

American Daffodil Society 2020 National Show



**Sponsored by the American Daffodil Society
Hosted by the Texas Daffodil Society**

**Doubletree by Hilton – Campbell Center
8250 N. Central Expressway
Dallas, TX 75206
Phone number (214) 691-8700**

The Public is Invited. Admission is Free.
Friday, March 13, 2020 — 1 PM to 5 PM
Saturday, March 14, 2020 — 9 AM to 5 PM

HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made between Thursday, March 12, 2020, at 2:00 PM through Friday, March 13, 2020, at 9:15 AM. All exhibitors must be off the floor by 9:30 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 5:00 PM, Saturday, March 14, 2020.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division, except the ADS Challenge classes, must have been grown in the open by the exhibitor. Miniatures, and daffodils grown and shown in their containers, may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Other than entries in the Throckmorton class, providing color codes for blooms in exhibits is not required, but is encouraged.
10. Exhibits that are not named, or are incorrectly named, will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.

11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil cultivar in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate cultivars may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award must also be awarded.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon

(ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of ***Daffseek*** (Daffseek.org) or ***Daffodils to Show and Grow*** as amended each year in the ADS *Daffodil Journal* December issue.
20. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, *e.g.* 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A Reverse Bicolor has a perianth predominantly yellow, cup predominantly white, and where “predominantly” means at least two adjacent zones must be coded the designated color.
21. Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS William A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown Exhibits	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form – typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size – typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

HORTICULTURE

SECTIONS A & B — STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil

	Class	Class
Division 1 – Trumpet Daffodil Cultivars	Single Stem	3-Stem
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, orange or red in trumpet	A106	B106
White perianth, pink in trumpet	A107	B107
White perianth, white trumpet	A108	B108
Any other color combination, including green daffodils	A109	B109

Division 2 – Large-Cupped Daffodil Cultivars	Single Stem	3-Stems
Orange perianth, orange or red cup	A201	B201
Yellow perianth, yellow cup	A202	B202
Yellow perianth, orange cup	A203	} B203
Yellow perianth, red rimmed cup	A204	
Yellow perianth, orange or red rimmed cup	A205	B204
Yellow perianth, pink in cup	A206	B205
Reverse bicolor	A207	B206
White perianth, yellow cup	A208	} B207
White perianth, yellow rimmed cup	A209	
White perianth, orange or red cup	A210	} B208
White perianth, orange or red rimmed cup	A211	
White perianth, all pink cup	A212	} B209
White perianth, predominantly pink cup	A213	
White perianth, pink rimmed cup	A214	} B209

White perianth, white cup, including green eye	A215	B210
Any other color combination, including green daffodils	A216	B211

Division 3 – Small Cup Daffodil Cultivars	Single Stem	3-Stems
Orange perianth, orange or red cup	A301	B301
Yellow perianth, yellow cup	A302	B302
Yellow perianth, orange or red cup	A303	} B303
Yellow perianth, orange or red rimmed cup	A304	
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	} B306
White perianth, yellow rimmed cup	A308	
White perianth, orange cup	A309	} B307
White perianth, orange rimmed cup	A310	
White perianth, red cup	A311	} B308
White perianth, red rimmed cup	A312	
White perianth, pink in cup	A313	B309
White perianth, white cup, including green eye	A314	B310
Any other color combination, including green daffodils	A315	B311

	Single Stem	3-Stems
One Bloom to a Stem		
Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Colored perianth, pink in petaloids	A403	} B402
Reverse bicolor	A404	
White perianth, white or yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink petaloids	A407	B405

More than One Bloom to a Stem	Single Stem	3-Stems
Yellow perianth	A409	} B407
White perianth,	A410	
Any other color combination, including green daffodils	A411	

Division 5 – Triandrus Daffodil Cultivars	Single Stem	3-Stems
Yellow perianth	A501	B501
White perianth, colored cup	A502	} B502
White perianth, white cup, including green eye	A503	
Any other color combination, including green daffodils	A504	B503

Division 6 – Cyclamineus Daffodil Cultivars	Single Stem	3-Stems
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Colored perianth, pink in cup	A603	} B603
Reverse bicolor	A604	
White perianth, white or yellow cup	A605	} B604
White perianth, orange or red in cup	A606	
White perianth, pink in cup	A607	} B604
Any other color combination, including green daffodils	A608	

