

Photography Division

The 2018 ADS National Convention in Franklin, Tennessee, celebrates the daffodil with “Music City 2018”. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. There is no entry fee, and exhibitors do not need to be members of any Daffodil Society.
2. Entries must be the creative work of the exhibitor and must contain images of one or more daffodils as required by the class. The emphasis of the images is to “Celebrate the Daffodil”.
3. Photographs may not have been awarded a first place, or blue ribbon, in a previous ADS National show.
4. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may enter up to two photographs per class with a maximum of eight photographs in total.
5. Photographs should be mounted on lightweight stiff card stock or foam board so that no mounting surface is exposed. No border, matting, glass, or framing is allowed.
6. Minimum print size is 5 x 5 inches, and maximum perimeter of 52 inches. Nonstandard sizes are acceptable.
7. The photographer’s name and address should be located on the back of the mounting at the middle of the bottom edge.
8. An official entry card is to be filled out and attached to each photograph on the right side 2” from the top edge. Titles may be listed on the entry cards, but are not mandatory. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site daffodilusa.org. Navigate to “References” then “National Show Guide, Templates, and Forms” and scroll down to “Photography Entry Cards”.
9. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon will be awarded for the Best Photograph in Show. Each Photography Judge may award a Judge’s Choice ribbon to one photograph of his/her choice.
10. Entries will be accepted from 2 pm until 7 pm on April 5th, Franklin Marriott Cool Springs, 700 Cool Springs Blvd., Franklin, TN 37067. If the exhibitor cannot attend the show, entries may also be mailed to Annie Owen with the associated registration information as per Rules 7 and 8. Entries must be received by Annie by Friday March 30th to be entered in the show. Mail to:
Annie Owen
1203 Natchez Road
Franklin, TN 37069
11. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show after 5 pm on April 7, 2018. Exhibitors who will not be attending the show should make prior arrangements for the return of their photographs. Entries not picked up by noon on April 8 become the property of the ADS and may be disposed of or used in future displays and publications.
12. The American Daffodil Society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.

PHOTOGRAPHY CLASS DESCRIPTIONS

THE PARTHENON

CLASS P1

DAFFODIL PORTRAITS A classic portrait of a single bloom, or multiple stems of the same cultivar.

The Parthenon in Centennial Park, Nashville, Tennessee is a full-scale replica of the original Parthenon in Athens. It was designed by Confederate veteran William Crawford Smith and built in 1897 as part of the Tennessee Centennial Exposition. *Wikipedia*

THE HERMITAGE

CLASS P2

DAFFODILS IN NATURE, LANDSCAPE, GARDEN or NATURALIZED HABITAT (May include people or animals but the primary subject must be daffodils.)

The Hermitage is the home of the seventh President, Andrew Jackson. A beautiful one acre garden adjacent to the house has something in bloom all during the growing season beginning in February with daffodils.

The Hermitage Hotel

HAT TRICK

CLASS P3

DAFFODILS WITH ANIMALS OR INSECTS Animals, domestic or wildlife, or insects with daffodils. (May include people but the primary subjects must be animals or insects and daffodils)

The Nashville Predators hockey team was named the Best Sports Franchise in the US in 2017. A natural **hat trick** occurs when a player scores three consecutive goals, uninterrupted by any other player scoring for either team.

MANUEL (PRONOUNCED MAN-WELL)

CLASS P4

DAFFODILS WITH PEOPLE

Manual is a clothing designer of Country Cowboy Couture whose creations are truly a work of art and can be found in museums nationwide, including Metropolitan, the Rock 'n' Roll Hall of Fame and even the Smithsonian.

Manuel Couture – American Designs

BELLE MEADE PLANTATION

CLASS P5

STILL LIFE Any still life including daffodils with inanimate elements telling a story.

Founded in 1807 by John Harding, “Belle Meade” translates to mean beautiful meadow in old English and French. The property began with just a single log cabin and 250 acres. The estate quickly grew to become a 5,400 acre thoroughbred horse farm complete with a Greek Revival Mansion, deer park, train station and rock quarry. *Belle Meade Plantation*

THE “BATMAN BUILDING”

CLASS P6

DAFFODILS FROM ANOTHER POINT OF VIEW A photo showing daffodils or daffodil elements in a manipulated, creative, or unusual way including macro view.

The AT&T Building in Nashville is known around the world as the Batman Building because of a resemblance to the superhero’s mask. It is currently the tallest building in Tennessee.

ADVENTURE SCIENCE CENTER

CLASS P7

YOUTH PHOTOGRAPHS. Open to any youth 20 years or younger. Photograph may be in any style.

As the premiere learning center in Middle Tennessee, **Adventure Science Center** is home to hands-on science exhibits for the entire family. *Adventure Science Center*

TOOTSIE’S ORCHID LOUNGE

CLASS P8

CELEBRATING DAFFODILS AND MUSIC. A photo that celebrates daffodils along with some aspect of music. (It could be a musical instrument, sheet music, musical symbols, etc.)

Tootsie’s Orchid Lounge, a Nashville country music institution and world-famous honky-tonk, has operated across the alley from the Ryman Auditorium almost continuously since 1960. *Tootsie’s Orchid Lounge*