with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

DIVISION

10



'Sweet Angel' 10 W-W  
BLOM 2009

*Bulbocodium Daffodils*

Daffodils in the "hoop petticoat" form display large cups and tiny petals. Each stem usually carries one flower.

DIVISION

11



'Tom Terrific' 11a Y-O  
REED 2007

*Split-Cupped Daffodils*

The cups are split at least one-half of their length and usually lie flat against the petals. There's most often one flower per stem.

DIVISION

12



'Mesa Verde' 12 G-GGY  
SPOTTS 2001

*Miscellaneous Daffodils*

This category holds unique daffodils that don't fit in the first 11 divisions.

DIVISION

13



*N. cyclamineus* 13  
*N. triandrus* subsp. *pallidulus* 13  
*N. jonquilla* var. *jonquilla* 13

*Species Daffodils*

Species daffodils, including wild hybrids and variants, are located in this division.

Daffodils are separated into thirteen divisions. Shape or form defines Divisions 1 through 12. Division 13 daffodils are the wild species. In every division you can find daffodils of different sizes and colors!



UNRAVEL THE CODE

1 = Division 1  
YYW = perianth or petal colors from the outside in  
WWY = cup or corona colors from the inside out

In the code following each flower's name, the number refers to the flower's division and the letters refer to the flower's color code.

Colors are represented by:  
W=White P=Pink O=Orange  
Y=Yellow R=Red G=Green



Gibbs Gardens in Atlanta