

DAFFODIL PHOTOGRAPHS 2015:  
THE ADS NATIONAL SHOW IN WILLIAMSBURG

As we prepare our bulbs this fall for next spring's extraordinary display do not forget to preen your photographs to present them in the National Show. This winter review your archive of photos and imagine them in one of the many classifications in the show. All of the usual classes, portraits, groups of the same cultivar, in the landscape or in the wild, with people and others, are covered plus some special historic nods to the wonderful and beautiful Capitol of Colonial Virginia.

We know daffodils were included in Williamsburg's gardens. In honor of their status a special award will be given for those photos who best feature historic daffodils as defined by the ADS within any of the regular photo classes in the schedule. Your fantasy may frame these historic blooms staged to tell a story, within an historic setting or a photograph that sees the historic bloom in a special way. These photo need not be specific to Williamsburg of course, rather to celebrate them in the spirit of our Colonial history. Feel free to interpret.

We also include a class to feature photographs of white daffodils in honor of James Geddy, Williamsburg's best known Silversmith.

A range of sizes are accepted with a maximum exhibit size of 12 x 16 inches and a minimum *image* size of 5 x 7 or inches. The size expressed as square inches would be a *total* size of 192 square inches and a minimum image size of 35 square inches. This allows for square shapes or tall or wide images. Your fantasy and taste dictate or, as Patrick Henry proclaimed from Williamsburg's House of Burgess: "Give me Liberty. . .".

We look forward to seeing your photos and wonderful liberating celebrations of the daffodil next spring.

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Robert Darling,  
Photography Show Chairman

## *PHOTOGRAPHY SECTION*

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### **Our ADS Photography Section Celebrates Daffodils and the historic City of Williamsburg**

1. Bring entries to enter during the hours when horticulture entries are accepted. All entries must be picked up when the show closes at \_\_\_\_\_.  
Entries not picked up become the property of the ADS and may be used at the discretion of the committee in future displays, websites and publications. Exhibitors need not be members of the ADS. There is no entry fee.
2. Pre-registration is encouraged. Space is limited, preference given to pre-registered entries. To register, contact: [darlingr@aol.com](mailto:darlingr@aol.com) 202 483-2126.
3. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor and includes manipulation, cropping and enhancing for color/clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and will be subdivided as needed.
4. Photographer's name, address, and title (if appropriate) *must* appear on the back of the photo at the top center.
5. Exhibitors may enter up to eight images, but no more than two photographs in each class. Images may not have won a blue ribbon in a previous ADS Show.
6. Mount Photographs on light weight stiff card stock or foam core. Conventional matting may be used, but not required. Maximum exhibit size is 12 x 16 inches minimum image size is 5 x 7 inches. No glass or frames allowed.
7. An entry card must accompany each exhibit with the following: name of Photo and number of class entered, and the name of the daffodil(s), if known. For Class 1. identify the general area where the flowers were photographed. Please indicate the top of the photograph on the back of the photo.
8. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.
10. The recommended scale of points by which the classes are judged is:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100 Points

Judges Choice Ribbons may be awarded and The **ADS Wells Knierim Ribbon** will be presented to the best photograph in Show.

The best photos of Historic Daffodils, as defined by the ADS, in any Class will be given a special award for the Williamsburg Show.

Photo Classes — Notes not finalized — FYI

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**We Celebrate the Daffodil as:**

- Class 1: Daffodils Wild—Daffodils Tamed  
— The Old Country — The New Land  
[1a. Daffodils in nature or 1b. in the landscape]
- Class 2 Daffodils Observed—Daffodils Together –  
2a. Portraits of a single daffodil bloom close-up or  
2b. multiple blooms of the same cultivar
- Class 3 Daffodils Social—Daffodils Examined—  
— The House of Burgess — Raleigh Tavern  
Daffodils with people and/or other animate genera
- Class 4 Daffodils Composed—Daffodils Shown—  
A Still-Life with static inanimate elements telling a story
- Class 5 Daffodils Imagined—Daffodils Abstracted —  
Daffodils from another point of view
- Class 6 Daffodils for James Getty the Williamsburg Silversmith

All classes may include photographs of Historic ADS Daffodils to be considered for the Special Williamsburg Photo Award.

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Notes:

Classes may be subdivided to allow more ribbons. Names may be altered to please the local committee who define the class challenges.

Additional Classes sometimes included:

- Daffodils in the Garden
- Daffodils in their native habitat
- All White Daffodils --- or other color as special award
- A Macro view of the Daffodil
- Historic Daffodils / Daffodils and History
- Poeticus Daffodils ( Edgar Allen Poeticus)
- Daffodils with Children
- Daffodils with Cats / Dogs / Insects /
- Daffodils Manipulated
- Other views “Celebrating Daffodils”

Ever since the National Show in Baltimore, local Photography Committees have found ways to relate Class Names to the locality of the show. As in Design Classes this has found a delightful means to provide additional, amusing challenges for the photographers.

We strongly recommend three judge panels with the Team leader conversant with daffodils and their special requirements. Other Judges from local photography groups and someone conversant with the special needs of two-dimensional design as well as photography should add to the knowledge base for judging.

The classes should be subdivided allowing at least three images in each subdivision. The points awarded *might* be evenly balanced:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100 Points

Or Weighted to emphasize special themes:

Creativity	25
Composition	25
Craft	25
Content	10

Adherence to Theme  
or Class Schedule 15  
100 points