

# American Daffodil Society 2022 National Daffodil Show



**Sponsored by  
The American Daffodil Society  
and the Tuscarora Daffodil Group**

**Wyndham Gettysburg  
95 Presidential Circle  
Gettysburg, PA 17325**

*The Public is invited. Admission is Free.*

Friday, April 29, 2022---2-6 PM  
Saturday, April 30, 2022---9-5 PM

## HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made between Thursday April 28th at 2 PM and Friday April 29<sup>th</sup> 9AM. All exhibitors must be off the floor by 9:30 AM. **This rule will be strictly enforced.** Judging will start at 10AM April 29<sup>th</sup>.
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 7 PM Saturday April 30<sup>th</sup>.

### RULES FOR HORTICULTURAL EXHIBITS

#### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division, except the ADS Challenge classes, must have been grown in the open by the exhibitor. Miniatures, and daffodils grown and shown in their containers, may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

#### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Other than entries in the Throckmorton class, providing color codes for blooms in exhibits is not required, but is encouraged.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

#### INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil cultivar in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate cultivars may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

#### AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award must also be awarded.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

#### MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *Daffseek* (Daffseek.org) or *Daffodils to Show and Grow* as amended each year in the ADS *Daffodil Journal* December issue.

20. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, e.g. 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A Reverse Bicolor has a perianth predominantly yellow, cup predominantly white, and where “predominantly” means at least two adjacent zones must be coded the designated color.
21. Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS William A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
<b>Condition</b>	<b>20</b>	<b>50</b>	<b>40</b>
<b>Form</b>	<b>25</b>	<b>15</b>	<b>15</b>
<b>Substance and Texture</b>	<b>15</b>	<b>10 (substance)</b>	<b>5</b>
		<b>5 (texture)</b>	<b>5</b>
<b>Color</b>	<b>15</b>	<b>10</b>	<b>15</b>
<b>Pose</b>	<b>15</b>	<b>5</b>	<b>5</b>
<b>Stem</b>		<b>5</b>	<b>5</b>
<b>Size</b>	<b>10</b>	<b>0</b>	<b>10</b>
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

**Miniatures**

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form.

**Three of a Kind Exhibits**

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown Exhibits	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
<b>Bloom</b>	<b>55</b>
Condition	10
Form – typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size – typical of the cultivar	5
<b>Foliage</b>	<b>10</b>
Condition of foliage	5
Color of foliage	5
<b>TOTAL</b>	<b>100</b>

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**SECTIONS A & B – STANDARD DAFFODILS**

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SECTION A – This is for a single stem of a standard cultivar or species daffodil.  
 SECTION B – This is for three stems of a standard cultivar or species daffodil.

<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, orange or red in trumpet	A106	B106
White perianth, pink in trumpet	A107	B107
White perianth, white trumpet	A108	B108

Any other color combination, including green daffodils	A109	B109
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<b>Division 2 – Large-Cupped Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Orange perianth, orange or red cup	A201	B201
Yellow perianth, yellow cup	A202	B202
Yellow perianth, orange cup	A203	}B203
Yellow perianth, red cup	A204	
Yellow perianth, orange or red rimmed cup	A205	B204
Yellow perianth, pink in cup	A206	B205
Reverse bicolor	A207	B206
White perianth, yellow cup	A208	}B207
White perianth, yellow rimmed cup	A209	
White perianth, orange or red cup	A210	}B208
White perianth, orange or red rimmed cup	A211	
White perianth, all pink cup	A212	}B209
White perianth, predominantly pink cup	A213	
White perianth, pink rimmed cup	A214	
White perianth, white cup, including green eye	A215	B210
Any other color combination, including green daffodils	A216	B211

<b>Division 3 – Small-Cupped Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Orange perianth, orange or red cup	A301	B301
Yellow perianth, yellow cup	A302	B302
Yellow perianth, orange or red cup	A303	}B303
Yellow perianth, orange or red rimmed cup	A304	
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	}B306
White perianth, yellow rimmed cup	A308	
White perianth, orange cup	A309	}B307
White perianth, orange rimmed cup	A310	
White perianth, red cup	A311	}B308
White perianth, red rimmed cup	A312	
White perianth, pink in cup	A313	B309
White perianth, white cup, including green eye	A314	B310
Any other color combination, including green daffodils	A315	B311

<b>Division 4 – Double Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
<b>One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A401	}B401
Colored perianth, orange or red petaloids	A402	
Colored perianth, pink petaloids	A403	}B402
Reverse bicolor	A404	
White perianth, white or yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink petaloids	A407	B405
Any other color combination, including green daffodils	A408	B406
<b>More than One Bloom to a Stem</b>		
Yellow perianth	A409	}B407
White perianth	A410	
Any other color combination, including green daffodils	A411	

<b>Division 5 – Triandrus Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
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Yellow perianth	A501	B501
White perianth, colored cup	A502	}B502
White perianth, white cup, including green eye	A503	
Any other color combination, including green daffodils	A504	B503

