

DIVISION II - DESIGN NGC STANDARD FLOWER SHOW

DESIGN AWARDS AND RIBBONS

The National Garden Club Standard System of Awarding will be used which allows only one first (Blue ribbon) scoring 90 or above, only one second (Red ribbon) scoring 85 or above, only one third (Yellow ribbon) scoring 80 or above, and one or more honorable mention (White ribbon) scoring 75 or above in each class where merited.

In Division II, the Designer's Choice Award may be awarded to the highest scoring exhibit, scoring 95 or above, providing all other requirements are met. Awards may be withheld if not merited.

This schedule was written using the **new NGC Handbook for Flower Shows revised 2017.**

RULES FOR DESIGN EXHIBITORS

1. All affiliated garden club members, including Student and Accredited Judges, are eligible to enter Classes 1-6 as well as any member of the American Daffodil Society. Entry reservations may be made by calling Pam Braun at 615/794-3553 (Home), 615/364-1166 (Cell) or email: braun3@earthlink.net. The show will be in Convention Hall, Salon 4, at the Marriott Cool Springs Hotel, 700 Cool Springs Blvd, Franklin, TN 37067 – 615/261-6100.
2. After a reservation has been accepted for a specific class, the exhibitor is responsible for obtaining a substitute if unable to exhibit. This substitute's name must be given to Pam Braun before the date of the show.
3. Designs may be placed between **2:00 pm – 7:00 p.m. on Thursday, April 5, 2018 or between 7:00 a.m. – 9:00 a.m. on Friday, April 6, 2018.** All exhibits must be in place by 9:00 a.m. on Friday. Designs may not be removed before 5:00 p.m. on Saturday, April 7, 2018. Exhibitor has until 7:00 p.m. (2 hours) to dismantle and remove a design.
4. After the design has been placed, exhibitor must check out with Pam Braun or Bonnie Campbell.
5. Each design must contain at least two daffodils.
6. Design must be the work of one exhibitor and not exhibited in a previous show. An exhibitor may enter as many classes as desired, but only one exhibit per class.
7. Use of bases, accessories and featured objects are permitted. Contrived flowers constructed of fresh and/or dried plant material must appear as "fantasy flowers" or foliage. Treating of other dried plant materials is permitted.
8. Objects such as feathers, nests, coral, sponges, antlers, horns, etc. are permitted when tastefully used. No artificial flowers, foliage, fruit, berries, or vegetables are permitted.
9. Landscapes or scenes are not permitted in the Design Division.
10. Fresh plant material may NEVER be treated in any manner.
11. Any non-perishable food products are allowed but cut fruits or vegetables are not allowed.
12. Exhibitor must include a 3" x 5" card listing ALL plant materials used. The card may also have an explanation of how the class title has been interpreted. Cards will be provided by the Show Committee.

RULES FOR DESIGN EXHIBITORS - Continued

13. Judges are required to sign and date all blue ribbon winning entry cards and Top Award Rosettes. They are to leave comment cards on all design exhibits. **All entry cards for exhibits scoring 90+ should be marked 90+**, signed and dated.
14. Classes 1-3 are Designer's Choice - exhibitor has complete freedom to choose plant materials and other components within NGC policies. (See the NGC Handbook for Flower Shows, Pages 80 & 81, Rev. 2017)
15. Classes 4-6 are Petite Designs. The best design in this section will be awarded the Petite Award. Requirements are listed under each class in this section.
16. Judging will begin at 9:30 a.m. on Friday, April 6, 2018 and will be in accordance with National Garden Clubs Standard System of Awarding. The decision of the judges will be final.
17. All staging properties will be furnished by the Show Committee.
18. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in competitive designs in the Standard Show.
19. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
20. The American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.

DIVISION II – DESIGN
Eligible for Designer’s Choice Award
MUSIC CITY, USA

Class 1. Bright Lights and Music

An Illuminary Design. Four Creative Designs incorporating light/s for special effect as an integral part of the design. Placed on one half of a 6’ L x 29” H table. The Show Committee will provide tables covered in black placed against a neutral wall. A Background Panel (Niche) 36” high, 24” wide with 12” sides are required, designer’s choice of color, to be provided by the exhibitor or requested from Pam Braun. Design not to exceed schedule dimension of height, width and depth. Electricity will be available. Underlays are permitted and strongly suggested.

Class 2. Get Your Guitar On

A Multi-Rhythmic Design. Four Creative Designs, must have two or more rhythmic lines (one being dominate). Placed on one half of a 6’ L x 29” H table. The show will provide tables covered in black placed against a neutral wall. A Background Panel (Niche) 36” high 24”, wide with 12” sides are required, designer’s choice of color, to be provided by the exhibitor or requested from Pam Braun. Design not to exceed schedule dimension of height, width and depth. Underlays are permitted and strongly suggested.

Class 3. Bluegrass Rhythm

Four Creative Designs using the color blue somewhere in the design with emphasis on daffodils. Placed on one half of a 6’ L x 29” H table. The show will provide tables covered in black placed against a neutral wall. A Background Panel (Niche) 36” high, 24” wide with 12” sides are required, designer’s choice of color, to be provided by the exhibitor, or requested from Pam Braun. Design not to exceed schedule dimension of height, width and depth. Underlays are permitted and strongly suggested.

Class 4. Southern Charm

A Creative Petite Design 8” high and no more than 8” wide and 8” deep. The design will be placed on a 29” table with a 12” riser on top. The Show Committee will provide the table and riser 10” wide covered in black against neutral wall. An 8” by 8” background and/or underlay permitted but not required.

Class 5. Tennessee Waltz

A Multi-Rhythmic Petite Design 8” high and no more than 8” wide and 8” deep. The design will be placed on a 29” table with a 12” riser on top. The Show Committee will provide the table and riser 10” wide covered in black against neutral wall. Background and underlay permitted but not required. An 8”by 8” background and/or underlay permitted but not required.

Class 6. Down On The Farm

A Creative Petite Design 12” high and no more than 12” wide and 12” deep. The design will be placed on a 29” table with a 12” riser on top. The Show Committee will provide the table and riser 14” wide covered in black against neutral wall. A 12” background and/or underlay permitted but not required.

SCALE OF POINTS:

Conformance to schedule.....	14
To type.....	7
To Schedule Requirements.....	7
Design Principles.....	48
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Distinction.....	14
TOTAL.....	100