

Welcome to the

2023 American Daffodil Society National Daffodil Photography Show

held in conjunction with the

2023 American Daffodil Society National Convention and Show at the Crowne Plaza®
Atlanta Perimeter at Ravinia, 4355 Ashford Dunwoody Road, Atlanta, Georgia 30346.

All Roads Lead to Atlanta





Judging takes place the morning of Friday, March 10, 2023. Photographs remain on display until the evening of Saturday, March 11, 2023.

The 2023 American Daffodil Society National Daffodil Photography Show

An ADS Photography Show celebrates daffodils. In keeping with the Southeastern Daffodil Trail theme of the 2023 ADS National Convention, the photography show will pay homage to Atlanta and its environs, as evidenced by the unique class names, while allowing photographers to take their own unique journey along the Southeastern Daffodil Trail. To provide additional energy and interest in our ADS shows, we encourage members and the public to contribute daffodil images broadening and advancing our understanding of the daffodil, enhancing our knowledge of the flower and of the rapidly evolving art and technology of photography.

Teri Carter, Ferndale, Washington
Board of Directors, Photography Standing Committee Chair,
American Daffodil Society, Inc.

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Greg Freeman, Walhalla, South Carolina
Local Photography Show Chairman
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Photography General Rules

1. Entrants/exhibitors retain copyright to their photography entries. By entering photographs, exhibitors acknowledge that the American Daffodil Society, Inc. (ADS) and sponsoring societies may, at their discretion, use photographs in future displays, websites, publications and promotions without compensation to copyright owner. Exhibitors need not be members of the ADS. There is no entrance fee. Placement in the show is guaranteed for all registered participants of the 2023 American Daffodil Society National Convention. Others are encouraged to enter, and their work will be displayed as space allows at the discretion of the Photography Standing Committee Chair and Local Photography Show Chair.
2. All entries must be the work of the exhibitor and celebrate the daffodil with images of one or more daffodils as required by the class. Changes to the original image must be the work of the exhibitor: this includes manipulation, cropping and enhancing for color/clarity. All classes are open to color or black and white photographs and may be subdivided as needed. Exhibitors are encouraged to register in advance, beginning February 1st, 2023 to reserve space. Deadline for entering photo entries at the Crowne Plaza® Atlanta Perimeter at Ravina in Atlanta is Friday morning, March 10, 2023, at 8:00 AM EDT. Entries may be mailed to Greg Freeman, Local Photography Show Chairman, with the associated registration information as per Rule 5. Entries must be received by Tuesday, March 7, 2023, to be entered in the show. Mail to: 2023 ADS Photography Show, Greg Freeman, 509 Old Wagon Road, Walhalla, South Carolina 29691 USA.
3. Photographs should be mounted on lightweight, stiff card stock or foam board so that no mounting surface is exposed. No matting, glass, or framing is allowed. Minimum print size is 5 x 5 inches, and maximum perimeter is 52 inches. Non-standard sizes are acceptable. The photographer's name and address should be on the back of the mounting at the middle of the bottom edge. Photographers may enter no more than three (3) photographs in each class. Photographs previously exhibited at a national ADS show are prohibited from entry.
4. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on Saturday evening, March 11, 2023. Exhibitors not attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of the ADS and may be disposed of or used in future displays and publications.
5. An official entry card is to be filled out and attached to each photograph on the back right side 2" from the top edge. Titles on the entry cards are strongly encouraged. Entry cards will be available at the show or can be downloaded from the American Daffodil Society website, <http://www.daffodilusa.org>. Navigate to "References" then "National Show Guide, Templates, and Forms" and scroll down to "2023 Photography Entry Cards." Photographer's name is folded under to not show.
 - For Class P1: identify the general area where the flowers were photographed.
 - For Class P2a, b, c,: Photographers must provide the following: class number, title of photo, and the name of the daffodil(s).