<b>Division 6 – Cyclamineus Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Colored perianth, pink in cup	A603	}B603
Reverse bicolor	A604	
White perianth, white or yellow cup	A605	}B604
White perianth, orange or red cup	A606	
White perianth, pink in cup	A607	
Any other color combination, including green daffodils	A608	B605

<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Colored perianth, pink in cup	A703	B703
Reverse bicolor	A704	B704
White perianth, yellow, orange, or red cup	A705	B705
White perianth, white cup or pink in cup	A706	B706
Any other color combination, including green daffodils	A707	B707

<b>Division 8 – Tazetta Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Yellow perianth, yellow cup	A801	}B801
Yellow perianth, orange or red cup	A802	
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	}B803
White perianth, orange or red cup	A805	
White perianth, pink in cup	A806	}B804
White perianth, white cup	A807	
Any other color combination, including green daffodils	A808	B805

<b>Division 9 – Poeticus Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

<b>Division 10 – Bulbocodium Daffodils</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Any cultivar	A1001	B1001

<b>Division 11 – Split-Corona Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
<b>One Bloom Per Stem</b>		
Collar daffodil - colored perianth, orange or red cup	A1101	}B1101
Collar daffodil – yellow perianth, yellow cup	A1102	
Collar daffodil – yellow perianth, pink in cup	A1103	B1102
Collar daffodil – Reverse bicolor	A1104	B1103
Collar daffodil – white perianth, pink in cup	A1105	B1104
Collar daffodil – white perianth, yellow, orange, or red cup	A1106	B1105
Collar daffodil – white perianth, white cup	A1107	B1106
Collar daffodil – any other color combination	A1108	B1107
Papillon daffodil – any color	A1109	B1108

<b>More Than One Bloom Per Stem</b>		
Any cultivar, any color	A1110	B1109
<b>Division 12 – “Other” Daffodil Cultivars</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Any cultivar, one bloom to a stem	A1201	B1201
Any cultivar, more than one bloom to a stem	A1202	B1202
<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

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**SECTION C & D – CLASSIC DAFFODILS**

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This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

SECTION C – This is for a single stem of a classic cultivar daffodil.

SECTION D – This is for three stems of a classic cultivar daffodil.

	<b><u>Class</u></b>	<b><u>Class</u></b>
Division 1, any color	C10	D1
Division 2, yellow perianth	C21	}D2
Division 2, white perianth	C22	
Division 3, any color	C30	D3
Division 4, any color	C40	D4
Any other division, any color	C50	D5
Collection of 5 different classic cultivars, one stem each. (Place with standard collections)		G21

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**SECTIONS E & F — INTERMEDIATE DAFFODILS**

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An intermediate flower is defined as a Division 1, 2, 3, 4, or 11 cultivar with a single floret and a *typical* size between 50 mm and 80 mm.

SECTION E – This is for a single stem of a standard cultivar.

SECTION F – This is for three stems of a standard cultivar.

	<b><u>Class</u></b>	<b><u>Class</u></b>
Division 1, any cultivar	E10	F1
Division 2, colored perianth	E21	}F2
Division 2, white perianth	E22	
Division 3, colored perianth	E31	}F3
Division 3, white perianth	E32	
Division 4, any cultivar	E40	F4
Division 11, any cultivar	E110	F11
Collection of 5 different intermediate cultivars, one stem each (Place with standard collections)		G20

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**SECTION G — STANDARD DAFFODIL COLLECTIONS**

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These classes call for one stem of each cultivar/species unless specified otherwise.

	<b>Class</b>
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06
Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13
Five different Intermediate cultivars.	G20
Five different Classic cultivars (label with year of registration).	G21
Five different Historic cultivars (label with year of registration), judged per the ADS Historic Scale of Points.	G22
Five different standard cultivars exhibited by Youth (age 20 or under).	G23
Five different pink cupped and/or pink in cup cultivars.	G24
Five different white cultivars.	G25
Five different red and/or orange cupped cultivars.	G26
Five different yellow cultivars.	G27
<b>Maroon Ribbon</b> – Five different reverse bicolor cultivars.	G28
<b>Robert Spotts Ribbon</b> – Five different standard daffodils, where green is predominant color in either perianth and/or corona. The Robert Spotts Ribbon will be awarded to the best collection within Classes G29 and O6.	G29
<b>Red-White-Blue Ribbon</b> – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	G30
<b>David Jackson Award</b> – Five different cultivars bred in Australia. The winner will keep this award.	G31
<b>Carncairn Trophy</b> – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	G32
<b>Dutch Trophy</b> – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine ( <i>e.g.</i> 1960-1969). Year of registration must be given for each stem.	G33
<b>English Award</b> – Five different cultivars bred in England. The winner will keep this award.	G34
<b>New Zealand Awards</b> – Five different cultivars bred in New Zealand. The winner will keep these awards.	G35
<b>Northern Ireland Trophy</b> – Five different cultivars bred in Northern Ireland.	G36
<b>Stars and Stripes Ribbon</b> – Twelve different American-bred cultivars from at least four divisions. For correct labeling procedures, see Rule No. 9	G37
<b>Marie Bozievich Ribbon</b> – Twelve different cultivars and/or species from at least four divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.	G40
<b>Elise Havens Ribbon</b> – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.	G41
<b>Tom D. Throckmorton Ribbon</b> – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.	G42
<b>Carey E. Quinn Award</b> – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	G43
<b>Harry I. Tuggle, Jr. Trophy</b> – Three stems each of twelve different cultivars and/or species from at least three RHS divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.	G44
<b>Larry P. Mains Trophy – Little England Award</b> – Three stems each of nine different cultivars from Division 3.	G45
<b>Dr. Bender Collection- Five different stems of seedlings or named cultivars by Dr. William Bender</b>	G46

