

# 2022 Spring ADS Gettysburg Convention

## PHOTOGRAPHY DIVISION

The Spring 2022 ADS *In Person* Convention celebrates daffodils with the theme “**Long Remember**” and real physical photographs. Several special classes focus on daffodils to long remember, including a short statement explaining the name. Our 2022 Photography Show also remembers and celebrates the 50th Anniversary of Dr. William Bender becoming the ADS President from 1972 - 1974 with photos of blooms he introduced over his lifetime and photos of daffodils introduced during the years he was ADS President. We encourage members and the public to contribute images broadening our understanding of the daffodil, enhancing our knowledge of the flower and the people who grow them, using the rapidly evolving art and technology of photography and accepted principles of two-dimensional design.

Judging will be conducted by a panel of Photography and ADS Judges selected by the Photography Chair. Photos will be judged by the panel on originality, composition, technical excellence, overall impact, and artistic merit using the 4Cs — Creativity, Craft, Composition, Content. All judging decisions are final.

### Photography General Rules

1. Entries retain the copyright of the photographer and may be used at the discretion of the American Daffodil Society (ADS) and sponsoring local societies in future displays, websites, and publications. Exhibitors need not be members of the ADS. There is no photographer entrance fee. Photographs may not have been awarded a first place, or blue ribbon, in a previous ADS National show. Placement in the show is guaranteed for all registered participants of the Convention. Others may enter and will be displayed as space allows at the discretion of the Committee.
2. All entries must be the work of the exhibitor and celebrate the daffodil with images of one or more daffodils as required by the class. Changes to the original image must be the work of the exhibitor: this includes manipulation, cropping and enhancing for color/clarity. All classes are open to color or black and white photographs and may be subdivided as needed. We encourage you to register in advance beginning April 15th to reserve space. Deadline for entering photo entries at the Wyndham Hotel in Gettysburg is Thursday Evening, April 28, 2022, at 6 PM EDT. Entries may be mailed to Robert Darling with the associated registration information as per Rule 5. Entries must be received by Monday, April 25, to be entered in the show. Mail to: ADS Photography Show, % Robert Darling, PO Box 238, Fayetteville, PA 17222, USA.
3. Photographs should be mounted on lightweight, stiff card stock or foam board so that no mounting surface is exposed. No matting, glass, or framing is allowed. Minimum print size is 5 x 5 inches, and maximum perimeter is 52 inches. Non-standard sizes are acceptable. The photographer's name and address should be on the back of the mounting at the middle of the bottom edge. Photographers may enter no more than 2 photographs in each class.

4. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on Sunday, May 1, 2022. Exhibitors not attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of the ADS and may be disposed of or used in future displays and publications.
5. An official entry card is to be filled out and attached to each photograph on the back right side 2” from the top edge. Titles on the entry cards are strongly encouraged. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site [daffodilusa.org](http://daffodilusa.org). Navigate to “References” then “National Show Guide, Templates, and Forms” and scroll down to “2022 Photography Entry Cards.” Photographer’s name is folded under to not show
  - For Class P1: identify the general area where the flowers were photographed.
  - For Class P2a, b, c,: Photographers must provide the following: class number, title of photo, and the name of the daffodil(s).
6. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chair. Photographs may be chosen by the editor for inclusion in *The Daffodil Journal*, or for publication in an ADS Regional Newsletters, digital copies as .jpgs to be provided. Judges’ Choice Ribbons may be awarded, The ADS Youth Photography Award will be given for the best photograph in Class P-6. The *Wells Knierim Ribbon* may be presented to the best photograph in the Photography Show on Friday April 29 at the Wyndham Hotel in Gettysburg.
7. The American Daffodil Society will exercise caution safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.

## Photography Scale of Points

Creativity	25
Composition	25
Craft	25
Content	25
TOTAL	100

# PHOTOGRAPHY CLASS DESCRIPTIONS

<b>Daffodils Wild—Daffodils Tamed:</b> Daffodils in nature or in the landscape	P-1
Daffodils in nature	P-1a
Daffodils in the landscape with companion plants	P-1b
Daffodils named for a place long remembered, with an accompanying paragraph about the place, on a 3 x 5 vertical card (portrait view)	P-1c
<b>Daffodils Observed:</b> Portraits of a single daffodil bloom.	P-2
Daffodils introduced between 1972-1974: Celebrates the 50th Anniversary of Dr. William Bender as ADS President. Check <a href="http://Daffseek.org">Daffseek.org</a> for flowers you grow registered in these years. Take a beautiful portrait.	P-2a
Bender Births: Daffodils hybridized by Dr. Bender	P-2b
Daffodils to Long Remember: a memorable photograph of a daffodil named to remember a person. Include a short statement about the person being remembered. Attach an accompanying descriptive explanatory statement, on a 3 x 5 vertical card (portrait view).	P-2c
Social daffodils: Multiple daffodil blooms of the same cultivar	P-2d
<b>Daffodils with people or other animate genera:</b> Explore to long remember your past and present <i>Daffodil Chronicles</i>	P-3
Daffodils and People: growing, working, showing, enjoying daffodils.	P-3a
Daffodils and other animate genera: all life forms excluding humans (and possibly virus!)	P-3b
<b>Daffodils Composed:</b> A Still-Life with static, inanimate elements remembering a story celebrating our daffodil chronicles, using objects such as tools, books, bulbs, and plant labels to explore our memories.	P-4
<b>Daffodils from another point of view:</b> Macro, manipulated, deconstructed, or abstracted images, seeing daffodils in a unique way. Remember from times past and look forward into the future.	P-5
<b>Daffodils by Youth Photographers</b> This class offers more opportunities for young photographers to be recognized for their photos. Any daffodil related photo may be entered by youth through age 20. Youth photographers may also compete in other classes against adults.	P-6

Classes may be further sub divided as needed.