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	Single Stem	3-Stems
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Colored perianth, pink in cup	A703	B703
Reverse bicolor	A704	B704
White perianth, yellow, orange, or red cup	A705	B705
White perianth, white or pink in cup	A706	B706
Any other color combination, including green daffodils	A707	B707

Division 8 – Tazetta Daffodil Cultivars	Single Stem		3-Stems
Yellow perianth, yellow cup	A801	}	B801
Yellow perianth, orange or red cup	A802	}	B801
Reverse bicolor or colored perianth with pink in cup	A803		B802
White perianth, yellow cup	A804	}	B803
White perianth, orange or red cup	A805	}	B803
White perianth, pink in cup	A806	}	B804
White perianth, white cup	A807	}	B804
Any other color combination, including green daffodils	A808		B805

Division 9 – Poeticus Daffodil Cultivars	Single Stem		3-Stems
White perianth, eye green	A901		B901
White perianth, eye any other color	A902		B902

Division 10 – Bulbocodium Daffodil Cultivars	Single Stem		3-Stems
Any Cultivar	A1001		B1001

Division 11 – Split-Corona Daffodil Cultivars	Single Stem		3-Stems
One Bloom Per Stem			
Collar daffodil – colored perianth, orange or red cup	A1101	}	B1101
Collar daffodil – yellow perianth, yellow cup	A1102	}	B1101
Collar daffodil – yellow perianth, pink in cup	A1103		B1102
Collar daffodil – Reverse bicolor	A1104		B1103
Collar daffodil – white perianth, pink in cup	A1105		B1104
Collar daffodil – white perianth, yellow, orange or red cup	A1106		B1105
Collar daffodil – white perianth, white cup	A1107		B1106

Collar daffodil – any other color combination	A1108	B1107
Papillon daffodil – any color	A1109	B1108
More Than One Bloom Per Stem		
Any cultivar, any color	A1110	B1109

Division 12 – Other Daffodil Cultivares	Single Stem	3-Stem
Any cultivar, one bloom to a stem	A1201	B1201
Any cultivar, more than one bloom to a stem	A1202	B1202

Division 13 – Daffodils Distinguished Solely by Botanical Name	Single Stem	3-Stems
Any species or species hybrid, one bloom to a stem	A1301	B1301
SECTION C & D – CLASSIC DAFFODILS		

This section is open to all cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

SECTION C – This is for a single stem of a classic cultivar daffodil.

SECTION D – This is for three stems of a classic cultivar daffodil.

	Single Stem		3-Stems
Division 1, any color	C10		D1
Division 2, yellow perianth	C21	}	D2
Division 2, white perianth	C22		
Division 3, any color	C30		D3
Division 4, any color	C40		D4
Any other division, any color	C50		D5

Collection of 5 different classic cultivars, one stem each. (Place with standard collections)		G21
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SECTION E & F — INTERMEDIATE DAFFODILS

An intermediate flower is defined as a Division 1, 2, 3, 4 or 11 cultivar with a single floret and a *typical* size between 50 mm and 80 mm.

SECTION E - This is for a single stem of a standard cultivar

SECTION F – This is for three stems of a standard cultivar.

	Single Stem	3-Stems
Division 1, any cultivar	E10	F1
Division 2, colored perianth	E21	} F2
Division 2, white perianth	E22	
Division 3, colored perianth	E31	} F3
Division 3, white perianth	E32	
Division 4, Any cultivar	E40	F4
Division 11, any cultivar	E110	F11
Collection of 5 different different intermediate cultivars, one stem each. (Place with standard collections.)	G20	

SECTION G – STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise.

Five different division1 cultivars	G01
Five different division 2 cultivars	G02
Five different division 3 cultivars	G03
Five different division 4 cultivars	G04
Five different division 5 cultivars	G05
Five different division 6 cultivars	G06
Five different division 7 cultivars	G07
Five different division 8 cultivars	G08

Five different division 9 cultivars	G09
Five different division 10 cultivars	G10
Five different division 11 cultivars	G11
Five different division 12 cultivars	G12
Five different division 13 species	G13

