

# **American Daffodil Society 2018 National Show**



**Sponsored by**  
**The Middle Tennessee Daffodil Society**  
commemorating their 60<sup>th</sup> anniversary

**Marriott Franklin Cool Springs**  
**700 Cool Springs Road**  
**Franklin, TN 37067**  
**(615) 261-6100**

*The Public is Invited. Admission is Free.*

Friday, April 6, 2018— 1 PM to 5 PM

Saturday, April 7, 2018 — 9 AM to 5 PM

## HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made Thursday April 5 from 2 PM through 9 AM Friday, April 6. All exhibitors must be off the floor by 9:00 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 5 PM Saturday, April 7.

## RULES FOR HORTICULTURAL EXHIBITS

### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Entries in the Classic and Historic sections should be labeled with the year of registration (or introduction).
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

### INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures, except as noted in the Historic Section. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

### AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the

exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

#### MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the ADS Internet daffodil database, DaffSeek.org.
20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color. A "green" daffodil has a predominantly green perianth and/or corona.
21. Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W.A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and □ Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
<b>Bloom</b>	<b>55</b>
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
<b>Foliage</b>	<b>10</b>
Condition of foliage	5
Color of foliage	5
<b>TOTAL</b>	<b>100</b>

---

**SECTIONS A & B — STANDARD DAFFODILS**


---

SECTION A – This is for a single stem of a **standard** cultivar or species daffodil.

SECTION B – This is for three stems of a **standard** cultivar or species daffodil.

<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, orange or red trumpet	A106	B106
White perianth, pink in trumpet	A107	B107
White perianth, white trumpet	A108	B108
Any other color combination, including green daffodils	A109	B109
<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Orange perianth, orange or red cup	A201	B201
Yellow perianth, yellow cup	A202	B202
Yellow perianth, orange cup	A203	B203
Yellow perianth, red cup	A204	
Yellow perianth, orange or red rimmed cup	A205	B204
Yellow perianth, pink in cup	A206	B205
Reverse bicolor	A207	B206
White perianth, yellow cup	A208	B207
White perianth, yellow rimmed cup	A209	
White perianth, orange or red cup	A210	B208
White perianth, orange or red rimmed cup	A211	
White perianth, all pink cup	A212	B209
White perianth, predominantly pink cup	A213	
White perianth, pink rimmed cup	A214	
White perianth, white cup, including green eye	A215	B210
Any other color combination, including green daffodils	A216	B211
<b>Division 3 – Small-Cupped Daffodil Cultivars</b>		
Orange perianth, orange or red cup	A301	B301
Yellow perianth, yellow cup	A302	B302
Yellow perianth, orange or red cup	A303	B303
Yellow perianth, orange or red rimmed cup	A304	
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	B306
White perianth, yellow rimmed cup	A308	
White perianth, orange cup	A309	B307
White perianth, orange rimmed cup	A310	
White perianth, red cup	A311	B308
White perianth, red rimmed cup	A312	
White perianth, pink in cup	A313	B309
White perianth, white cup, including green eye	A314	B310
Any other color combination, including green daffodils	A315	B311

<b>Division 4 – Double Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
<b>One Bloom Per Stem</b>		
Yellow perianth, yellow petaloids	A401	B401
Colored perianth, orange or red petaloids	A402	
Yellow perianth, pink petaloids or reverse bicolor	A403	
White perianth, white or yellow petaloids	A404	B402
White perianth, orange or red petaloids	A405	
White perianth, pink petaloids	A406	
Any other color combination, including green daffodils	A407	B403
<b>More Than One Bloom Per Stem</b>		
Yellow perianth	A408	B404
White perianth	A409	
Any other color combination, including green daffodils	A410	
<b>Division 5 – Triandrus Daffodil Cultivars</b>		
Yellow perianth	A501	B501
White perianth, colored cup	A502	B502
White perianth, white cup, including green eye	A503	
Any other color combination, including green daffodils	A504	B503
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup or reverse bicolor	A603	B603
White perianth, white or yellow cup	A604	B604
White perianth, orange or red cup	A605	
White perianth, pink in cup	A606	
Any other color combination, including green daffodils	A607	B605
<b>Division 7 – Jonquilla and Apodanthus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Colored perianth, pink in cup or reverse bicolor	A703	B703
White perianth, yellow, orange, or red cup	A704	B704
White perianth, white cup or pink in cup	A705	B705
Any other color combination, including green daffodils	A706	B706
<b>Division 8 – Tazetta Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A801	B801
Yellow perianth, orange or red cup	A802	
White perianth, yellow cup	A803	B802
White perianth, pink or white cup	A804	
White perianth, orange or red cup	A805	B803
Any other color combination, including green daffodils	A806	B804

<b>Division 9 – Poeticus Daffodil Cultivars – Any cultivar</b>	<b>Class</b>	<b>Class</b>
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

<b>Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar</b>	A1001	B1001
--	-------	-------