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## SECTION H & I– HISTORIC DAFFODILS

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This section is open to all cultivars, *i.e.* not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org shall be the authority

The Classification Committee may subdivide each class by year of registration and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the ADS Historic Scale of Points. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

SECTION H – This is for a single stem of an historic cultivar daffodil.

SECTION I – This is for three stems of an historic cultivar daffodil.

	<u>Class</u>	<u>Class</u>
Standard daffodil, before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03
Standard daffodil, 1900-1909	H04	I04
Standard daffodil, 1910-1919	H05	I05
Standard daffodil, 1920-1929	H06	I06
Standard daffodil, 1930-1939	H07	I07
Historically miniature daffodil(s)	H08	I08
Five different standard historic cultivars, one stem of each (Place in standard collections but will be judged on the Historic Scale of Points.)		G22

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## SECTION K– CONTAINER GROWN DAFFODILS

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Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	<u>Class</u>
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

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## SECTIONS M & N – MINIATURE DAFFODILS

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The Classification Committee may subdivide each class by color and/or number of florets, regardless of the number or quality of exhibits in each subdivision prior to judging.

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

<u>Division 1 – Trumpet Daffodil Cultivars</u>	<u>Class</u>	<u>Class</u>
White perianth	M101	}N101



Yellow perianth	M102	
<b><u>Division 2 – Large-Cup Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M201	}N201
Yellow perianth	M202	
<b><u>Division 3 – Small-Cup Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M301	}N301
Yellow perianth	M302	
<b><u>Division 4 – Double Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M401	}N401
Yellow perianth	M402	
<b><u>Division 5 – Triandrus Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M501	}N501
Yellow perianth	M502	
<b><u>Division 6 – Cyclamineus Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M601	}N601
Yellow perianth	M602	
<b><u>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M701	}N701
Yellow perianth	M702	
<b><u>Division 8– Tazetta Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M801	}N801
Yellow perianth	M802	
<b><u>Division 9– Poeticus Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M901	N901
<b><u>Division 10– Bulbocodium Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White cup	M1001	}N1001
Yellow cup	M1002	
<b><u>Division 11– Split-Corona Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M1101	}N1101
Yellow perianth	M1102	
<b><u>Division 12– Other Daffodil Cultivars</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
White perianth	M1201	}N1201
Yellow perianth	M1202	
<b><u>Division 13– Daffodils Distinguished Solely by Botanical Name</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

## **SECTION O– OTHER MINIATURES EXHIBITS AND COLLECTIONS**

	<b><u>Class</u></b>
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O1
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O2
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O3
Five miniatures by a youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O4
<b>Miniature Red-White-Blue Ribbon</b> – Five cultivars or seedlings of American breeding, one stem each.	O5
For correct labeling procedure, see Rule No. 9. This class is also eligible for the ADS Lavender Ribbon	
<b>Robert Spotts Ribbon</b> – Five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona. The Robert Spotts Ribbon will be awarded to the best	O6

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collection within Classes G29 and O6.

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**Delia Bankhead Ribbon** – Nine cultivars and/or species, one stem each from at least three different RHS divisions O7

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**Roberta C. Watrous Award** – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members. O8

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**Miniature Bronze Ribbon** – Three stems each of five different miniature cultivars and/or species, from at least three RHS divisions. O9

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**Harold Koopowitz Ribbon** – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members. O10

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**Hybridizers' Classes:** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

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**ADS 3 Miniatures by Hybridizer Ribbon** – Three cultivars, one stem each. O21

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**ADS 6 Miniatures by Hybridizer Ribbon** – Six cultivars, one stem each. O22

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**ADS 12 Miniatures by Hybridizer Ribbon** – Twelve cultivars, one stem each. O23

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#### SECTION Q– AMERICAN DAFFODIL SOCIETY CHALLENGE AWARDS

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Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the raiser of each cultivar but need not be the grower. The raiser is the person who grew the cultivar to first flowering. If a raiser is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the raiser's permission, stage the entry on the raiser's behalf and under the raiser's name. Identification of the blooms and the raiser must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the **ADS William A. Bender Ribbon**. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

