

2022 Spring ADS Gettysburg Convention

ARTISTIC DESIGN DIVISION

CLASS DESCRIPTIONS

Long Remember...

Class 1. Long Remember . . . walking into the Grand Ballroom, Daffodils, beautiful daffodils wherever you turn.

A **Standard Traditional Arrangement**, to be staged on a black fabric covered Bar style round table, with a 24-inch top. No other back board or base required.

To be viewed on all sides and to be emblematic of the opulence of the Convention Show. Height greater than 24 inches.

Class 2. Long Remember . . . The Bride with a crown of daffodils.

A **headpiece**, [Tiara or circlet] suitable for a bride to wear with or under a veil for the wedding day.

To be staged on a foam head form placed on a standard height table. An underlay of 18 inches is required.

Class 3. Long Remember . . . Whispering sweet nothings (tete a tete)

A **parallel arrangement** using one container, not more than 12 inches in height, width or depth, to be staged on a 12 inch base and having a 12 inch backboard. The arrangement will be elevated to 15 inches above table to provide better staging for judging and viewing.

Class 4. Long Remember . . . Baby Kisses

A **traditional arrangement using daffodils classified as miniature.**

The arrangement is to be not more than 12 inches in height, width, or depth, to be staged on a 12-inch base and having a 12-inch backboard.

The arrangement will be elevated to 15 inches above table to provide better staging for judging and viewing.

Class 5. Long Remember . . . A time gone by

A **Dried Arrangement**, of either modern or traditional style type, that evokes a memory of yours. The memory should be noted on the required comment card.

The arrangement is to be not more than 12 inches in height, width or depth, to be staged on a 12-inch base and having a 12-inch backboard.

The arrangement will be elevated to 15 inches above table to provide better staging for judging and viewing.

Class 6. Long Remember . . . Playing children's games

A **modern arrangement** that represents the children's games of old. . .

Peekaboo, Hide and seek, hopscotch, or maybe Ring around the Rosey.

Backboard (24 inches high and 18 inches wide) and a baseboard 18 inches square are required.

To be staged on a standard height table.

Class 7. Long Remember . . . Himself, Doctor B

A **modern stretch arrangement** honoring the dual role he had at home in Chambersburg and to the daffodil world. A great family Doctor and a great Hybridizer of Daffodils for the world.

Backboard (30 inches high and 18 inches wide) and a baseboard 18 inches square are required.

To be staged on a standard height table.

Class 8. Long Remember . . . Relaxing at the water's edge.

An Asian influenced, water showing arrangement in a low bowl. (Moribana style)
Backboard (24 inches high and 18 inches wide) and a baseboard 18 inches square are required.

To be staged on a standard height table.

Class 9. Long Remember . . . The golden rainbow of the sky

An Asian influenced upright arrangement naturalistic or free style arrangement with emphasis on color.

Backboard (30 inches high and 18 inches wide) and a baseboard 18 inches square are required.

To be staged on a standard height table

Class 10. Long Remember . . . those crazy judges.

An arrangement entered by an individual judging in any division in the Show. The title from the class is to be taken from one of the other 9 previous classes and entered on either a comment card or entry ticket.

BUT the arrangement and the required back board and baseboard may be no larger than 12 inches in height, width, or depth. To be staged on a standard height table. The arrangement may not exceed 12 inches in height, width or depth.

ARTISTIC DESIGN DIVISION
Exhibitor information for Design Division

Regarding the materials used in the entry:

1. Fresh Daffodils are to be featured as the dominant floral interest in all arrangements.
2. All other plant material must be fresh or naturally dried
3. No artificial plant material may be used.
4. The daffodil may not be abstracted other than being dried in the dried class.
5. Daffodils must be outdoor grown. They need not be grown by the exhibitor.
6. Items on the conservation list, identifiers of any political or religious group or flags of any nation are not permitted in any entry.