#### **Division 11 – Split-Corona Daffodil Cultivars**

##### **One Bloom Per Stem**

Collar daffodil, Yellow perianth, orange or red cup	A1101	B1101
Collar daffodil, Yellow perianth, yellow cup	A1102	B1102
Collar daffodil, Yellow perianth, pink in cup or reverse bicolor	A1103	
Collar daffodil, White perianth, pink in cup	A1104	B1103
Collar daffodil, White perianth, yellow, orange or red cup	A1105	B1104
Collar daffodil White perianth, white cup	A1106	
Collar daffodil, any other color combination	A1107	B1105
Papillon daffodil, any color	A1108	B1106

##### **More Than One Bloom Per Stem**

Any cultivar, any color	A1109	B1107
-------------------------	-------	-------

#### **Division 12 – Other Daffodil Cultivars**

Any cultivar, one bloom to a stem	A1201	B1201
Any cultivar, more than one bloom to a stem	A1202	B1202

#### **Division 13 – Daffodils Distinguished Solely by Botanical Name**

Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302



# Cheekwood

ESTATE & GARDENS



# BRENT AND BECKY'S

---

## SECTIONS C & D – CLASSIC DAFFODILS

---

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society's online database [daffseek.org](http://daffseek.org) will be the final authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale. Entries in these classes are eligible for the Gold, White and Purple Ribbons.

SECTION C – This is for a single stem of a **classic** cultivar.

SECTION D – This is for three stems of a **classic** cultivar.

	Class	Class
Division 1, any color	C10	D1
Division 2, yellow perianth	C21	D2
Division 2, white perianth	C22	
Division 3, any color	C30	D3
Division 4, any color	C40	D4
Any other division, any color	C50	D5
Collection of 5 different classic cultivars (Place with standard collections.)	G21	

---

## SECTIONS E & F — INTERMEDIATE DAFFODILS

---

An intermediate flower is defined as a division 1, 2, 3, 4, or 11 bloom with a single floret and a *typical* size between 50 and 80 mm.

SECTION E – This is for a single stem of an **intermediate** cultivar.

SECTION F – This is for three stems of an **intermediate** cultivar.

	Class		Class
Division 1, Any cultivar	E10		F1
Division 2, Colored perianth	E21	}	F2
Division 2, White perianth	E22		
Division 3, Colored perianth	E31	}	F3
Division 3, White perianth	E32		
Division 4, Any cultivar	E40		F4
Division 11, Colored perianth	E110		F11
Five different intermediate cultivars (Place with standard collections.)	G20		

---

## SECTION G — STANDARD DAFFODIL COLLECTIONS

---

These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in classes G30, G31, G32, G33, G34, G35, G36 and G37. Only ADS members may enter classes G31 through G45.

	Class
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06

Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13
Five different intermediate cultivars.	G20
Five different classic cultivars (label with year of registration).	G21
Five different historic cultivars (label with year of registration) judged per the ADS Historic Scale of Points.	G22
Five different standard cultivars exhibited by youth (under age 20).	G23
Five different pink cupped and/or pink in cup cultivars.	G24
Five different white cultivars.	G25
Five different red and/or orange cupped cultivars.	G26
Five different yellow cultivars.	G27
<b>ADS Maroon Ribbon</b> – Five different reverse bicolor cultivars.	G28
<b>ADS Red-White-Blue Ribbon</b> – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	G30
<b>Australian Trophy</b> – Five different cultivars bred in Australia.	G31
<b>Carncairn Trophy</b> – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	G32
<b>Dutch Trophy</b> – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem.	G33
<b>English Award</b> – Five different cultivars bred in England. The winner will keep this award.	G34
<b>New Zealand Awards</b> – Five different cultivars bred in New Zealand. The winner will keep these awards.	G35
<b>Northern Ireland Trophy</b> – Five different cultivars bred in Northern Ireland.	G36
<b>Stars and Stripes Award</b> – Twelve different American-Bred cultivars from not less than 4 divisions. For correct labeling procedures, see Rule No. 9.	G37
<b>Marie Bozievich Award</b> – Twelve different cultivars and/or species from not less than 4 divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.	G40
<b>Elise Havens Award</b> – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.	G41
<b>Tom D. Throckmorton Award</b> – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.	G42
<b>Carey E. Quinn Award</b> – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.	G43
<b>Harry I. Tuggle, Jr. Trophy</b> – Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.	G44
<b>Little England Award - Larry P. Mains Trophy</b> – Three stems each of nine different cultivars from Division 3.	G45



---

## SECTIONS H & I – HISTORIC DAFFODILS

---

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org be the authority. *NOTE: Miniature daffodils registered prior to 1940, but removed from the ADS Approved Miniature List over time, shall be eligible for entry in the Historic Section class for Miniatures--and only in the Historic Section. These "de-listed" cultivars include W. P. Milner, Rip van Winkle, Colleen Bawn, Agnes Harvey, Rockery Beauty, Pencrebar, and Cobweb. They are eligible for all Historic Awards.*

The Classification Committee may subdivide each class by year of registration and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the ADS Historic Scale of Points. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, and Purple Ribbons, in which case they are to be judged on the respective Cultivar scale for this purpose.