Five different Intermediate cultivars	G20
Five different Classic cultivars (label with year of registration)	G21
Five different Historic cultivars (label with year of registration), judged per the ADS Historic Scale of Points	G22
Five different standard cultivars exhibited by Small Growers (50 or fewer cultivars and/or species)	G23
Five different standard cultivars exhibited by Youth (age 20 or under)	G24
Five different pink cupped and/or pink in cup cultivars	G25
Five different white cultivars	G26
Five different red and/or orange cupped cultivars	G27
Five different yellow cultivars	G28
Maroon Ribbon – Five different reverse bicolor cultivars	G29
Robert Spotts Ribbon – Five different standard daffodils where green is predominant color in either perianth and/or corona. The Robert Spotts Ribbon will be awarded to the best collection within classes G29 and O6	G30
Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling, see Rule No. 9	G31
David Jackson Award – Five different cultivars bred in Australia. The winner will keep this award.	G32
Carcairn Trophy – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland)	G33
Dutch Trophy – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem.	G34
English Award – Five different cultivars bred in England. The winner will keep this award.	G35
New Zealand Awards – Five different cultivars bred in New Zealand. The winner will keep these awards.	G36

Northern Ireland Trophy – Five different cultivars bred in Northern Ireland	G37
Stars and Stripes Ribbon – Twelve different American-bred cultivars from at least four divisions. For correct labeling procedures, see Rule No. 9	G38
Marie Bozievich Ribbon – Twelve different cultivars and/or species from at least four divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon	G39
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.	G40
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.	G41
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	G42
Harry I. Tuggle, Jr. Trophy – Three stems of each of twelve different cultivars and/or species from at least three RHS divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.	G43
Larry P. Mains Trophy – Little England Award – Three stems each of nine different cultivars from Division 3.	G44

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SECTIONS H & I – HISTORIC DAFFODILS

his section is open to all cultivars, *i.e.* not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org shall be the authority

The Classification Committee may subdivide each class by year of registration and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the ADS Historic Scale of Points. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

SECTION H – This is for a single stem of an historic cultivar daffodil. SECTION I – This is for three stems of an historic cultivar daffodil.	Single Stem		3-Stem
Standard daffodil, before 1850	H01		I01
Standard daffodil, 1850-1879	H02		I02
Standard daffodil, 1880-1899	H03		I03
Standard daffodil, 1900-1909	H04		I04
Standard daffodil, 1910-1919	H05		I05
Standard daffodil, 1920-1929	H06		I06
Standard daffodil, 1930-1939	H07		I07
Historically miniature daffodil(s)	H08		I08
Five different standard historic cultivars, one stem of each (Place in standard collections but will be judged on the Historic Scale of Points.)			G22

SECTION K – CONTAINER GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same

cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTION M & N – MINIATURE DAFFODILS

The Classification Committee may subdivide each class by color and/or number of florets, regardless of the number or quality of exhibits in each subdivision prior to judging.

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

<u>Division 1 – Trumpet Daffodil</u>	<u>Class</u>	<u>Class</u>
<u>Cultivars</u>		
White perianth	M101	}N101
Yellow perianth	M102	
<u>Division 2 – Large-Cup Daffodil</u>		
<u>Cultivars</u>		
White perianth	M201	}N201
Yellow perianth	M202	
<u>Division 3 – Small-Cup Daffodil</u>		
<u>Cultivars</u>		
White perianth	M301	}N301
Yellow perianth	M302	
<u>Division 4 – Double Daffodil Cultivars</u>		
White perianth	M401	}N401
Yellow perianth	M402	
<u>Division 5 – Triandrus Daffodil</u>		
<u>Cultivars</u>		

White perianth	M501	}N501
Yellow perianth	M502	
<u>Division 6 – Cyclamineus Daffodil Cultivars</u>		
White perianth	M601	}N601
Yellow perianth	M602	
<u>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</u>		
White perianth	M701	}N701
Yellow perianth	M702	
<u>Division 8– Tazetta Daffodil Cultivars</u>		
White perianth	M801	}N801
Yellow perianth	M802	
<u>Division 9– Poeticus Daffodil Cultivars</u>		
White perianth	M901	}N901
Yellow perianth	M902	
<u>Division 10– Bulbocodium Daffodil Cultivars</u>		
White perianth	M1001	}N1001
Yellow perianth	M1002	
<u>Division 11– Split-Corona Daffodil Cultivars</u>		
White perianth	M1101	}N1101
Yellow perianth	M1102	
<u>Division 12– Other Daffodil Cultivars</u>		
White perianth	M1201	}N1201
Yellow perianth	M1202	
<u>Division 13– Daffodils Distinguished Solely by Botanical Name</u>		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