	<u>Class</u>
<b>William G. Pannill Cup</b> – Twelve different cultivars or seedlings, one stem each, exhibited by the raiser.	Q1
<b>Murray Evans Trophy</b> – Six different cultivars or seedlings, one stem each, exhibited by the raiser.	Q2
<b>Helen K. Link Award</b> – Three different cultivars or seedlings, one stem each, exhibited by the raiser. First time winners may receive the Link Medal. Former winners receive the Link Ribbon.	Q3

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#### SECTION R– AMERICAN DAFFODIL SOCIETY NATIONAL SEEDLING AWARDS

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	<u>Class</u>
<b>John and Betty Larus Trophy</b> – Set of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R1
<b>Grant and Amy Mitsch Trophy</b> – Set of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R2

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#### SECTIONS S & T – SMALL GROWERS

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This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – Single stem of a **small grower’s** daffodil

SECTION T – Three stems of a **small grower’s** daffodil

	<u>Class</u>	<u>Class</u>
Division 1 – Standard trumpet daffodil cultivars	S1	T1
Division 2 – Standard large-cupped daffodil cultivars	S2	T2
Division 3 – Standard small-cupped daffodil cultivars	S3	T3
Division 4 – Standard double daffodil cultivars	S4	T4
Division 5 – Standard triandrus daffodil cultivars	S5	T5
Division 6 – Standard cyclamineus daffodil cultivars	S6	T6
Division 7 – Standard jonquilla or apodanthus daffodil cultivars	S7	T7
Division 8 – Standard tazetta daffodil cultivars	S8	T8
Division 9 through 13 – Standard poeticus, bulbocodium, split-corona, and other daffodil cultivars, as well as daffodils distinguished solely by botanical name	S9	T9
Miniature daffodil(s), any cultivar or species	S10	T10

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### SECTIONS Y & Z – YOUTH

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Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION Y – Single stem of a **youth’s** daffodil

SECTION Z – Three stems of a **youth’s** daffodil

	<u>Class</u>	<u>Class</u>
Division 1 – Standard trumpet daffodil cultivars	Y1	Z1
Division 2 – Standard large-cupped daffodil cultivars	Y2	Z2
Division 3 – Standard small-cupped daffodil cultivars	Y3	Z3
Division 4 – Standard double daffodil cultivars	Y4	Z4
Divisions 5 through 8 – Standard Triandrus, Cyclamineus, Jonquilla, or Tazetta daffodil cultivars	Y5	Z5
Division 9 through 13 – Standard Poeticus, Bulbocodium, Split-Corona, and other daffodil cultivars, as well as daffodils distinguished solely by botanical name	Y6	Z6
Miniature daffodil(s), any cultivar or species	Y7	Z7
<b>Brooke Ager Youth Challenge Class</b> – A single stem of the ADS Brooke Ager Youth Challenge Bulb for the current year. The <b>2022</b> cultivar is “Marieke”. This class is open to any youth – ADS membership is not required.	Y8	
Five different standard daffodils (place with standard collections)		G23
Five different miniature daffodils (place with miniature collections)		O4

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# PHOTOGRAPHY DIVISION

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The Spring 2022 ADS *In Person* Convention celebrates daffodils with the theme “**Long Remember**” and real physical photographs. Several special classes focus on daffodils to long remember, including a short statement explaining the name. Our 2022 Photography Show also remembers and celebrates the 50th Anniversary of Dr. William Bender becoming the ADS President from 1972 - 1974 with photos of blooms he introduced over his lifetime and photos of daffodils introduced during the years he was ADS President. We encourage members and the public to contribute-images broadening our understanding of the daffodil, enhancing our knowledge of the flower and the people who grow them, using the rapidly evolving art and technology of photography and accepted principles of two-dimensional design.

Judging will be conducted by a panel of Photography and ADS Judges selected by the Photography Chair. Photos will be judged by the panel on originality, composition, technical excellence, overall impact, and artistic merit using the 4Cs — Creativity, Craft, Composition, Content. All judging decisions are final.