SECTION H – This is for a single stem of a **historic** cultivar.

SECTION I – This is for three stems of a **historic** cultivar.

	Class	Class
Standard daffodil, before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03
Standard daffodil, 1900-1909	H04	I04
Standard daffodil, 1910-1919	H05	I05
Standard daffodil, 1920-1929	H06	I06
Standard daffodil, 1930-1939	H07	I07
Historically miniature daffodil(s)	H08	I08
Five different standard historic daffodils (place with standard collections; to be judges using Historic Scale of Points)	G22	

---

## SECTION K – CONTAINER-GROWN DAFFODILS

---

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

---

**SECTIONS M & N – MINIATURE DAFFODILS**


---

The Classification Committee may subdivide each class by color and/or number of florets, regardless of the number or quality of exhibits in each subdivision prior to judging.

SECTION M – Single stem of a **miniature** cultivar or species daffodil.

SECTION N – Three stems of a **miniature** cultivar or species daffodil.

	<b>Class</b>	<b>Class</b>
Division 1 – Trumpet Daffodil Cultivars	M101	N101
Division 2 – Large-Cupped Daffodil Cultivars	M201	N201
Division 3 – Small-Cupped Daffodil Cultivars	M301	N301
Division 4 – Double Daffodil Cultivars	M401	N401
Division 5 – Triandrus Daffodil Cultivars	M501	N501
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		N601
Yellow perianth	M601	
White perianth	M602	
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>		N701
Yellow perianth	M701	
White perianth	M702	
Division 8 – Tazetta Daffodil Cultivars	M801	N801
Division 9 – Poeticus Daffodil Cultivars	M901	N901
<b>Division 10 – Bulbocodium Daffodil Cultivars</b>		N1001
Yellow cup	M1001	
White cup	M1002	
Division 11 – Split-Corona Daffodil Cultivars	M1101	N1101
Division 12 – Other Daffodil Cultivars	M1201	N1201
<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307



**Texas Daffodil Society**

---

**SECTION O – OTHER MINIATURES EXHIBITS AND COLLECTIONS**


---

	<b>Class</b>
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O1
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O2
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O3
Five miniatures from a Youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O4
<b>ADS Miniature Red-White-Blue Ribbon</b> – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is eligible for the ADS Lavender Ribbon.	O5
<b>ADS Delia Bankhead Ribbon</b> – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O6
<b>Roberta C. Watrous Award</b> – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O7
<b>ADS Miniature Bronze Ribbon</b> – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.	O8
<b>ADS Harold Koopowitz Collection</b> – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O9

**Hybridizers' Classes:** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

<b>ADS 3 Miniatures by Hybridizer Ribbon</b> – Three cultivars, one stem each.	O21
<b>ADS 6 Miniatures by Hybridizer Ribbon</b> – Six cultivars, one stem each.	O22
<b>ADS 12 Miniatures by Hybridizer Ribbon</b> – Twelve cultivars, one stem each.	O23



**CREEKSIDE**  
GARDEN CENTER & LANDSCAPING, LLC

---

**SECTION Q – AMERICAN DAFFODIL SOCIETY CHALLENGE AWARDS**


---

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the raiser of each cultivar but need not be the grower. The raiser is the person who grew the cultivar to first flowering. If a raiser is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the raiser's permission, stage the entry on the raiser's behalf and under the raiser's name. Identification of the blooms and the raiser must be concealed until after judging. The cultivars included may be either standards or miniatures. **The best bloom in this section will receive the W. A. Bender Ribbon.** Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

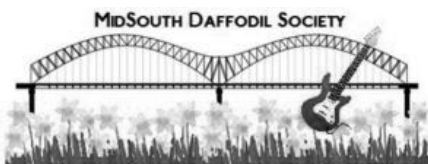
	Class
<b>William G. Pannill Cup</b> – Twelve different cultivars or seedlings, one stem each, exhibited by the raiser.	Q1
<b>Murray Evans Trophy</b> – Six different cultivars or seedlings, one stem each, exhibited by the raiser.	Q2
<b>Helen K. Link Award</b> – Three different cultivars or seedlings, one stem each, exhibited by the raiser.	Q3

---

**SECTION R – AMERICAN DAFFODIL SOCIETY  
NATIONAL SEEDLING AWARDS**


---

	Class
<b>John and Betty Larus Trophy</b> – Set of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R1
<b>Grant and Amy Mitsch Trophy</b> – Set of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R2


**Mid-South Daffodil Society**

Greater Memphis Tennessee area  
Events: Spring Daffodil Show  
and Fall Bulb Sale

---

## SECTIONS S & T— SMALL GROWERS CLASSES

---

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section, they may elect to enter other sections for which they qualify. Species daffodils may be entered in any class.