<p align="center">SECTION O – OTHER MINIATURES EXHIBITS AND COLLECTIONS</p>
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Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O1
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O2
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O3
Five miniatures by a youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O4
Five miniatures by a small grower. This class is eligible for the ADS Lavender Ribbon	O5
Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is also eligible for the ADS Lavender Ribbon	O6
Robert Spotts Ribbon – Five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona. The Robert Spotts Ribbon will be awarded to the best collection within Classes G30 and O6.	O7
Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions	O8
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O9
Miniature Bronze Ribbon – Three stems each of five different miniature cultivars and/or species, from at least three RHS divisions.	O10
Harold Koopowitz Ribbon – Twenty-four cultivars and/or species, one stem each, from at	O11

least five RHS divisions. This class is open only to ADS members.	
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Hybridizers' Classes: Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

	Class
ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

<p align="center">SECTION Q – AMERICAN DAFFODIL SOCIETY CHALLENGE AWARDS</p>

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the raiser of each cultivar but need not be the grower. The raiser is the person who grew the cultivar to first flowering. If a raiser is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the raiser's permission, stage the entry on the raiser's behalf and under the raiser's name. Identification of the blooms and the raiser must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the ADS William A. Bender Ribbon. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

William G. Pannill Cup – Twelve different cultivars or seedlings, one stem each, exhibited by the raiser.	Q1
Murray Evans Trophy – Six different cultivars or seedlings, one stem each, exhibited by the raiser.	Q2
Helen K. Link Award – Three different cultivars or seedlings, one stem each, exhibited by the raiser. First time winners may receive the Link Medal. Former winners receive the Link Ribbon	Q3

SECTION R – AMERICAN NATIONAL SOCIETY SEEDLING AWARDS

John and Betty Larus Trophy – Set of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R1
Grant and Amy Mitsch Trophy – Set of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or	R2

planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	
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SECTION S & T — SMALL GROWERS CLASSES
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This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – Single stem of a **small grower’s** daffodil

SECTION T – Three stems of a **small grower’s** daffodil

Division 1 – Standard trumpet daffodil cultivars	S1		T1
Division 2 – Standard large-cupped daffodil cultivars	S2		T2
Division 3 – Standard small-cupped daffodil cultivars	S3		T3
Division 4 – Standard double daffodil cultivars	S4		T4
Division 5 – Standard triandrus daffodil cultivars	S5		T5
Division 6 – Standard cyclamineus daffodil cultivars	S6		T6
Division 7 – Standard jonquilla or apodanthus daffodil cultivars	S7		T7
Division 8 – Standard tazetta daffodil cultivars	S8		T8

Division 9 through 13 – Standard poeticus, bulbocodium, split-corona and other daffodil cultivars, as well as daffodils distinguished solely by botanical name	S9		T9
Miniature daffodil(s), any cultivar or species	S10		T10

Five different standard cultivars exhibited by small growers (place with standard collections)			G23
Five different miniature cultivars exhibited by small growers (place with miniature collections)			O5

SECTION Y & Z – YOUTH

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION Y – Single stem of a **youth's** daffodil

SECTION Z – Three stems of a **youth's** daffodil

Division 1 – Standard trumpet daffodil cultivars	Y1		Z1
Division 2 – Standard large-cupped daffodil cultivars	Y2		Z2
Division 3 – Standard small-cupped daffodil cultivars	Y3		Z3
Division 4 – Standard double daffodil cultivars	Y4		Z4
Divisions 5 through 8 – Standard Triandrus, Cyclamineus, Jonquilla, or Tazetta daffodil cultivars	Y5		Z5
Division 9 through 13 – Standard Poeticus, Bulbocodium, Split-Corona, and other daffodil cultivars, as well as daffodils distinguished solely by botanical name	Y6		Z6
Miniature daffodil(s), any cultivar or species	Y7		Z7
Brooke Ager Youth Challenge Class – A single stem of the ADS Brooke Ager Youth Challenge Bulb for the current year. The 2020 cultivar is 'Rapture' (update for	Y8		

year and cultivar). This class is open to any youth – ADS membership is not required.			
Five different standard daffodils (place with standard collections)			G24
Five different miniature daffodils (place with miniature collections)			O4



PHOTOGRAPHY DIVISION

The 2020 American Daffodil Society (ADS) National Convention photography division celebrates the daffodil with the theme “A Texas Tribute to Daffodils.” This division is intended to stimulate interest in gardens/gardening, photographic abilities, and ADS goals and objectives. Everyone is encouraged to participate. There is no fee to enter photographs in the show. Judging will take place on Friday, March 13, 2020.