6. Only one 1st, one 2nd, and one 3rd may be given in each class, if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairs. Photographs may be chosen for inclusion in *The Daffodil Journal*, or for publication in ADS Regional Newsletters. High resolution digital copies such as .jpgs are to be provided, if possible. Judges' Choice Ribbons may be awarded. The ADS Youth Photography Award will be given for the best photograph in Class P-6. The Wells Knierim Ribbon will be presented to the best photograph in the Photography Show on Friday March 10, 2023 at the Crowne Plaza® Atlanta Perimeter at Ravinia in Atlanta.
7. The American Daffodil Society will exercise caution safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.

Photography Scale of Points

Creativity	25
Composition	25
Craft	25
Content	25
TOTAL	100

Photography Class Descriptions

P-1 Inside the Perimeter: Daffodils Wild – Daffodils Tamed: Daffodils in nature or in the landscape

Atlantans describe their places of employment, or residence, and other landmarks as “inside the Perimeter” or “outside the Perimeter.” The city and suburbs such as Chamblee and Decatur are located inside the perimeter of Interstate 285. The Crowne Plaza® Atlanta Perimeter at Ravinia, site of the 2023 ADS National Convention, is located just barely outside the Perimeter on the north side of I-285. Daffodil populations, including naturalized species and Historics (planted by some of the city’s first gardeners), as well as modern-day hybrids, abound within the city, or inside the Perimeter. In an ever-changing metropolis such as Atlanta, however, many daffodils have been threatened by development. The Georgia Daffodil Society has rescued thousands of bulbs over the years, locating them out of harm’s way to places such as Oakland Cemetery, a locality originally considered outside of town but now overshadowed by Downtown’s skyscrapers and situated well inside the Perimeter.

P-2 Under the Gold Dome: Daffodils Observed – Daffodils Examined: Portraits of a single daffodil species or cultivar: a close-up/macro/or multiple blooms

Paying tribute to Georgia’s distinctive gold-domed State Capitol building located in Downtown Atlanta, this class name suggests a correlation between the close examination of a beautiful daffodil and the attention to detail required by Georgia’s legislators who tend to the State’s business affairs on behalf of their hardworking constituents. Just as voters frequently examine the motives, actions and failures of their elected officials, the photographs in this class allow the viewer to evaluate and observe, for better or worse, the minute details of a daffodil.

P-3 Downtown Connector: Daffodils Social – Daffodils Shared: Daffodils with people and/or other “animate genera”

One of the most dramatic views of Atlanta, yet one of the least experienced by visitors, is the vantage point afforded pedestrians along the C. W. Matthews-designed 17th Street Bridge (dubbed by some locals as the “Atlanta Banana” shortly after its construction because of its yellow coloring) between Midtown Proper and the Atlantic Station development, a plan consisting of exciting dining and shopping options, condominiums and high rise office towers. From the 17th Street Bridge, known as the “Gateway to Atlanta,” spanning some 21 lanes of traffic upon construction, one can view the Midtown and Downtown skyline, as well as the immense traffic on the Downtown Connector (the confluence of Interstates 85 and 75). Rush hour is a sight to see! Just as the city without rivers of traffic and scores of pedestrians moving about in their daily lives would seem like nothing more than glass, steel, concrete and asphalt, a garden, container or vase of daffodils without people or other living things can often appear lacking. This class celebrates the *connection* between daffodils and people or other animate genera.

P-4 Druid Hills: Daffodils Composed, Daffodils Arranged: A Still-life with static inanimate elements telling a story

Druid Hills is the Frederick Law Olmsted-designed neighborhood, located along Ponce de Leon Avenue, where *Driving Miss Daisy* was filmed. Affluent and filled with architecturally significant homes and lovely private gardens, Druid Hills is long associated with Atlanta’s *Old Money*. Just as Olmsted’s rhyme and reason are evident in his visionary Druid Hills plan, so, too, is the story behind a well-executed still-life. What does the story of your still-life photograph convey?

P-5 Outside the Perimeter: Daffodils Imagined – Daffodils Abstracted: Daffodils from another point of view

Just as Atlanta’s perimeter of Interstate 285 cannot constrain all of the energy, creativity and innovation that has emerged from within the confines of the city, this class provides *avant-garde* types and those with burgeoning new concepts regarding photography an opportunity to shine. Have a new way of presenting daffodils through your photography? For all you do, this class is for you!