SECTION S – Single stem of a **small grower's** daffodil.

SECTION T – Three stems of a **small grower's** daffodil.

	Class	Class
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars	S2	T2
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Divisions 9 through 13 – Poeticus, Bulbocodium, Split-Corona, and Other Daffodil Cultivars, as well as Daffodils Distinguished Solely by Botanical Name	S9	T9
Miniature daffodil(s), any cultivar or species	S10	T10

---

## SECTION U– UNIQUE DAFFODIL COLLECTIONS

---

	Class
<b>Robert Spotts Collection</b> – A collection of five different standard daffodils <b>or</b> five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona.	U1
<b>Music City Collection</b> – A collection of five different standard cultivars, each with a musically related name. Entries may be named after musical instruments, musical compositions, musical terminology, musical artists, or any other musically related term. The decision of the show committee on whether or not a cultivar has a musically-related name shall be final.	U2
<b>Nashville Novice Collection</b> – A collection of five different standard cultivars. The exhibitor shall not have won a ribbon for a five stem (or greater) collection at a National Show previously. The decision of the show committee on eligibility for this class shall be final.	U3

---

**SECTIONS Y & Z – YOUTH DIVISION**


---

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Species daffodils may be entered in any class.

SECTION Y – Single stem of a **youth** daffodil.

SECTION Z – Three stems of a **youth** daffodil.

	<b>Class</b>	<b>Class</b>
Division 1 – Trumpet Daffodil Cultivars	Y1	Z1
Division 2 – Large-Cupped Daffodil Cultivars	Y2	Z2
Division 3 – Small-Cupped Daffodil Cultivars	Y3	Z3
Division 4 – Double Daffodil Cultivars	Y4	Z4
Divisions 5 through 9 – Trandrus, Cyclamineus, Jonquilla, or Tazetta Cultivars	Y5	Z5
Divisions 9 through 13 – Poeticus, Bulbocodium, Split-Corona, and Other Daffodil Cultivars, as well as Daffodils Distinguished Solely by Botanical Name	Y6	Z6
Miniature daffodil(s), any cultivar or species	Y7	Z7
<b>Brooke Ager Challenge Award</b> – A single stem of the ADS Youth Challenge Bulb for the current year. The 2018 ADS Youth Challenge Bulb is “Pink Charm”.	Y8	
Five different standard daffodils (place with standard collections)	G23	
Five different miniature daffodils (place with miniature collections)	O4	



The  
Georgia Daffodil Society  
Welcomes  
Exhibitors and Attendees  
To the  
2018 ADS Convention



## GIBBS GARDENS

### 20 MILLION DAFFODILS

*“The Most Stunning Daffodil Garden Ever!”*

American Daffodil Society Display Garden,  
one of only 25 in the U.S.

Over 20 million blooms, including 100 different varieties, is what Southern Living calls “the most spectacular display of blooms this side of Holland.”



GIBBS GARDENS  
SEASONS OF COLOR

1987 Gibbs Drive  
Ball Ground, GA 30107

770-893-1881  
www.gibbsgardens.com

---



---

## PHOTOGRAPHY DIVISION

---

The 2018 ADS National Convention in Franklin, Tennessee, celebrates the daffodil with “Music City 2018”. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. There is no entry fee, and exhibitors do not need to be members of any Daffodil Society.
2. Entries must be the creative work of the exhibitor and must contain images of one or more daffodils as required by the class. The emphasis of the images is to “Celebrate the Daffodil”.
3. Photographs may not have been awarded a first place, or blue ribbon, in a previous ADS National show.
4. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may enter up to two photographs per class with a maximum of eight photographs in total.
5. Photographs should be mounted on lightweight stiff card stock or foam board so that no mounting surface is exposed. No border, matting, glass, or framing is allowed.
6. Minimum print size is 5 x 5 inches, and maximum perimeter of 52 inches. Nonstandard sizes are acceptable.
7. The photographer’s name and address should be located on the back of the mounting at the middle of the bottom edge.
8. An official entry card is to be filled out and attached to each photograph on the right side 2” from the top edge. Titles may be listed on the entry cards, but are not mandatory. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site [daffodilusa.org](http://daffodilusa.org). Navigate to “References” then “National Show Guide, Templates, and Forms” and scroll down to “Photography Entry Cards”.
9. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon will be awarded for the Best Photograph in Show. Each Photography Judge may award a Judge’s Choice ribbon to one photograph of his/her choice.
10. Entries will be accepted from **2 pm until 7 pm on April 5<sup>th</sup>**, Franklin Marriott Cool Springs, 700 Cool Springs Blvd., Franklin, TN 37067. If the exhibitor cannot attend the show, entries may also be mailed to Annie Owen with the associated registration information as per Rules 7 and 8. Entries must be received by Annie by **Friday March 30<sup>th</sup>** to be entered in the show.  
Mail to:  

Annie Owen  
1203 Natchez Road  
Franklin, TN 37069
11. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show after 5 pm on April 7, 2018. Exhibitors who will not be attending the show should make prior arrangements for the return of their photographs. Entries not picked up by noon on April 8 become the property of the ADS and may be disposed of or used in future displays and publications.
12. The American Daffodil Society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.