GENERAL RULES

1. There is no entry fee, and exhibitors do not need to be members of any daffodil society.
2. Entries must be the creative work of the exhibitor and must contain images of one or more daffodils as required by the class. The emphasis of the images is to “Celebrate the Daffodil.” An exhibitor may enter up to two photographs per class. Classes are open to color or monochrome photographs. No electronic photos will be accepted.
3. Photographs may not have been awarded a first place or blue ribbon in a previous sanctioned ADS National show.
4. The photography committee may subdivide entries as needed or based on quality or quantity of entries.
Judges/photography committee reserve the right to move a photograph that has been placed in the wrong class to its proper class. If that class has already been judged, the photograph will not be judged. If the photograph gets moved to a class that has not been judged, the photograph will be judged. All judge’s decisions are final. Judges will consist of two recognized photography experts and one Accredited Judge or three recognized photography experts.
5. Photographs should be flush mounted on white or black lightweight stiff card stock or foam board. Photos may be mounted with no card stock or foam board showing, with card stock or foam board showing to create a border, or photos may be printed with a border and mounted, as long as

the exhibit is within the minimum and maximum size range as written in Rule 6 below. No matting, glass, or framing is allowed. Exhibitors should arrive to the show or mail in their photos mounted and ready for hanging.

6. Minimum image size is 5 x 7 inches, and maximum perimeter of complete exhibit (image and mounting material) is 54 inches. Nonstandard sizes are acceptable. Thickness of backing should not exceed 3/8 of an inch.
7. The photographer's name and address should be located on the back of the mounting at the middle of the top edge. The location of this information will also be utilized to determine the top of the photo for hanging/display purposes.
8. An official photo entry card (Mini ADS Daffodil entry card) is to be filled out and taped to the back of the mounting material of each photograph on the back-right side 1" from the bottom edge with the face of the card (written information you fill out) facing outwards. On the face, the card must have the section, class number, name of class, title of the photograph (if any), and name of the daffodil(s), if known. Titles should be listed on the entry cards but are not mandatory. Titles add interest to the photo and help the Judges and photography committee when tabulating scores or identifying winners after judging. Please make sure your name and address are on both the top and bottom portions of the entry cards. Address labels may be used for this. Entry cards will be available at the show or through your local daffodil society.
9. ADS First, Second, Third, and Honorable Mention awards will be given as merited in each class/subdivision. The ADS Wells Knierim ribbon will be awarded for the overall Best Photograph in the Photography Division. The ADS Youth Photography ribbon will be awarded to the best Youth photo in classes Y-1 through Y-9. Each Photography Judge may award a Judge's Choice ribbon to one photograph of his/her choosing in the show, excluding the Wells Knierim ribbon winner and ADS top Youth winner (3 ribbons total, 1 per Judge). One ADS People's Choice Award will be given to the photograph with the highest number of votes from convention attendees and the public, excluding the ADS Wells Knierim ribbon winner and ADS top Youth winner. Voting for People's Choice is open to all. In addition to these ADS awards, local Texas Daffodil Society (TDS) awards will be given. See below.
10. Entries will be accepted from 12 pm until 7 pm on Thursday, March 12 and from 7 am to 9 am on Friday morning, March 13 at the hotel:

DoubleTree by Hilton Hotel Dallas – Campbell Centre
8250 N. Central Expressway
Dallas, Texas, 75206

Exhibitors who are unable to enter photos during the official entry hours should contact someone on the photography committee for help. If the exhibitor cannot attend the show, entries may also be mailed to Ann Hibbs with the associated registration information as per Rules 7 and 8. Entries must be received by Ann by Tuesday, March 10, 2020 to be entered in the show. Mail entries to: Ann Hibbs, 5922 Meaders Lane, Dallas, TX 75230 USA. If you have questions about entering, you can email Ann at: annieslp@yahoo.com.

11. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on March 14, 2020. Exhibitors who will not be attending the show should make prior arrangements for the return of their photographs. If mailing in photos and you want the TDS photography committee to return your photos to you, please send envelopes and postage for us to do so. Entries not retrieved by the close of the show or if prior arrangements were not made for their return to the exhibitor, become the property of the TDS/ADS and may be disposed of or used in future displays and publications.
12. The show will be open to the public and photos will be displayed in a public area. TDS and ADS will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs. Also, the Doubletree by Hilton Dallas – Campbell Centre will not be responsible for damage or loss of exhibitor's property.
13. Exhibitors 20 years of age and younger may enter any photo in the Youth class (or Adult class where photos will be judged against adult photos in that class). No age designation is needed if a Youth enters one of the Adult classes. One ADS Youth Photography ribbon will be given to the best photo in Youth classes. Youth photos are also eligible for ADS and TDS Judge's Choice and People's Choice awards. A TDS award is offered to those who have never won a blue ribbon in photography. TDS Youth awards are also given per age group, 1 per group.

Juniors – preschool through age seven, or elementary grades

Intermediates – age eight through twelve, or middle school grades

High School – age thirteen through twenty

14. No one is allowed on the showroom floor during judging except Show Chairman, Classification Chairman,

Photography Judges and clerks of the photography committee.

CLASSES

P - any age can enter this Class Y - age 20 and under Class

Examples on entry card -

P-__ Fill in the blank from the Classes below (P-1 would be Portraits of Daffodils: any age exhibitor

Y-__ Fill in the blank from the classes below, but add J for Junior, I for Intermediate, or H for High School (Y-1J would be Portraits of Daffodils: Junior youth exhibitor). If a Youth chooses to enter an Adult class P1-9, no J, I, or H designation needed.

P/Y-1 Portraits of Daffodils - a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

P/Y-2 Daffodils in the Garden, Landscape, or Native/Natural habitat

P/Y-3 Daffodils and People

P/Y-4 Daffodils and Animals/Insects

P/Y-5 An Arranged Still Life incorporating daffodils

P/Y-6 Abstract or Special Effects incorporating daffodils or daffodil elements

P/Y-7 Other photos of daffodils which do not fit any of the classes above

P/Y-8 Photos of daffodils incorporating a Western theme – Think cows, horses, farms, barns, pastures, cowboy hats, boots, bandanas, the rodeo, and lassos, Yee-Haw!

P/Y-9 Photos of daffodils (any class) by Adult or Youth exhibitors who have never won a blue ribbon in photography

SCALE OF POINTS

Conformance 5

Interpretation of Class Title 10

Composition 25

Artistry/Creativity 25

Technical Achievement 25

Distinction/Impact (Wow Factor) 10

TOTAL 100

PHOTO ENTRY TIPS AND HINTS

Conformance – Your photo should conform to the rules for entering. It should be within the written size limitations with proper backing. See Rule 8 for filling out the entry card. Check to see that your image meets the entry requirements.

Interpretation of Class Title – Make sure your photo is relevant to the class in which it is entered. Is there a connection between the class title and your photo? Interpretation of a class title can be strong and obvious, or it can be subtle but still effective.

Composition - Composition refers to the arrangement of elements used in your photo. In photography, it means paying attention to what will be photographed, how it is placed in relationship to other objects in the image, and how well the subject matter is expressed. Composition tells the story the photographer wants to convey and draws the eye into the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. It brings all the visual elements together to express the purpose of the image.

Artistry/ Creativity - Does your photo show an original idea or creative thought in the making of the image? Are components in the image selected and shown in a unique way or from a non-traditional point of view? Is your image fresh and interesting? Creativity is the original and external expression of the imagination of the photographer through the image to convey an idea, message, or thought.

Technical Achievement – Technique is the approach used to create the image. Pay attention to depth of field, focus, and lighting. Is the image in focus? If not, is it intentional and does it enhance the image in an artistic way? Do extremes of lightness, halos, or darkness lend to or detract from the image content? Are they intentional or accidental? Consider your final printing choices (borders, mat vs glossy, paper quality and size, etc.).

Distinction/Impact - Impact is the sense one gets upon viewing an image for the first time. What is the overall impression of the image? Is the photo eye catching? Is there an effectiveness of visual communication between photo/photographer and viewer?

AWARDS

American Daffodil Society Awards

Wells Knierim Ribbon: Offered to the best photograph in the Photography Division.