P-6 Spaghetti Junction: Daffodils from a “Youth” Point of View: A special class for ADS Youth Members and other youth photographers

Evoking an engineering marvel comprised of layered, crisscrossing bridges of traffic heading in all directions, known to locals and frequent through-traffic as “Spaghetti Junction,” the intersection of Interstates 85 and 285, this class is well-suited for the unique visions and fresh ideas of our youth. After all, just as Spaghetti Junction gives motorists the opportunity to head to and from the bustling activity of the city or bypass it entirely, this class permits youth to take a familiar path or carve out one of their own making entirely in their photography endeavors.

P-7 Five Points: Daffodils and the Southeast: A special class devoted to daffodils with Southeastern USA connections

Named after Downtown Atlanta’s famous Five Points where Marietta Street, Edgewood Avenue, Decatur Street, the former Whitehall Street (now the south-southwestern extension of Peachtree) and the city’s main thoroughfare, Peachtree Street, all intersect, this class is dedicated to photographs depicting the intersection of daffodils and the Southeastern USA in one of five ways: 1) daffodils hybridized or registered with the Royal Horticultural Society by a Southeastern USA daffodil hybridist or registrant; 2: daffodils and Southeastern USA private gardens; 3: daffodils named after Southeastern USA people; 4: daffodils in Southeastern USA public spaces; 5: daffodils and their Southeastern USA travels. In order to define geographical boundaries to establish cohesive regions across the USA, it was determined that the

ADS Southeast Region would consist of Georgia, Alabama, Florida, South Carolina and Tennessee, east of the Cumberland River. The aforementioned five categories are described in detail below. Each entry tag will specify which category below applies to the entry (i.e., P-7a, P-7e, etc.), and all entries will compete collectively in the P-7 class, unless sufficient entries exist (three or more in a subdivided respective class), at which point classes will be subdivided as follows:

- **P-7a – Daffodils Hybridized or Registered by Southeastern USA Residents**
The daffodil(s) being depicted in the photograph must be hybridized or registered by a Southeastern USA daffodil hybridist or registrant (i.e., Dr. Frank Galyon, Eve Robertson, etc.). The cultivar or unregistered seedling and relevant hybridist/registrant must be noted on entry tag.
- **P-7b – Daffodils and Southeastern USA Private Gardens**
Blooming daffodil(s) depicted must be photographed in a Southeastern USA garden that is privately owned (not corporate or government-owned), with the entry card specifying location and daffodil(s) species/cultivar name(s), if known (i.e., ‘Dutch Master’ 1Y-Y, Milledgeville, Georgia).
- **P-7c – Daffodils Named After Southeastern USA People**
Daffodil(s) depicted must be named after a current or former resident, living or deceased, of the Southeastern USA and be registered with the Royal Horticultural Society. Examples include Sidney DuBose’s ‘Brooke Ager’, John Pearson’s ‘Eve Robertson’ and John C. van Beck’s ‘Miss Linda’. Entry cards must include cultivar name and name of Royal Horticultural Society registrant.
- **P-7d – Daffodils in Southeastern USA Public Spaces**
Photographs must depict daffodil(s) blooming in public spaces within the confines of the Southeastern USA. Locations can include everything from town squares to rest areas along the interstate highways to public gardens such as the Atlanta Botanical Garden. Public spaces are defined as property owned indirectly by taxpayers under the auspices of Federal, State and Municipal authorities, as well as corporate-owned spaces where the general public has access. Photographs taken on private property do not qualify. Daffodil(s) need not be named on entry tag, but location should be specified.
- **P-7e – Daffodils and Their Southeastern USA Travels**
Many species and Historic cultivars have been passed from generation to generation or neighbor to neighbor. Each time a bulb is shared, that is yet another link in the daffodil’s extensive journey. The Southeastern USA is known for old home places that are covered with populations of various species brought over by the earliest settlers, as well as early turn-of-the-century (20th century, that is!) cultivars. This class is dedicated to photographs of Southeastern USA exhibitors’ daffodils that were received as gifts from relatives, neighbors or other acquaintances. Each photograph must be taken *in situ* on the exhibitor’s property/in the exhibitor’s garden, and each entry card must include the name of the species/cultivar(s), if known, name of location and a note describing the origins (i.e., *Narcissus x odorus* 13Y-Y, Growing in my Chattanooga garden, Received as a gift from Aunt Mary Williams of Atlanta in 1978). To be clear, “Daffodils and Their Southeastern USA Travels” is not limited to species or Historic cultivars.