## PHOTOGRAPHY CLASS DESCRIPTIONS

### THE PARTHENON

### CLASS P1

**DAFFODIL PORTRAITS** A classic portrait of a single bloom, or multiple stems of the same cultivar.

The Parthenon in Centennial Park, Nashville, Tennessee is a full-scale replica of the original Parthenon in Athens. It was designed by Confederate veteran William Crawford Smith and built in 1897 as part of the Tennessee Centennial Exposition.

*Wikipedia*

### THE HERMITAGE

### CLASS P2

**DAFFODILS IN NATURE, LANDSCAPE, GARDEN or NATURALIZED HABITAT** (May include people or animals but the primary subject must be daffodils.)

The Hermitage is the home of the seventh President Andrew Jackson. A beautiful one acre garden adjacent to the house has something in bloom all during the growing season beginning in February with daffodils.

*The Hermitage Hotel*

### HAT TRICK

### CLASS P3

**DAFFODILS WITH ANIMALS OR INSECTS** Animals, domestic or wildlife, or insects with daffodils. (May include people but the primary subjects must be animals or insects and daffodils)

The Nashville Predators hockey team was named the Best Sports Franchise in the US in 2017. A natural **hat trick** occurs when a player scores three consecutive goals, uninterrupted by any other player scoring for either team.

### MANUEL (PRONOUNCED MAN-WELL)

### CLASS P4

**DAFFODILS WITH PEOPLE**

Manual is a clothing designer of Country Cowboy Couture whose creations are truly a work of art and can be found in museums nationwide, including Metropolitan, the Rock 'n' Roll Hall of Fame and even the Smithsonian.

*Manuel Couture – American Designs*

*Continued on next page*



## PHOTOGRAPHY CLASS DESCRIPTIONS (continued)

### BELLE MEADE PLANTATION

### CLASS P5

**STILL LIFE** Any still life including daffodils with inanimate elements telling a story.

Founded in 1807 by John Harding, “Belle Meade” translates to mean beautiful meadow in old English and French. The property began with just a single log cabin and 250 acres. The estate quickly grew to become a 5,400 acre thoroughbred horse farm complete with a Greek Revival Mansion, deer park, train station and rock quarry.

*Belle Meade Plantation*

### THE “BATMAN BUILDING”

### CLASS P6

**DAFFODILS FROM ANOTHER POINT OF VIEW** A photo showing daffodils or daffodil elements in a manipulated, creative, or unusual way including macro view.

The AT&T Building in Nashville is known around the world as the Batman Building because of a resemblance to the superhero’s mask. It is currently the tallest building in Tennessee.

### ADVENTURE SCIENCE CENTER

### CLASS P7

**YOUTH PHOTOGRAPHS.** Open to any youth 20 years or younger. Photograph may be in any style.

As the premiere learning center in Middle Tennessee, **Adventure Science Center** is home to hands-on science exhibits for the entire family.

*Adventure Science Center*

### TOOTSIE’S ORCHID LOUNGE

### CLASS P8

**CELEBRATING DAFFODILS AND MUSIC.** A photo that celebrates daffodils along with some aspect of music. (It could be a musical instrument, sheet music, musical symbols, etc.)

Tootsie’s Orchid Lounge, a Nashville country music institution and world-famous honky-tonk, has operated across the alley from the Ryman Auditorium almost continuously since 1960.

*Tootsie’s Orchid Lounge*

## AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding the Container-Grown and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class G28).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class G30).
- Marie Bozievich Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G40). This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- Elise Havens Award:** Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class G41). This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Havens Ribbon.
- Tom D. Throckmorton Award:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G42).
- Carey E. Quinn Award:** Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class G43).
- Stars and Stripes Special Award:** Ribbon for best entry in class G37, twelve American bred standard cultivars from at least four AHS divisions.
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.
- Miniature White Ribbon:** Best three stems of the same miniature cultivar or species.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Classes O1 through O5).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O5).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O6)
- Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class O7).
- Harold Koopowitz Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class O9)
- Miniature Bronze Ribbon:** Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions. (Class O8).
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O21)
- Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O22)
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O23)
- Youth Ribbon:** Best cultivar or species exhibited in the Youth Section (Sections Y and Z and Classes G23 and O4).
- Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section Z.
- Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes G23 and O4).