Youth Photography Ribbon: Best photograph by Youth exhibitor in Youth classes, Y 1-9.

ADS Photography Judge's Choice Ribbon: Each Photography Judge may award a Judge's Choice ribbon to one photograph of his/her choice in the show, excluding the Wells Knierim winner and ADS Youth top photo, 3 awarded.

People's Choice Award: Convention attendees and the public will vote on their overall favorite photo in the show, excluding the Wells Knierim winner and top ADS Youth photo. Ballots will be placed in a voting box set up near photography. The photo with the most votes wins. In the event of a tie, the Photography committee will appoint three ADS Daffodil Judges to vote on the winning photo. Votes to be counted Friday afternoon/evening and the winner announced at the next dinner.

Texas Daffodil Society - Local Awards

Wells Knierim Winner: Best in Show ADS Wells Knierim winner will receive \$20.00 from TDS.

ADS Youth Photography Winner: Best in Show ADS Youth winner will receive \$20.00 from TDS.

ADS Photography Judge's Choice Ribbon winners: \$15.00 from TDS.

ADS People's Choice Award Winner: Will receive \$15.00 from TDS.

Novice Award: Photographers who have never received a blue ribbon in photography are eligible for this award, Judges will give two awards in P/Y-9.

Texas Daffodil Society's Judge's/Member's Choice Award: This award will be designated and voted on by Judges and Members of the Texas Daffodil Society and need not be a blue-ribbon winner but excludes the Wells Knierim winner and ADS Youth top photo winner. Two awards, one for Adults and one for Youth, will be given.

Texas Daffodil Society Youth Awards: Youth are eligible for a TDS merit/achievement award in each of the three age categories, Junior, Intermediate, and High School and will be judged by members of the TDS Photography Committee. Open to all photos in Youth classes.

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.

White Ribbon: Best set of three stems of one cultivar or species of standard daffodils, excluding Container-Grown and Challenge Sections.

Rose Ribbon: Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Purple Ribbon: Best collection of five different standard cultivars or species in the Horticulture Division.

Maroon Ribbon: Best collection of five different standard Reverse Bicolor cultivars, one stem each, with perianth predominantly yellow, cup predominantly white, and where “predominantly” means at least two adjacent zones must be coded the designated color (Class G29).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class G31).

Stars and Stripes Ribbon: Best collection of twelve different standard cultivars, one stem each from at least four divisions, of American breeding or origin (Class G38).

Marie Bozievich Award: Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G39). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.

Elise Havens Award: Gold Medal or Ribbon for best collection of twelve different standard cultivars from at least three divisions of RHS divisions 5 through 10 (Class G40). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.

Tom D. Throckmorton Award: Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G41). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Throckmorton Ribbon.

Carey E. Quinn Award: Gold Medal or Ribbon for best collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class G42).

Robert Spotts Ribbon: Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Classes G30 and O7).

Miniature Gold Ribbon: Best miniature daffodil in the Horticulture Division, excluding Container-Grown and Challenge Sections.

Miniature White Ribbon: Best set of three stems of one miniature cultivar or species daffodils, excluding Container-Grown and Challenge Sections.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Lavender Ribbon: Best collection of five different miniature daffodils (Classes O1 through O7).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature daffodils, one stem each of American breeding (Class O6).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O8)

Roberta C. Watrous Award: Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O9).

Miniature Bronze Ribbon: Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class O10).

Harold Koopowitz Ribbon: Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members (Class O11).

Three Miniatures by Hybridizer Ribbon: Best exhibit of three different miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O21).

Six Miniatures by Hybridizer Ribbon: Best exhibit of six different miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O22).

Twelve Miniatures by Hybridizer Ribbon: Best exhibit of twelve different miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O23).

Youth Best Bloom Ribbon: Best daffodil exhibited in the Youth Sections.

Youth Best Set of Three Ribbon: Best set of three daffodils in the Youth Section (Classes Z1 through Z7).

Youth Best Collection of Five Ribbon: Best collection of five daffodils in the Youth Section (Classes G24 and O4).

Brooke Ager Youth Challenge Ribbon: Best single stem of annual cultivar selected by ADS Youth Committee (Class Y8).

Small Growers Ribbon: Best daffodil exhibited in the Small Growers Section.