National Photography Show Judges



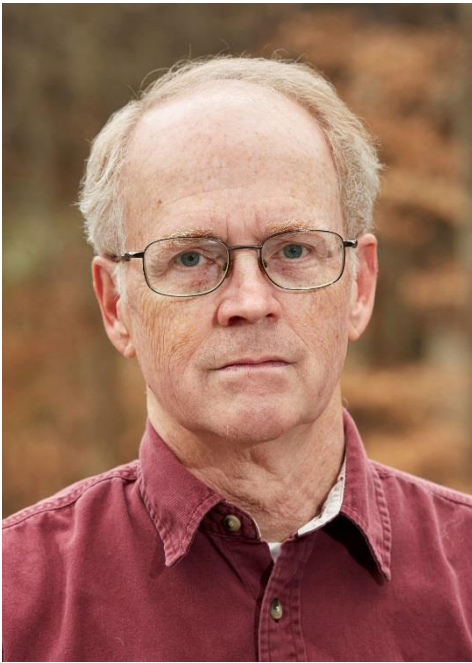
Mark Galvin

Director of Marketing for Discover Dunwoody, the “official destination marketing organization for Dunwoody, Georgia” Galvin is a native Atlantan, who describes himself as “a hotelier by trade and marketer by choice.” After years of working for various hotel brands, including Omni, Marriott, Hyatt and InterContinental Hotel Group, Galvin has taken on roles with Dunwoody’s Convention & Visitors Bureau that include hosting Discover Dunwoody’s YouTube channel interviews with local industry leaders, as well as hosting their podcast *Above Atlanta*. Founder of ePresence, LLC, a social media management firm, Galvin is a personal social media expert, consultant and pioneering leader. His podcast *How’s Your ePresence?* is featured on Gwinnett BusinessRadioX and podcast channels where he offers thoughts on trending topics in social media. Galvin and his wife, Stephanie, reside in the Atlanta suburb of Tucker. They have three adult children.



Fredrica Lawlor

From a lifelong interest in nature and gardening, Lawlor came to the daffodil group when invited to a club dig for the Southwestern Ohio Daffodil Society (SWODS). She has helped out with SWODS shows over the years, first preparing the commercial exhibit, then as Show Recorder, then as Show Chair. She served as Regional Vice President of the American Daffodil Society’s Midwest Region 2013-2015. Fredrica is an accredited daffodil judge and has greatly enjoyed the travel opportunities offered by attending spring conventions and fall Board meetings. Past president of the American Daffodil Society, Inc., Lawlor is known internationally in daffodil circles. She recently retired from Cincinnati, Ohio-based Proctor & Gamble Company and has more time to devote to her many hobbies and past times.



Terry Miles

Miles is a commercial photographer working in the Atlanta, Georgia area for over thirty-five years. He was graduated from the Art Institute of Atlanta with a degree in photography. He worked in a commercial studio for nearly twenty-five years before starting his own business in 2002. His clientele has included Garden Club of Georgia, World Association of Floral Arts (WAFA) World Flower Show, Hansgrohe, Gourmet Foods International, Gordo's Foods and others. Besides enjoying photography, he loves playing with and walking his two golden retrievers, working in the yard and on his cars.



Greg Freeman, Courtesy of www.GregFreeman.garden/, Used with permission.

The Captain John Lipscomb Jr. Daffodil Collection at Atlanta's Oakland Cemetery