**Brooke Ager Challenge Award:** Best cultivar of the current year's ADS Youth Challenge Bulb (Class Y8).

**ADS Youth Award in Photography:** Best photograph in Class P7.

**Small Growers Ribbon:** Best standard cultivar or species exhibited in the Small Grower Sections S and T.

**John Van Beck Medal:** Best pre-1940 cultivar in Historic Section (Sections H and I and Class G22).

**Historic Best of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section I.

**Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section (Class G22).

**Best Classic Ribbon:** Best standard cultivar from the Classic Section (Sections C and D and Class G21)

**Best Classic Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section C.

**Best Classic Three-Stem Ribbon:** Best three stems of one classic standard cultivar in the Classic Section D.

**Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section (Class G21).

**Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

**Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

**Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section (Class G20).

**Robert Spotts Ribbon:** Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Class U1).

**Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class K1).

**Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class K2).

**Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section (Class K3).

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

**Matthew Fowlds Award:** Silver medal or ribbon for the best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

**Olive W. Lee Trophy:** Best standard daffodil from Divisions 5, 6, 7, or 8.

**John and Betty Larus Trophy:** Best three stems of one miniature daffodil seedling exhibited by the originator (Class R1).

**Grant and Amy Mitsch Trophy:** Best three stems of one standard daffodil seedling exhibited by the originator (Class R2).

**Australian Trophy:** Best collection in Class G31.

**Carncairn Trophy:** Best collection in Class G32.

**Dutch Trophy:** Best collection in Class G33.

**English Award:** Best collection in Class G34.

**New Zealand Award:** Best collection in Class G35.

**Northern Ireland Trophy:** Best collection in Class G36.

**Little England Award – Larry P. Mains Trophy:** Best collection in Class G45.

**Harry I. Tuggle, Jr. Trophy:** Best collection in Class G44.

**ADS Challenge Cup:** Best collection in Class Q1.

**Murray Evans Trophy:** Best collection in Class Q2.

**Helen K. Link Award:** Best exhibit in Class Q3.

**W. A. Bender Ribbon:** Best bloom in the ADS Challenge Section Q.

**Wells Knierim Ribbon:** Best photograph in the show.

---



---

## ARTISTIC DESIGN DIVISION

---



---

### NGC STANDARD FLOWER SHOW

#### DESIGN AWARDS AND RIBBONS

The National Garden Club Standard System of Awarding will be used which allows only one first (Blue ribbon) scoring 90 or above, only one second (Red ribbon) scoring 85 or above, only one third (Yellow ribbon) scoring 80 or above, and one or more honorable mention (White ribbon) scoring 75 or above in each class where merited.

In Division II, the Designer's Choice Award may be awarded to the highest scoring exhibit, scoring 95 or above, providing all other requirements are met. Awards may be withheld if not merited.

This schedule was written using the **new NGC Handbook for Flower Shows revised 2017**.

#### RULES FOR DESIGN EXHIBITORS

1. All affiliated garden club members, including Student and Accredited Judges, are eligible to enter Classes 1-6 as well as any member of the American Daffodil Society. Entry reservations may be made by calling Pam Braun at 615/794-3553 (Home), 615/364-1166 (Cell) or email: braun3@earthlink.net. The show will be in Convention Hall, Salon 4, at the Marriott Cool Springs Hotel, 700 Cool Springs Blvd, Franklin, TN 37067 – 615/261-6100.
2. After a reservation has been accepted for a specific class, the exhibitor is responsible for obtaining a substitute if unable to exhibit. This substitute's name must be given to Pam Braun before the date of the show.
3. Designs may be placed between **2:00 pm – 7:00 p.m. on Thursday, April 5, 2018 or between 7:00 a.m. – 9:00 a.m. on Friday, April 6, 2018**. All exhibits must be in place by 9:00 a.m. on Friday. Designs may not be removed before 5:00 p.m. on Saturday, April 7, 2018. Exhibitor has until 7:00 p.m. (2 hours) to dismantle and remove a design.
4. After the design has been placed, exhibitor must check out with Pam Braun or Bonnie Campbell.
5. Each design must contain at least two daffodils.
6. Design must be the work of one exhibitor and not exhibited in a previous show. An exhibitor may enter as many classes as desired, but only one exhibit per class.
7. Use of bases, accessories and featured objects are permitted. Contrived flowers constructed of fresh and/or dried plant material must appear as "fantasy flowers" or foliage. Treating of other dried plant materials is permitted.
8. Objects such as feathers, nests, coral, sponges, antlers, horns, etc. are permitted when tastefully used. No artificial flowers, foliage, fruit, berries, or vegetables are permitted.
9. Landscapes or scenes are not permitted in the Design Division.
10. Fresh plant material may NEVER be treated in any manner.