## Photography General Rules

1. Entries retain the copyright of the photographer and may be used at the discretion of the American Daffodil Society (ADS) and sponsoring local societies in future displays, websites, and publications. Exhibitors need not be members of the ADS. There is no photographer entrance fee. Photographs may not have been awarded a first place, or blue ribbon, in a previous ADS National show. Placement in the show is guaranteed for all registered participants of the Convention. Others may enter and will be displayed as space allows at the discretion of the Committee.
2. All entries must be the work of the exhibitor and celebrate the daffodil with images of one or more daffodils as required by the class. Changes to the original image must be the work of the exhibitor: this includes manipulation, cropping and enhancing for color/clarity. All classes are open to color or black and white photographs and may be subdivided as needed. We encourage you to register in advance beginning April 15th to reserve space. Deadline for entering photo entries at the Wyndham Hotel in Gettysburg is Thursday Evening, April 28, 2022, at 6 PM EDT. Entries may be mailed to Robert Darling with the associated registration information as per Rule 5. Entries must be received by Monday, April 25, to be entered in the show. Mail to: ADS Photography Show, % Robert Darling, PO Box 238, Fayetteville, PA 17222, USA.
3. Photographs should be mounted on lightweight, stiff card stock or foam board so that no mounting surface is exposed. No matting, glass, or framing is allowed. Minimum print size is 5 x 5 inches, and maximum perimeter is 52 inches. Non-standard sizes are acceptable. The photographer’s name and address should be on the back of the mounting at the middle of the bottom edge. Photographers may enter up to two photographs per class with a maximum of eight photographs in total.
4. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on Sunday, May 1, 2022. Exhibitors not attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of the ADS and may be disposed of or used in future displays and publications.
5. An official entry card is to be filled out and attached to each photograph on the back right side 2” from the top edge. Titles on the entry cards are strongly encouraged. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site [daffodilusa.org](http://daffodilusa.org). Navigate to “References” then “National Show Guide, Templates, and Forms” and scroll down to “2022 Photography Entry Cards.” Photographer’s name is folded under to not show

- For Class P1: identify the general area where the flowers were photographed.
  - For Class P2a, b, c,: Photographers must provide the following: class number, title of photo, and the name of the daffodil(s).
6. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chair. Photographs may be chosen by the editor for inclusion in *The Daffodil Journal*, or for publication in an ADS Regional Newsletters, digital copies as .jpgs to be provided. Judges' Choice Ribbons may be awarded, The ADS Youth Photography Award will be given for the best photograph in Class P-6. The *Wells Knierim Ribbon* may be presented to the best photograph in the Photography Show on Friday April 29 at the Wyndham Hotel in Gettysburg.
  7. The American Daffodil Society will exercise caution safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.

### Photography Scale of Points

Creativity	25
Composition	25
Craft	25
Content	25
TOTAL	100

## PHOTOGRAPHY CLASS DESCRIPTIONS

<b>Daffodils Wild—Daffodils Tamed:</b> Daffodils in nature or in the landscape	P-1
Daffodils in nature	P-1a
Daffodils in the landscape with companion plants	P-1b
Daffodils named for a place long remembered, with an accompanying paragraph about the place, on a 3 x 5 vertical card (portrait view)	P-1c
<b>Daffodils Observed:</b> Portraits of a single daffodil bloom.	P-2
Daffodils introduced between 1972-1974: Celebrates the 50th Anniversary of Dr. William Bender as ADS President. Check <a href="http://Daffseek.org">Daffseek.org</a> for flowers you grow registered in these years. Take a beautiful portrait.	P-2a
Bender Births: Daffodils hybridized by Dr. Bender	P-2b
Daffodils to Long Remember: a memorable photograph of a daffodil named to remember a person. Include a short statement about the person being remembered. Attach an accompanying descriptive explanatory statement, on a 3 x 5 vertical card (portrait view).	P-2c
Social daffodils: Multiple daffodil blooms of the same cultivar	P-2d
<b>Daffodils with people or other animate genera:</b> Explore to long remember your past and present <i>Daffodil Chronicles</i>	P-3
Daffodils and People: growing, working, showing, enjoying daffodils.	P-3a
Daffodils and other animate genera: all life forms excluding humans (and possibly virus!)	P-3b
<b>Daffodils Composed:</b> A Still-Life with static, inanimate elements remembering a story celebrating our daffodil chronicles, using objects such as tools, books, bulbs, and plant labels to explore our memories.	P-4
<b>Daffodils from another point of view:</b> Macro, manipulated, deconstructed, or abstracted images, seeing daffodils in a unique way. Remember from times past and look forward into the future.	P-5
<b>Daffodils by Youth Photographers</b> This class offers more opportunities for young photographers to be recognized for their photos. Any daffodil related photo may be entered by youth through age 20. Youth photographers may also compete in other classes against adults.	P-6

Classes may be further sub divided as needed.

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ARTISTIC DESIGN DIVISION

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## DESIGN CLASS DESCRIPTIONS

### Long Remember...

**Class 1. Long Remember . . . walking into the Grand Ballroom, Daffodils, beautiful daffodils wherever you turn.**

A **Standard Traditional Arrangement**, to be staged on a black fabric covered Bar style round table, with a 24-inch top. No other back board or base required.

To be viewed on all sides and to be emblematic of the opulence of the Convention Show. Height greater than 24 inches.

**Class 2. Long Remember . . . The Bride with a crown of daffodils.**

A **headpiece**, [Tiara or circlet) suitable for a bride to wear with or under a veil for the wedding day.

To be staged on a foam head form placed on a standard height table. An underlay of 18 inches is required.

**Class 3. Long Remember . . . Whispering sweet nothings (tete a tete)**

A **parallel arrangement** using one container, not more than 12 inches in height, width or depth, to be staged on a 12 inch base and having a 12 inch backboard. The arrangement will be elevated to 15 inches above table to provide better staging for judging and viewing.

