

# Fall For Daffodils

An ADS Photography Show



1. Bring entries to the Ambassador Ballroom on Friday, October 26, 2018 between 1:00pm and 3:00pm. Entry submission closes at 3:30pm. All entries must be picked up when the show closes on Saturday, October 27, 2018 by 10:00pm ET. If this is not possible the exhibitor must contact the Photography Show Chairman, Carolyn Cutshall, in person or at (502) 424-3431 to make arrangements prior to the show closure. This notification also applies if the exhibitor needs to pick up entries prior to October 27, 2018 at 6:00pm (ET). Properly prepared entries may be mailed to the photography show chairman but the entrant **MUST** contact the photography show chairman and make arrangements prior to October 17, 2018.
2. Entries not picked up become the property of South Western Ohio Daffodil Society and may be used at the discretion of SWODS in future displays, websites, and publications.
3. All entries are the responsibility of the exhibitor. The photography show chairman, show personnel, South Western Ohio Daffodil Society, American Daffodil Society, and the host hotel will not be responsible for any damage or loss of exhibitor's property. This show will be open to the public in an unsecured space 24 hours a day during the Fall Forum. **Please consider this and do not enter your only copy of an image or leave valuable property unsecured.**
4. Exhibitors need not be members of the American Daffodil Society. There is no entry fee.

5. Pre-registration is encouraged and appreciated. Space is limited; display preference will be given to pre-registered entrants. To register, contact: Carolyn Cutshall at (502) 424-3431 or cccutshall@yahoo.com.
6. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor. This includes manipulation, cropping, and enhancing for color and/or clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black-and-white photographs, and will be subdivided as needed.
7. Photographer's name, address, phone number and entry class requested *must* appear on the back of the photo/entry at the top center. The location of this information will also be utilized to determine top of photo/exhibit for display purposes.
8. Exhibitors may enter up to ten images, but no more than two photographs in each class. Images may not have won a blue ribbon in a previous ADS Show.
9. Mount photographs on light-weight stiff card stock or foam core. Conventional matting may be used, but is not required. Maximum exhibit size is 14 x 18 inches; minimum image size is 5 x 7 inches. No glass or frames allowed.
10. An entry card must accompany each exhibit with the following: name of photo and number of class entered and the name of the daffodil(s), if known. For landscape or garden photographs please identify the general area where the flowers were photographed.
11. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.
12. The scale of points by which the classes will be judged is as follows:
  - Creativity 25
  - Composition 25
  - Craft 25
  - Content 10
  - Compliance 15 (with schedule and theme)
  - A total of 100 points

The **ADS Wells Knierim Ribbon** will be presented to the best photograph in show. All the first-place winners in each class (1 through 8) are eligible for the Wells Knierim ribbon.

The following entry classes are available. NOTE: all photos must "celebrate the daffodil."

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**Class 1: The Wide World of Daffodils**

*Daffodils in nature or in the landscape. (May include people or animals but the primary subject must be daffodils.)*

**Class 2: Lions, Tigers, and Daffodils OH MY!**

*Animals with daffodils, domestic or wildlife. (May include people but the primary subjects must be animals and daffodils)*

**Class 3: At the BIG Show** (Approximate date of photograph; also daffodil show name and location (city & state) must be recorded on back of entry and clearly visible)

*Daffodils with people or just daffodils (photos taken during preparation for or during a daffodil show, this includes photos of entries)*

**Class 4: Life is Just Staged**

*A still life with static elements and daffodils or abstracted photos of daffodils. This division is also open to macro views.*

**Class 5: Daffodils with their Friends**

*Daffodils with people. This class may be subdivided between photos of just adults and photos of just children please include the approximate age of children in photograph at the time the photo was taken on back of entry.*

**Class 6: Spread the Fever**

*Photographs of individuals or groups while involved in sharing daffodils with the public. This may include public tours, public planting projects, or other daffodil society (local, national or international) projects. Please include approximate date and location of photograph.*

**Class 7: Free Range Daffodils.**

*Photographs taken in the garden. These photographs may include people, animals, or garden ornaments, but must include daffodils. This category may include local, national or international garden tour photos taken in private or public gardens. Please include approximate date and location of photograph.*

**Class 8: Youth**

*Youth (up to age 18) are encouraged to enter photographs meeting the criteria of any class (1 through 7). Class 8 is restricted to YOUTH exhibitors/photographers ONLY. Class 8 may be subdivided by the photography show chairman if deemed appropriate. The ADS Youth Photography Ribbon will be awarded to the best photograph entered within Class 8 only. The exhibitor/photographer's age and date of birth must be recorded on the back of the*

*photograph. The exhibitor/photographer in Class 8 must not be over the age of 18 prior to October 26, 2018. NOTE: Exhibitors age 18 and under are not restricted to enter only in Class 8 Youth, but are also welcome to enter in any of the other classes, 1 through 7.*

NOTE; the criteria for subdividing classes will be at the photography chairman's discretion. When classes are subdivided there must be at least three images in each subdivision.