## **RULES FOR DESIGN EXHIBITORS - Continued**

11. Any non-perishable food products are allowed but cut fruits or vegetables are not allowed.
12. Exhibitor must include a 3" x 5" card listing ALL plant materials used. The card may also have an explanation of how the class title has been interpreted. Cards will be provided by the Show Committee.
13. Judges are required to sign and date all blue ribbon winning entry cards and Top Award Rosettes. They are to leave comment cards on all design exhibits. **All entry cards for exhibits scoring 90+ should be marked 90+, signed and dated.**
14. Classes 1-3 are Designer's Choice - exhibitor has complete freedom to choose plant materials and other components within NGC policies. (See the NGC Handbook for Flower Shows, Pages 80 & 81, Rev. 2017)
15. Classes 4-6 are Petite Designs. The best design in this section will be awarded the Petite Award. Requirements are listed under each class in this section.
16. Judging will begin at 9:30 a.m. on Friday, April 6, 2018 and will be in accordance with National Garden Clubs Standard System of Awarding. The decision of the judges will be final.
17. All staging properties will be furnished by the Show Committee.
18. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in competitive designs in the Standard Show.
19. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
20. The American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.

## **ARTISTIC DESIGN DIVISION CLASSES**

### **Eligible for Designer's Choice Award**

### **MUSIC CITY, USA**

#### **Class 1.                   Bright Lights and Music**

An Illuminary Design. Four Creative Designs incorporating light/s for special effect as an integral part of the design. Placed on one half of a 6' L x 29" H table. The Show Committee will provide tables covered in black placed against a neutral wall. A Background Panel (Niche) 36" high, 24" wide with 12" sides are required, designer's choice of color, to be provided by the exhibitor or requested from Pam Braun. Design not to exceed schedule dimension of height, width and depth. Electricity will be available. Underlays are permitted and strongly suggested.

## **Class 2. Get Your Guitar On**

**A Multi-Rhythmic Design.** Four Creative Designs, must have two or more rhythmic lines (one being dominate). Placed on one half of a 6' L x 29" H table. The show will provide tables covered in black placed against a neutral wall. A Background Panel (Niche) 36" high 24", wide with 12" sides are required, designer's choice of color, to be provided by the exhibitor or requested from Pam Braun. Design not to exceed schedule dimension of height, width and depth. Underlays are permitted and strongly suggested.

## **Class 3. Bluegrass Rhythm**

Four Creative Designs using the color blue somewhere in the design with emphasis on daffodils. Placed on one half of a 6' L x 29" H table. The show will provide tables covered in black placed against a neutral wall. A Background Panel (Niche) 36" high, 24" wide with 12" sides are required, designer's choice of color, to be provided by the exhibitor, or requested from Pam Braun. Design not to exceed schedule dimension of height, width and depth. Underlays are permitted and strongly suggested.

## **Class 4. Southern Charm**

A Creative Petite Design 8" high and no more than 8" wide and 8" deep. The design will be placed on a 29" table with a 12" riser on top. The Show Committee will provide the table and riser 10" wide covered in black against neutral wall. An 8" by 8" background and/or underlay permitted but not required.

## **Class 5. Tennessee Waltz**

A Multi-Rhythmic Petite Design 8" high and no more than 8" wide and 8" deep. The design will be placed on a 29" table with a 12" riser on top. The Show Committee will provide the table and riser 10" wide covered in black against neutral wall. Background and underlay permitted but not required. An 8"by 8" background and/or underlay permitted but not required.

## **Class 6. Down On The Farm**

A Creative Petite Design 12" high and no more than 12" wide and 12" deep. The design will be placed on a 29" table with a 12" riser on top. The Show Committee will provide the table and riser 14" wide covered in black against neutral wall. A 12" background and/or underlay permitted but not required.

## **SCALE OF POINTS:**

Conformance to schedule.....	14
To type.....	7
To Schedule Requirements.....	7
Design Principles.....	48
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Distinction.....	14
<b>TOTAL.....</b>	<b>100</b>

## ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments ("petals") and yellow corona ("trumpet").

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona ("cup") rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

### **DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.**

One flower to a stem; corona ("trumpet") as long as or longer than the perianth segments ("petals").

### **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

### **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

### **DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

### **DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

### **DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").

### **DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

### **DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

### **DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

Characteristics of *N. poeticus* and related species: perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

### **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

### **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

### **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

## DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

### SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed.

### SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

### SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant.

### SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

### SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

### SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

### SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exserted, much longer than the filaments, dorsifixed.

### SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

### SECTION BULBODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

### SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispatus* and *N. nevadensis* are atypical.

### WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.



---



---

## THE SHOW COMMITTEE

---



---

National Show Chairman	Michael and Lisa Kuduk
Horticultural Division Chairman	Michael Kuduk
Horticulture Judges Chairman	Michael Berrigan
Photography Division Chairman	Annie Owen
Photography Judges Chairman	Annie Owen
Artistic Design Division Chairman	Bonnie Campbell and Pam Braun
Clerks Chairman	Lisa Kuduk
Horticultural Exhibits Classification	Keith Kridler, Mitch Carney, Kate Carney
Horticultural Awards Chairman	Margaret Macneale
Hospitality	Suzanne Shambaugh
Properties	Michael and Lisa Kuduk
Printed Show Schedule	Becky Fox Matthews, Michael Kuduk
Awards Recorders and Tabulation	Dianne Cockerham, Lynn Slackman
Commercial Exhibits/Displays	Glenna Graves
Multimedia Chairman	Jim Wilson
Webmaster	Lynn Slackman