**Class 4. Long Remember . . . Baby Kisses**

A **traditional arrangement using daffodils classified as miniature.**

The arrangement is to be not more than 12 inches in height, width, or depth, to be staged on a 12-inch base and having a 12-inch backboard.

The arrangement will be elevated to 15 inches above table to provide better staging for judging and viewing.

**Class 5. Long Remember . . . A time gone by**

A **Dried Arrangement**, of either modern or traditional style type, that evokes a memory of yours. The memory should be noted on the required comment card.

The arrangement is to be not more than 12 inches in height, width or depth, to be staged on a 12-inch base and having a 12-inch backboard.

The arrangement will be elevated to 15 inches above table to provide better staging for judging and viewing.

**Class 6. Long Remember . . . Playing children's games**

**A modern arrangement** that represents the children's games of old. . .

Peekaboo, Hide and seek, hopscotch, or maybe Ring around the Rosey.

Backboard (24 inches high and 18 inches wide) and a baseboard 18 inches square are required.

To be staged on a standard height table.

**Class 7. Long Remember . . . Himself, Doctor B**

**A modern stretch arrangement** honoring the dual role he had at home in Chambersburg and to the daffodil world. A great family Doctor and a great Hybridizer of Daffodils for the world.

Backboard (30 inches high and 18 inches wide) and a baseboard 18 inches square are required.

To be staged on a standard height table.

**Class 8. Long Remember . . . Relaxing at the water's edge.**

**An Asian influenced, water showing arrangement in a low bowl. (Moribana style)** Backboard (24 inches high and 18 inches wide) and a baseboard 18 inches square are required.

To be staged on a standard height table.

**Class 9. Long Remember . . . The golden rainbow of the sky**

**An Asian influenced upright arrangement naturalistic or free style arrangement with emphasis on color.**

Backboard (30 inches high and 18 inches wide) and a baseboard 18 inches square are required.

To be staged on a standard height table

**Class 10. Long Remember . . . those crazy judges.**

**An arrangement entered by an individual judging in any division in the Show. The title from the class is to be taken from one of the other 9 previous classes and entered on either a comment card or entry ticket.**

**BUT the arrangement and the required back board and baseboard may be no larger than 12 inches in height, width, or depth. To be staged on a standard height table. The arrangement may not exceed 12 inches in height, width or depth.**



## DESIGN DIVISION

### **Exhibitor information for Design Division**

#### *Regarding the materials used in the entry:*

1. Fresh Daffodils are to be featured as the dominant floral interest in all arrangements.
2. All other plant material must be fresh or naturally dried
3. No artificial plant material may be used.
4. The daffodil may not be abstracted other than being dried in the dried class.
5. Daffodils must be outdoor grown. They need not be grown by the exhibitor.
6. Items on the conservation list, identifiers of any political or religious group or flags of any nation are not permitted in any entry.

#### *Regarding the entry:*

1. The exhibitor need not be registered for the convention but **must** reserve space for an entry by contacting Nancy Redington. 347 Leedy Way East, Chambersburg, Pa. 17202, Email: rosered1@Comcast.net and land line 717 264-6488 or cell 717 404- 6169
2. Exhibitors may request space in any(class) but also accepts the responsibility of securing a replacement if unable to enter the class.
3. At least one daffodil with exhibition form is required in all entries.
4. Exhibitors are able to place entries from Thursday afternoon through 0930 Friday morning.
5. No entry may be removed from show until show closing on Saturday evening at the show closing.
6. All entries will be staged on standard height tables, covered with black material unless otherwise stated in the class requirements. Backboards and bases are required in all classes unless otherwise stated in the schedule. No wings on the backboards will be permitted as they can diminish the light on a neighboring arrangement.
7. Arrangements in classes 2 and 3 may be no larger than 12 inches in height width and depth. Space allotment for these classes is 12 inches square. Because of their smaller size, they will be staged on an elevated platform, 15 inches above the 30-inch-high standard table. They will be effectively judged at eye level.
8. Arrangers are encouraged to leave a 3X5 comment card with the entry tag to further inform the judges and public on any unusual interpretation.
9. Neither the convention nor the Wyndham accepts responsibility for the entry.

*Regarding the judging:*

1. The schedule is the final authority for judging.
2. The show will be judged by accredited judges.
3. The Tuscarora Daffodil Group Arrangement Score Card will be used.

***Tuscarora Daffodil Group Arrangement Score Card***

<b>Conformance</b>	
Conformance to schedule's requirements (10) and interpretation of class title (6)	16
<b>Perfection of Daffodil (s)</b>	30
<b>Principles of Design</b>	36
Balance (6)	
Dominance (6)	
Contrast (6)	
Dominance (6)	
Proportion (6)	
Scale (6)	
<b>Distinction (6), cleanliness of all components (6), presentation (6)</b>	18
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<b>Total</b>	100

# DESIGN AWARDS

All exhibits are eligible for ribbons depending on the score of the arrangement.

First place (90 points or greater)

Second (85 points or greater)

Third (80 points or greater)

Honorable mention (75 points or greater).

