

ADS Photography Show Rules and Classes
Fall Forum 2019
Hilton Garden Inn Lynchburg, Lynchburg, Virginia

General Photography Rules

An ADS Photography Show Celebrates Daffodils. For this year's Fall Show we urge all photographers to search their files and contribute daffodil images from our past Spring Shows, enhancing our knowledge of the flower and of the diverse energy shown working on the shows using the rapidly evolving art and technology of photography.

1. Bring entries to enter during the hours when horticulture entries are accepted: Friday, October 25, 2019, from 2:00-4:30 pm. If the exhibitor cannot attend the show, entries may also be mailed to Janet Hickman with the associated registration information. (see Rule 7)

Mail to; Janet Hickman, 107 Lee Circle, Lynchburg, VA 24503-1336.

All entries must be picked up when the show closes at 4 pm, Saturday, October 26, 2019. Exhibitors who will not be attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of ADS and may be used at the discretion of the ADS in future displays, websites and publications.

Exhibitors need not be members of the ADS. There is no entry fee.

2. Pre-registration is encouraged. Space is limited: preference will be given to pre-registered entries.

To register, contact: Robert Darling darlingr@aol.com.

3. All entries must be the work of the exhibitor. Any changes to the original image, including manipulation, cropping and enhancing for color/clarity must be the work of the exhibitor. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and may be subdivided as needed.

4. Photographer's name, address, and title (if appropriate) must appear on the back of the photo at the top center.

5. Exhibitors may enter up to 8 images, but no more than 2 photographs in each class. Images may not have won a blue ribbon in a previous ADS Show.

6. Mount Photographs on lightweight stiff card stock or foam core. Conventional matting may be used, but is not required. Maximum exhibit size is (14 x 18) inches or a perimeter of (64"); minimum image size is 6 x 8 inches. No glass or frames are allowed.

7. An entry card must accompany each exhibit with the following: name of Photo and number of the class being entered, and the name of the daffodil(s), if known. For Class 1 (Daffodils in Nature or the Landscape) identify the general area where the flowers were photographed. Please indicate the top of the photograph on the back of exhibit.

8. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.

9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.

10. The recommended scale of points by which the classes are judged is:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100

Judges Choice Ribbons may be awarded and The ADS Wells Knierim Ribbon will be presented to the best photograph in Show.

Show Classes:

We Celebrate Daffodils —

P-1 Daffodils Wild—Daffodils Tamed — Daffodils in nature or in the landscape—
Daffodils on an ADS Tour.

P-2 Daffodils Observed—Daffodils Examined —
Portraits of a single species or daffodil cultivar: a close-up/macro/or multiple blooms

P-3 Daffodils Social — Daffodils Shared —
Daffodils with people and/or other “animate genera” For this Fall Show a special sup-
division class awards ribbons for the best photographs of people and daffodils in our
Spring Shows. Please indicate the Show featured.

P-4 Daffodils Composed — Daffodils Arranged — Notable when preparing a Spring
ADS Show

A Still-Life with static inanimate elements telling a story

P-5 Daffodils Imagined — Daffodils Abstracted —
Daffodils from another point of view