John Van Beck Award: Bronze Medal or Historic Ribbon for best pre-1940 cultivar in the Historic Sections. This medal may be won only once by any exhibitor in all ADS shows where it is offered. A former winner may exhibit in this class but may receive only the Best Historic Ribbon.

Historic Best Set of Three Ribbon: Best set of three stems of one pre-1940 cultivar in the Historic Section (Classes I01 through I08).

Historic Best Collection of Five Ribbon: Best collection of five pre-1940 cultivars in the Historic Section (Class G22).

Classic Best Bloom Ribbon: Best standard cultivar in the Classic Sections.

Classic Best Single-Stem Ribbon: Best cultivar from a class of single stems in the Classic Section (Classes C10 through C50).

Classic Best Set of Three Ribbon: Best set of three stems of one cultivar in the Classic Section (Classes D1 through D5).

Classic Best Collection of Five Ribbon: Best collection of five classic cultivars in the Classic Section (Class G21).

Intermediate Best Bloom Ribbon: Best intermediate-size cultivar from the Intermediate Sections, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

Intermediate Best Set of Three Ribbon: Best set of three stems of one intermediate cultivar in the Intermediate Section or in standard collection classes of sets of three. (Section F and Classes G43 and G44)

Intermediate Best Collection of Five Ribbon: Best collection of five intermediate cultivars in the Intermediate Section (G20).

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class K1)

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class K2).

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section (Class K3).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Harry I. Tuggle, Jr. Award: Gold Medal or Ribbon for best exhibit of three stems each of twelve different cultivars and/or species from at least three RHS divisions. This medal may be won only once by any exhibitor in all ADS shows where it is offered. A former winner may exhibit in this class but may receive only the Tuggle Ribbon. **Open only to ADS members** (Class G43).

Matthew Fowlds Award: Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

Olive W. Lee Trophy: Best standard daffodil from Divisions 5, 6, 7, or 8.

John and Betty Larus Trophy: Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class R1).

Grant and Amy Mitsch Trophy: Best set of three stems of one standard daffodil seedling exhibited by the originator (Class R2).

David Jackson Award: Best collection of five different standard cultivars bred in Australia (Class G32).

Carncairn Trophy: Best collection of five different standard cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland) (Class G33).

Dutch Trophy: Best collection of five different registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (*e.g.* 1960-1969) (Class G34).

English Award: Best collection of five different standard cultivars bred in England (Class G34).

New Zealand Award: Best collection of five different standard cultivars bred in New Zealand (Class G36).

Northern Ireland Trophy: Best collection of five different standard cultivars bred in Northern Ireland (Class G37).

Larry P. Mains Trophy – Little England Award: Best collection of three stems each of nine different standard cultivars from Division 3 (Class G44).

William G. Pannill Cup: Best collection of twelve different cultivars or seedlings, one stem each, exhibited by the raiser (Class Q1).

Murray Evans Trophy: Best collection of six different cultivars or seedlings, one stem each, exhibited by the raiser (Class Q2).

Helen K. Link Award: Bronze Medal or Ribbon for best exhibit of three different cultivars or seedlings, one stem each, exhibited by the raiser. This medal may be won only once by any exhibitor in all ADS shows where it is offered. A former winner may exhibit in this class but may receive only the Link Ribbon (Class Q3).

William A. Bender Ribbon: Best bloom in the ADS Challenge Section Q.

Wells Knierim Ribbon: Best photograph in the Photography Division.

Youth Photography Ribbon: Best photograph by Youth exhibitor in all Youth Photography classes.

THE SHOW COMMITTEE

National Show Chairman	Keith Kridler
Horticultural Division Chairman	Keith Kridler
Horticulture Judges Chairman	Karla McKenzie
Photography Division Chairman	Sandra Nance & Annie Hibbs
Photography Judges Chairman	Kirby Fong
Clerks Chairman	Molly Hampton
Properties	Keith & Shawn Kridler
Printed Show Schedule	Karla McKenzie
Show Results Tabulation	Lynn Slackman, Diane Cockerham & Pam Hardy
Awards	Margaret Macneale
Commercial Exhibits/Displays	Madison Clark
Multimedia Chairman	Phoebe Phillips
Webmaster	Lynn Slackman

ACKNOWLEDGMENTS

The American Daffodil Society thanks The Daffodil Society (Great Britain) for donating the English award.

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Notes

