

PHOTOGRAPHY SECTION

# Fall into Spring

An ADS Photography Show



1. Bring entries to the Carpenters 1 pre-function space during the hours when horticulture entries are accepted. All entries must be picked up when the show closes on November 12, 2017 by 12:00PM ET. If this is not possible the exhibitor must contact the Photography Show Chairman, Carolyn Cutshall, in person or at (502) 424-3431 to make arrangements prior to the show closure. This notification also applies if the exhibitor needs to pick up their entry prior to November 12, 2017.
2. Entries not picked up become the property of South Western Ohio Daffodil Society and may be used at the discretion of SWODS in future displays, websites and publications.
3. All entries are the responsibility of the exhibitor. The photography show chairman, show personnel, South Western Ohio Daffodil Society, American Daffodil Society and the host hotel will not be responsible for any damage or loss of exhibitor's property. This show will be open to the public in an unsecured space 24 hours a day during the Fall Forum. **Please consider this and do not enter your only copy of an image or leave valuable property unsecured.**
4. Exhibitors need not be members of the American Daffodil Society. There is no entry fee.
5. Pre-registration is encouraged and appreciated. Space is limited, display preference will be given to preregistered entrants. To register, contact: Carolyn Cutshall at (502) 424-3431 or [cccutshall@yahoo.com](mailto:cccutshall@yahoo.com).
6. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor. This includes manipulation, cropping and enhancing for color/clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and will be subdivided as needed.
7. Photographer's name, address, phone number and entry class requested *must* appear on the back of the photo/entry at the top center. The location of this information will also be utilized to determine top of photo/exhibit for display purposes.

8. Exhibitors may enter up to ten images, but no more than two photographs in each class. Images may not have won a blue ribbon in a previous ADS Show.

9. Mount Photographs on light weight stiff card stock or foam core. Conventional matting may be used, but not required. Maximum exhibit size is 14 x 18 inches minimum image size is 5 x 7 inches. No glass or frames allowed.

10. An entry card must accompany each exhibit with the following: name of photo and number of class entered and the name of the daffodil(s), if known. For landscape or garden photographs please identify the general area where the flowers were photographed.

11. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.

12. The scale of points by which the classes will be judged is:

Creativity 25

Composition 25

Craft 25

Content 10

Compliance 15 (with schedule and theme)

A total of 100 points

The **ADS Wells Knierim Ribbon** will be presented to the best photograph in Show.

The following entry classes are available; NOTE; all photos must "celebrate the daffodil"

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**Class 1 The Wide World of Daffodils.**

*Daffodils in nature or in the landscape. (May include people or animals but the primary subject must be daffodils.)*

**Class 2 Lions, Tigers and Daffodils OH MY!**

*Animals with daffodils, domestic or wildlife. (May include people but the primary subjects must be animals and daffodils)*

**Class 3 At the BIG Show** (Approximate date of photograph also show name and location (city & state) must be recorded on back of entry and clearly visible)

*Daffodils with people or just daffodils (photos taken during preparation for or during a daffodil show, this includes photos of entries)*

**Class 4 Life is Just Staged**

*A Still-Life with static elements and daffodils or abstracted photos of daffodils. This division is also open to macro views.*

**Class 5 Daffodils with their Friends.**

Daffodils with people. This class may be subdivided between photos of just adults and photos of just children please include the approximate age of children in photograph when photo was taken on back of entry.

NOTE; the criteria for subdividing classes will be at the photography chairman's discretion. When classes are subdivided there must be at least three images in each subdivision.