There may be only one first, second and third place ribbon awarded in any class, but multiple honorable mention ribbons may be awarded if merited.

Certificates for the Best Entry in a Section may be awarded if the winning entry scores at least 92 points or more.

## Sections

*There are Five Section Awards.*

### Best traditional Design

#### Classes 1 and 4

This design style is recognized by the exterior outline of the floral material having a geometric form. Usual forms seen are Oval, Round, Circle, Triangle, Crescent, Hogarth or S curve.

All the stems of the plant material should appear to be emanating from a singular point from the container.

The container is usually unassuming so as to not detract from the floral design.

At least one bloom must have exhibition form and is usually placed in the focal area of the design.

### Best Modern Design

#### Classes 3, 6, and 7

This design style is recognized by an importance of space and restraint in the use of plant material. These two concepts are important to emphasize the floral material. There is usually more than one point of emergence of floral material in the design. Other than the daffodil, plant material may be abstracted to add interest to the design. The design often may use stark lines and bold colors to better interpret the theme.

### Best Asian influenced Design

#### Classes 8 and 9

This design is recognized as resembling the floral designs, often referred to as Ikebana, which are the major floral art form in East Asian nations.

The design(s) created for this show should represent the simplistic, naturalistic feeling of the title.

These entries usually follow one of two main themes. One of a low bowl with water showing and the other a tall container with longer lines, reflecting the growth of the material in nature.

Again, as with modern designs, simplicity and use of space and well-trimmed foliage material is prevalent.

A third type is called Free style and it follows the same ideas but this type encourages more freedom in interpretation from the traditional Ikebana schools,

### **Best of the Special Classes**

#### **Classes 2 and 5**

These two classes do not fit into the above classifications.

The dried class, Class 2, because the floral material is not fresh, and the drying technique is evaluated instead.

The other is the Tiara Head Piece, Class 2, is not an arrangement per se

### **Judges Class**

#### **Class 10**

This class is a judge's choice of design style and is limited to judges who are judging in any of the divisions in the show.

## AMERICAN DAFFODIL SOCIETY AWARDS

**Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.

**White Ribbon:** Best set of three stems of one cultivar or species of standard daffodils, excluding Container-Grown and Challenge Sections.

**Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

**Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division.

**Maroon Ribbon:** Best collection of five different standard Reverse Bicolor cultivars, one stem each, with perianth predominantly yellow, cup predominantly white, and where “predominantly” means at least two adjacent zones must be coded the designated color (Class G28).

**Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class G30).

**Stars and Stripes Ribbon:** Best collection of twelve different standard cultivars, one stem each from at least four divisions, of American breeding or origin (Class G37).

**Marie Bozievich Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G40). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.

**Elise Havens Award:** Gold Medal or Ribbon for best collection of twelve different standard cultivars from at least three divisions of RHS divisions 5 through 10 (Class G41). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.

**Tom D. Throckmorton Award:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G42). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Throckmorton Ribbon.

**Carey E. Quinn Award:** Gold Medal or Ribbon for best collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class G43).

**Robert Spotts Ribbon:** Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Classes G29 and O6).

**Miniature Gold Ribbon:** Best miniature daffodil in the Horticulture Division, excluding Container-Grown and Challenge Sections.

**Miniature White Ribbon:** Best set of three stems of one miniature cultivar or species daffodils, excluding Container-Grown and Challenge Sections.

**Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

**Lavender Ribbon:** Best collection of five different miniature daffodils (Classes O1 through O6).

**Miniature Red-White-Blue Ribbon:** Best collection of five different miniature daffodils, one stem each of American breeding (Class O5).

**Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O7)

**Roberta C. Watrous Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O8).

**Miniature Bronze Ribbon:** Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class O9).

**Harold Koopowitz Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members (Class O10).

**Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O21).

**Six Miniatures by Hybridizer Ribbon:** Best exhibit of six different miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O22).

**Twelve Miniatures by Hybridizer Ribbon:** Best exhibit of twelve different miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O23).

**Youth Best Bloom Ribbon:** Best daffodil exhibited in the Youth Sections.

**Youth Best Set of Three Ribbon:** Best set of three daffodils in the Youth Section (Classes Z1 through Z7).

**Youth Best Collection of Five Ribbon:** Best collection of five daffodils in the Youth Section (Classes G23 and O4).

**Brooke Ager Youth Challenge Ribbon:** Best single stem of annual cultivar selected by ADS Youth Committee (Class Y8).

**Small Growers Ribbon:** Best daffodil exhibited in the Small Growers Section.

**John Van Beck Award:** Bronze Medal or Historic Ribbon for best pre-1940 cultivar in the Historic Sections. This medal may be won only once by any exhibitor in all ADS shows where it is offered. A former winner may exhibit in this class but may receive only the Best Historic Ribbon.

**Historic Best Set of Three Ribbon:** Best set of three stems of one pre-1940 cultivar in the Historic Section (Classes I01 through I08).

