ADS Photography Show Template for Rules and Classes

revised 2018

An ADS Photography Show Celebrates Daffodils. To provide additional energy and interest in our ADS shows we encourage members and the public to contribute daffodil images broadening and advancing our understanding of the daffodil, enhancing our knowledge of the flower and of the rapidly evolving art and technology of photography.

**General Photography Rules**

1.Bring entries to enter during the hours when horticulture entries are accepted. All entries must be picked up when the show closes at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Entries not picked up become the property of \_\_\_\_\_ and may be used at the discretion of the \_\_\_\_ in future displays, websites and publications. Exhibitors need not be members of the \_\_\_\_\_\_\_. There is no entry fee.

2. Pre registration is encouraged.Space is limited ,preference given to pre- registered entries. To register, contact:,\_\_\_\_\_\_\_@\_\_\_\_\_\_\_.

3. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor and includes manipulation, cropping and enhancing for color/clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and may be subdivided as needed.

4. Photographer’s name, address, and title (if appropriate) must appear on the back of the photo at the top center.

5. Exhibitors may enter up to images, but no more than photographs in each class. Images may not have won a blue ribbon in a previous ADS Show.

6. Mount Photographs on lightweight stiff card stock or foam core. Conventional matting may be used, but not required. Maximum exhibit size is (14 x 18)\* inches or a perimeter of (64”)\*, minimum image size is 5 x 7 inches. No glass or frames allowed.

7. An entry card must accompany each exhibit with the following: name of Photo and number of class entered, and the name of the daffodil(s), if known. For Class 1 (Daffodils in Nature or the Landscape) identify the general area where the flowers were photographed. Please indicate the top of the photograph on the back of exhibit.

8. The \_\_\_\_\_\_\_\_\_ Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.

9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.

10. The recommended scale of points by which the classes are judged is:

 Creativity 25

 Composition 25

 Craft 25

 Content 25

 Total 100

 Judges Choice Ribbons may be awarded and The ADS Wells Knierim Ribbon will be presented to the best photograph in Show.

The above and following present a Template for Photographic Rules and Classes as used in ADS daffodil shows. It presents a guide for writing your Local Show Schedule. Of this the only ADS Requirement is the photographs “Celebrate” the daffodil.

* — Maximum size may be determined by the Show Committee. We support allowing a perimeter maximum which allows unique sizes as appropriate and determined by the photographer. An 8” x 10” maximum size seems too artificial and too small a constraint.

Each of the six classes below represent a minimum and may be subdivided as needed. The Show Committee may also determine to divide or expand the classes when writing the schedule. If kept to Six Classes these easily subdivide and the need noted when photos are entered and displayed. It has been found if too many classes are initially offered they may be under subscribed and consequent competition diminished. However, if a large number of entries are present, subdivision can enhance the classes, the competition and the quality of the show.

**Show Classes:**

We Celebrate Daffodils —

P-1 Daffodils Wild—Daffodils Tamed — Daffodils in nature or in the landscape;

P-2 Daffodils Observed—Daffodils Examined —

Portraits of a single species or daffodil cultivar: a close-up/macro/or multiple blooms;

P-3 Daffodils Social — Daffodils Shared —

Daffodils with people and/or other “animate genera”;

P-4 Daffodils Composed — Daffodils Arranged —

A Still-Life with static inanimate elements telling a story;

P-5 Daffodils Imagined — Daffodils Abstracted —

Daffodils from another point of view;

P-6 Daffodils from a “Youth” point of view

A special class for ADS Youth Members and other youth photographers determined by the Show Committee.

Classes may be subdivided to allow more ribbons. Names of classes may be altered to please the local show committee who define the class challenges. Efforts should be made to encourage as large a participation as possible.

\_\_\_\_\_\_\_\_\_\_\_\_\_

**Photography Show Schedule Themes**

Since the National Show in Baltimore, local Photography Committees have found creative ways to relate Class Names to the locality of the show. As in Design Classes this discovers a delightful means to provide additional, amusing challenges for photographers. No strict formula for these exist. We encourage creative interaction with the committee and potential photographers. The six classes noted cover most opportunities to be further refined and expanded. If a youth class is included we urge supporting this class with an integrated youth program.

Judging

We strongly recommend three judge panels with the Team leader conversant with daffodils, their special qualities and nuance. Judges from local photography groups and someone conversant with the needs of two-dimensional design add to the knowledge base for judging images. Programs sharing Judges thoughts with participants and photographers adds to improving our understanding of this section to enrich our shows.

Photography Club Judges apply standards which often expect more than Daffodil Photographers provide. Our purpose in encouraging members and the public to contribute Daffodil images is to broaden our understanding of the daffodil, enhance our knowledge of the flower and of the changing art of photography. Adhering to Judge Quinn’s admonition, we encourage giving ribbons in an ADS Show while encouraging participating photographers to explore the very best in photography and two-dimensional design.

The classes if subdivided as required, allow at least three images in each subdivision.

Judging points awarded might be evenly balanced:

Creativity 25

Composition 25

Craft 25

Content 25

 Total 100 Points

The 4 “Cs” allocation of Judging, developed by Northern Virginia teacher Photographer and Judge Joseph Miller, neatly guides judging. It is not intended to be rigid rather as a guide to weighting the images. We are aware Photo Judges often bring their own useful ideas on Judging. However, in an ADS Show we hope to encourage photographers to “see” images and grow in expertise.

The allocation of points may also be adjusted to include adherence to a theme if used. This becomes the 5 Cs, if you will.

Creativity 25

Composition 25

Craft 25

Content 10

Compliance 15 (with schedule and theme)

Total 100

Judges are encouraged to give ribbons and advice to enhance the artistry of the photographers and their understanding of the medium. The Photography Committee look for a continual and accelerating advance in the quality of photographs entered and in the number and diversity of photographers entering our ADS Shows.

Robert Darling, Chair Photography Committee