

ADS Photography Show Rules and Classes

Fall Forum 2020

The Marriott at Los Angeles Airport, Los Angeles, CA

An ADS photography show celebrates daffodils. To provide additional energy and interest in our ADS shows we encourage members and the public to contribute daffodil images broadening and advancing our understanding of the daffodil, enhancing our knowledge of the flower and of the rapidly evolving art and technology of photography.

General Photography Rules

1. Bring entries to enter between Noon and 3:15P on SAT 5 SEP. Judging is from 3:30P - 4:30P. Viewing will be from 4:30P - 9P on SAT 5 SEP. If the exhibitor cannot attend the show, entries may be mailed to Chair, Steve Hampson, 14081 Brenan Way, Santa Ana, CA 92705. Deadline for mailed entries must be received no later than 31 AUG. Include the associated registration information. (See rule 7). All entries must be picked up when the Photography Show closes at 1P on SUN 6 SEP. You may provide a secure self-addressed postage paid mailer to Photography Chair Hampson for return of entries. Entries not picked up, or without return mailers provided, will become the property of ADS and may be used at the discretion of ADS in future displays, websites and publications. Exhibitors need not be members of the ADS. There is no entry fee.
2. Pre-registration is strongly encouraged. Space is limited, preference given to pre-registered entries. To register in advance, contact Photography Show Chair: Steve Hampson: shhampson@earthlink.net.
3. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor and includes manipulation, cropping and enhancing for color/ clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and may be subdivided as needed.
4. Photographer's name, address, and title (if appropriate) must appear on the back of the photo at the top center.
5. Exhibitors may enter up to 8 images, but no more than 2 photographs in each class. Images may not have won a blue ribbon in a previous ADS Photography Show.
6. Mount photographs on lightweight stiff card stock or foam core. Conventional matting may be used, but not required. Maximum exhibit size is 14 x 18 inches or a perimeter of 64 inches, minimum image size is 6 x 8 inches. No glass or frames allowed.
7. An entry card must accompany each exhibit with the following: name of photo and number of class being entered, and the name of the daffodil(s), if known. Please indicate the top of the photograph on the back of exhibit.
8. The ADS Fall Forum will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.

9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chair.

10. The recommended scale of points by which the classes are judged is:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100

Judges Choice Ribbons may be awarded and The ADS Wells Knierim Ribbon will be presented to the best photograph in Show.

The ADS 2020 Fall Forum *Gateway to Down Under* Photography Show

Daffodils Down Under Prelude

Classes:

P-1 Outback or Back Yard Daffodils in nature or in the landscape

P-2 Kiwi Close-Up Close-up of a single daffodil flower or multiple flowers of the same cultivar or species

P-3 G'Day Mate Daffodils with people

P-4 Kangaroo Court Daffodils with pets or other animals

P-5 Daffodils with a Southern Flair Daffodils bred in Australia or New Zealand (Name of daffodil(s) must appear on entry card)

P-6 Tasmanian Devil Daffs Abstract or "alternative" views of daffodils