**Historic Best Collection of Five Ribbon:** Best collection of five pre-1940 cultivars in the Historic Section (Class G22).

**Classic Best Bloom Ribbon:** Best standard cultivar in the Classic Sections.

**Classic Best Single-Stem Ribbon:** Best cultivar from a class of single stems in the Classic Section (Classes C10 through C50).

**Classic Best Set of Three Ribbon:** Best set of three stems of one cultivar in the Classic Section (Classes D1 through D5).

**Classic Best Collection of Five Ribbon:** Best collection of five classic cultivars in the Classic Section (Class G21).

**Intermediate Best Bloom Ribbon:** Best intermediate-size cultivar from the Intermediate Sections, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

**Intermediate Best Set of Three Ribbon:** Best set of three stems of one intermediate cultivar in the Intermediate Section or in standard collection classes of sets of three. (Section F and Classes G44 and G45)

**Intermediate Best Collection of Five Ribbon:** Best collection of five intermediate cultivars in the Intermediate Section (G20).

**Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class K1)

**Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class K2).

**Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section (Class K3).

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

**Harry I. Tuggle, Jr. Award:** Gold Medal or Ribbon for best exhibit of three stems each of twelve different cultivars and/or species from at least three RHS divisions. This medal may be won only once by any exhibitor in all ADS shows where it is offered. A former winner may exhibit in this class but may receive only the Tuggle Ribbon. Open only to ADS members (Class G44).

**Matthew Fowlds Award:** Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

**Olive W. Lee Trophy:** Best standard daffodil from Divisions 5, 6, 7, or 8.

**John and Betty Larus Trophy:** Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class R1).

**Grant and Amy Mitsch Trophy:** Best set of three stems of one standard daffodil seedling exhibited by the originator (Class R2).

**David Jackson Award:** Best collection of five different standard cultivars bred in Australia (Class G31).

**Carncairn Trophy:** Best collection of five different standard cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland) (Class G32).

**Dutch Trophy:** Best collection of five different registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (*e.g.* 1960-1969) (Class G33).

**English Award:** Best collection of five different standard cultivars bred in England (Class G34).

**New Zealand Award:** Best collection of five different standard cultivars bred in New Zealand (Class G35).

**Northern Ireland Trophy:** Best collection of five different standard cultivars bred in Northern Ireland (Class G36).

**Larry P. Mains Trophy – Little England Award:** Best collection of three stems each of nine different standard cultivars from Division 3 (Class G45).

**William G. Pannill Cup:** Best collection of twelve different cultivars or seedlings, one stem each, exhibited by the raiser (Class Q1).

**Murray Evans Trophy:** Best collection of six different cultivars or seedlings, one stem each, exhibited by the raiser (Class Q2).

**Helen K. Link Award:** Bronze Medal or Ribbon for best exhibit of three different cultivars or seedlings, one stem each, exhibited by the raiser. This medal may be won only once by any exhibitor in all ADS shows where it is offered. A former winner may exhibit in this class but may receive only the Link Ribbon (Class Q3).

**William A. Bender Ribbon:** Best bloom in the ADS Challenge Section Q.

**Wells Knierim Ribbon:** Best photograph in the Photography Division.

**Youth Photography Ribbon:** Best photograph by Youth exhibitor in Youth Photography class (Class P8).

## Join the American Daffodil Society

For further information, join online at  
<http://stores.daffodilusastore.org/membership/>

Or contact:

ADS Executive Director, Frank Nyikos  
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### ADS Websites:

daffodilusa.org  
 daffodilusastore.org  
 daffseek.org  
 daffnet.org  
 dafflibrary.org  
 dafftube.org

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## THE SHOW COMMITTEE

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National Show Chair	Mitch Carney
Horticultural Division Judges Chair	Julie Minch & Anne Donnell Smith
Horticultural Division Clerks Chair	Mary Ann Barton, Glenna Graves
Photography Division Chair	Robert Darling
Photography Division Judges Chair	Robert Darling
Artistic Design Division Chair	Nancy Redington
Artistic Design Division Judges Chair	Nancy Redington
Horticultural Exhibits Classification	Mitch Carney, Kate Carney
Properties	Mitch Carney
Show Results Tabulation	Lynn Slackman, Kate Carney, Carla Stanley, Pam Hardy, Diane Cockerham
Show Schedule	Kate Carney, Robert Darling, Nancy Redington
Awards	Margaret Macneale
Hospitality	Anne Wood, Nancy Fuchs
Commercial/Exhibits Displays	Mitch Carney

## ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example: 1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

### **DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.**

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

### **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

### **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

### **DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

### **DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

### **DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

### **DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

### **DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

### **DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

### **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

### **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split – usually for more than half its length.

- a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.
- b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

### **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

### **DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME**

#### **SECTION TAPEINANTHUS**

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

#### **SECTION SEROTINI**



Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

#### SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

#### SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

#### SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

#### SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

#### SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

#### SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semicylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

#### SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

#### SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

#### WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.