

1 ADS Photography Show Template for Rules and Classes
2 revised 2018

3
4 An ADS Photography Show Celebrates Daffodils. To provide additional energy and
5 interest in our ADS shows we encourage members and the public to contribute
6 daffodil images broadening and advancing our understanding of the daffodil,
7 enhancing our knowledge of the flower and of the rapidly evolving art and technology
8 of photography.

8 **General Photography Rules**

9 1. Bring entries to enter during the hours when horticulture entries are accepted. All
10 entries must be picked up when the show closes at _____. Entries
11 not picked up become the property of _____ and may be used at the discretion of the
12 _____ in future displays, websites and publications. Exhibitors need not be members of
13 the _____. There is no entry fee.

14 2. Pre registration is encouraged. Space is limited , preference given to pre- registered
15 entries. To register, contact: , _____@_____.
16

17 3. All entries must be the work of the exhibitor. Any changes to the original image
18 must be the work of the exhibitor and includes manipulation, cropping and enhancing
19 for color/clarity. All entries must celebrate the daffodil with images of one or more
20 daffodils as required by the class. All classes are open to color or black and white
21 photographs and may be subdivided as needed.

22 4. Photographer’s name, address, and title (if appropriate) must appear on the back of
23 the photo at the top center.

24 5. Exhibitors may enter up to ____ images, but no more than ___ photographs in each
25 class. Images may not have won a blue ribbon in a previous ADS Show.

26 6. Mount Photographs on lightweight stiff card stock or foam core. Conventional
27 matting may be used, but not required. Maximum exhibit size is (14 x 18)* inches or a
28 perimeter of (64”)*, minimum image size is 5 x 7 inches. No glass or frames allowed.

29 7. An entry card must accompany each exhibit with the following: name of Photo and
30 number of class entered, and the name of the daffodil(s), if known. For Class 1
31 (Daffodils in Nature or the Landscape) identify the general area where the flowers
were photographed. Please indicate the top of the photograph on the back of exhibit.

8. The _____ Daffodil Society will exercise caution in safeguarding exhibits but
cannot assume responsibility for lost or damaged photographs.

1 9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited.
2 Honorable Mentions may be awarded only in classes where the top three awards are
3 given. Classes may be subdivided at the discretion of the Photography Chairman.

4 10. The recommended scale of points by which the classes are judged is:

5	Creativity	25
6	Composition	25
7	Craft	25
8	Content	<u>25</u>
9	Total	100

10 Judges Choice Ribbons may be awarded and The ADS Wells Knierim Ribbon will be
11 presented to the best photograph in Show.

12 The above and following present a Template for Photographic Rules and Classes as
13 used in ADS daffodil shows. It presents a guide for writing your Local Show
14 Schedule. Of this the only ADS Requirement is the photographs “Celebrate” the
15 daffodil.

16 * — Maximum size may be determined by the Show Committee. We support
17 allowing a perimeter maximum which allows unique sizes as appropriate and
18 determined by the photographer. An 8” x 10” maximum size seems too artificial
19 and too small a constraint.

20 Each of the six classes below represent a minimum and may be subdivided as needed.
21 The Show Committee may also determine to divide or expand the classes when
22 writing the schedule. If kept to Six Classes these easily subdivide and the need noted
23 when photos are entered and displayed. It has been found if too many classes are
24 initially offered they may be under subscribed and consequent competition
25 diminished. However, if a large number of entries are present, subdivision can
26 enhance the classes, the competition and the quality of the show.

27 **Show Classes:**

28 We Celebrate Daffodils —

29 P-1 Daffodils Wild—Daffodils Tamed — Daffodils in nature or in the landscape;

30 P-2 Daffodils Observed—Daffodils Examined —

31 Portraits of a single species or daffodil cultivar: a close-up/macro/or multiple blooms;

P-3 Daffodils Social — Daffodils Shared —

Daffodils with people and/or other “animate genera”;

P-4 Daffodils Composed — Daffodils Arranged —

A Still-Life with static inanimate elements telling a story;

1 P-5 Daffodils Imagined — Daffodils Abstracted —

2 Daffodils from another point of view;

3 P-6 Daffodils from a “Youth” point of view

4 A special class for ADS Youth Members and other youth photographers determined
5 by the Show Committee.

6 Classes may be subdivided to allow more ribbons. Names of classes may be altered to
7 please the local show committee who define the class challenges. Efforts should be
8 made to encourage as large a participation as possible.

9 10 **Photography Show Schedule Themes**

11 Since the National Show in Baltimore, local Photography Committees have found
12 creative ways to relate Class Names to the locality of the show. As in Design Classes
13 this discovers a delightful means to provide additional, amusing challenges for
14 photographers. No strict formula for these exist. We encourage creative interaction
15 with the committee and potential photographers. The six classes noted cover most
16 opportunities to be further refined and expanded. If a youth class is included we urge
17 supporting this class with an integrated youth program.

17 **Judging**

18 We strongly recommend three judge panels with the Team leader conversant with
19 daffodils, their special qualities and nuance. Judges from local photography groups
20 and someone conversant with the needs of two-dimensional design add to the
21 knowledge base for judging images. Programs sharing Judges thoughts with
22 participants and photographers adds to improving our understanding of this section to
23 enrich our shows.

24 Photography Club Judges apply standards which often expect more than Daffodil
25 Photographers provide. Our purpose in encouraging members and the public to
26 contribute Daffodil images is to broaden our understanding of the daffodil, enhance
27 our knowledge of the flower and of the changing art of photography. Adhering to
28 Judge Quinn’s admonition, we encourage giving ribbons in an ADS Show while
29 encouraging participating photographers to explore the very best in photography and
30 two-dimensional design.

31 The classes if subdivided as required, allow at least three images in each subdivision.

1 Judging points awarded might be evenly balanced:

2 Creativity	25
3 Composition	25
4 Craft	25
5 Content	<u>25</u>
6 Total	100 Points

7 The 4 “Cs” allocation of Judging, developed by Northern Virginia teacher
8 Photographer and Judge Joseph Miller, neatly guides judging. It is not intended to be
9 rigid rather as a guide to weighting the images. We are aware Photo Judges often
10 bring their own useful ideas on Judging. However, in an ADS Show we hope to
11 encourage photographers to “see” images and grow in expertise.

12 The allocation of points may also be adjusted to include adherence to a theme if used.
13 This becomes the 5 Cs, if you will.

14 Creativity	25
15 Composition	25
16 Craft	25
17 Content	10
18 Compliance	<u>15</u> (with schedule and theme)
19 Total	100

20 Judges are encouraged to give ribbons and advice to enhance the artistry of the
21 photographers and their understanding of the medium. The Photography Committee
22 look for a continual and accelerating advance in the quality of photographs entered
23 and in the number and diversity of photographers entering our ADS Shows.

24 Robert Darling, Chair Photography Committee