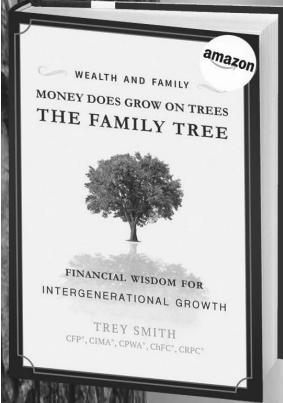
## ACKNOWLEDGMENTS

The American Daffodil Society thanks The Daffodil Society (Great Britain) for donating the English award.

The American Daffodil Society thanks the National Daffodil Society of New Zealand and Brogden Bulbs for donating the New Zealand awards.


The American Daffodil Society thanks the Florida Daffodil Society for donating the Best Historic Daffodil award.

# THE RAD TRUST



*"In Money Does Grow on Trees, the Family Tree, Trey Smith hits another home run. He makes a difficult subject simple and distills his years of experience in complex finance and investing down to understandable bite-sized chapters that address each stage of a family's life. This will be our 'go-to guide' for family investing and generational estate planning."*

-Omar L. Hamada, MD, MBA and  
Tara N. Hamada, MD, PrindeVie  
Transformational Health, The Hamadé  
Group, LLC.



Author Trey Smith's first book *The Tips Tricks and \$ Advice They Didn't Teach You in College* Ranked Top 5 Best Seller On Amazon's Personal Money Management list. In addition, Trey has published several articles on CNBC.com and Forbes. He's been a guest lecturer at Vanderbilt University, and speaks for the National Business Institute.



A PRINTWORKS STUDIO™



615.777.JIVE GOFORJIVE.COM

## THE ONE WORD YOU NEED TO KNOW FOR PRINTING IN NASHVILLE

**Free delivery** on most orders, uptown, downtown, **even midtown.**

Order minimums and location restrictions may apply.

*Proud to support the  
American  
Daffodil Society*

**BRYAN BELL, CFP®, CHFC®**

Vice President  
Senior Financial Advisor  
FTB Advisors, Inc.

211 Franklin Rd. Suite 300  
Brentwood, TN 37027

629-208-2046  
Rbbell@FTBAdvisors.com



**The American Daffodil Society and the Middle Tennessee Daffodil Society thank the following for their generous 2018 Convention sponsorships:**

Wine for the Newcomers Reception and Take-down Celebration compliments of Byrd and Anne Cain.

The use of the photography display equipment compliments of the Williamson County Mayor, Rogers Anderson.

Rebecca Brown for the 2018 National Show logo design

**Gold Sponsor**

Flower Magazine

**Silver Sponsors**

The RAD Trust

Trey Smith

Anonymous

Jive!

Texas Daffodil Society

**Friends Sponsors**

Cheekwood

Mid-South Daffodil Society

Plant Health Services

FTB Advisors

Georgia Daffodil Society

Gibbs Gardens

Creekside Garden Center

Brent and Becky's

**Memorials**

Georgia Daffodil Society in memory of John Lipscomb and Betty Hartzog

Peggy Bowditch in memory of Ruth "Petie" Whitehead Matheson

Susan and Ray Basham in memory of Sally Stanford (Mrs. Harold) and Mary Cartwright (Mrs. Robert)

Texas Daffodil Society in memory of Rodney LaRue Armstrong, Jr, and Dottie Sable

**Honorariums**

Kennon and Molly Hampton for Becky Fox Matthews, Susan Basham and Harold Koopowitz

Middle Tennessee Daffodil Society for Sara Van Beck, Fredrica Lawlor, Nancy Tackett, Ben Blake, Mary Lou Griphover and Michael Berrigan

Susan and Ray Basham for Richard (Dick) Frank

Texas Daffodil Society for Keith Kridler, Sarah Wilson Andry, Mary Ann Moreland, Ann Hibbs, Sue John and Glenda Brogoitti

## NOTES

## NOTES

## Join the American Daffodil Society



For further information, contact:

American Daffodil Society, Inc.

Attn: Executive Director

8374 State Rd 45

Unionville, IN 47468

[ads\\_exec\\_dir@daffodilusa.org](mailto:ads_exec_dir@daffodilusa.org)

### **ADS Websites:**

[www.daffodilusa.org](http://www.daffodilusa.org)

[www.daffodilusastore.org](http://www.daffodilusastore.org)

[www.daffseek.org](http://www.daffseek.org)

[www.dafftube.org](http://www.dafftube.org)

[www.dafflibrary.org](http://www.dafflibrary.org)

# FLOWER

HOUSE | GARDEN | LIFESTYLE

Beauty & Inspiration  
in Every Issue



[flowermag.com](http://flowermag.com)