Regarding the entry:

1. The exhibitor need not be registered for the convention but **must** reserve space for an entry by contacting Nancy Redington. 347 Leedy Way East, Chambersburg, Pa. 17202, Email: rosered1@Comcast.net and land line 717 264-6488 or cell 717 404- 6169
2. Exhibitors may request space in any(classes) but also accepts the responsibility of securing a replacement if unable to enter the class.
3. At least one daffodil with exhibition form is required in all entries.
4. Exhibitors are able to place entries from Thursday afternoon through 0930 Friday morning.
5. No entry may be removed from show until show closing on Saturday evening at the show closing.
6. All entries will be staged on standard height tables, covered with black material unless otherwise stated in the class requirements. Backboards and bases are required in all classes unless otherwise stated in the schedule. No wings on the backboards will be permitted as they can diminish the light on a neighboring arrangement.
7. Arrangements in classes 2 and 3 may be no larger than 12 inches in height width and depth. Space allotment for these classes is 12 inches square. Because of their smaller size, they will be staged on an elevated platform, 15 inches above the 30-inch-high standard table. They will be effectively judged at eye level.
8. Arrangers are encouraged to leave a 3X5 comment card with the entry tag to further inform the judges and public on any unusual interpretation.
9. Neither the convention nor the Wyndham accepts responsibility for the entry.

Regarding the judging:

1. The schedule is the final authority for judging.
2. The show will be judged by accredited judges.
3. The Tuscarora Daffodil Group Arrangement Score Card will be used.

Tuscarora Daffodil Group Arrangement Score Card

Conformance	
Conformance to schedule’s requirements (10) and interpretation of class title (6)	16
Perfection of Daffodil (s)	30
Principles of Design	36
Balance (6)	
Dominance (6)	
Contrast (6)	
Dominance (6)	
Proportion (6)	
Scale (6)	
Distinction (6), cleanliness of all components (6), presentation (6)	18

Total	100

ARTISTCS DESIGN AWARDS

All exhibits are eligible for ribbons depending on the score of the arrangement.

First place (90 points or greater)

Second (85 points or greater)

Third (80 points or greater)

Honorable mention (75 points or greater).

There may be only one first, second and third place ribbon awarded in any class, but multiple honorable mention ribbons may be awarded if merited.

Certificates for the Best Entity in a Section may be awarded if the winning entry scores at least 92 points or more.

Sections

There are Five Section Awards.

Best traditional Design

Classes 1 and 4

This design style is recognized by the exterior outline of the floral material having a geometric form. Usual forms seen are Oval, Round, Circle, Triangle, Crescent, Hogarth or S curve.

All the stems of the plant material should appear to be emanating from a singular point from the container.

The container is usually unassuming so as to not detract from the floral design.

At least one bloom must have exhibition form and is usually placed in the focal area of the design.

Best Modern Design

Classes 3, 6, and 7

This design style is recognized by an importance of space and restraint in the use of plant material. These two concepts are important to emphasize the floral material. There is usually more than one point of emergence of floral material in the design. Other than the daffodil, plant material may be abstracted to add interest to the design. The design often may use stark lines and bold colors to better interpret the theme.

Best Asian influenced Design

Classes 8 and 9

This design is recognized as resembling the floral designs, often referred to as Ikebana, which are the major floral art form in East Asian nations.

The design(s) created for this show should represent the simplistic, naturalistic feeling of the title.

These entries usually follow one of two main themes. One of a low bowl with water showing and the other a tall container with longer lines, reflecting the growth of the material in nature.

Again, as with modern designs, simplicity and use of space and well-trimmed foliage material is prevalent.

A third type is called Free style and it follows the same ideas but this type encourages more freedom in interpretation from the traditional Ikebana schools,

Best of the Special Classes

Classes 2 and 5

These two classes do not fit into the above classifications.

The dried class, Class 2, because the floral material is not fresh, and the drying technique is evaluated instead.

The other is the Tiara Head Piece, Class 2, is not an arrangement per se

Judges Class

Class 10

This class is a judge's choice of design style and is limited to judges who are judging in any of the divisions in the show.