

PHOTOGRAPHY SECTION

An ADS Photography Section Celebrates Daffodils

1. Bring entries to enter during the hours when horticulture entries are accepted. All entries must be picked up when the show closes at _____. Entries not picked up become the property of _____ and may be used at the discretion of the _____ in future displays, websites and publications. Exhibitors need not be members of the _____. There is no entry fee.
2. Pre-registration is encouraged. Space is limited, preference given to pre-registered entries. To register, contact: _____@_____.
3. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor and includes manipulation, cropping and enhancing for color/clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and will be subdivided as needed.
4. Photographer's name, address, and title (if appropriate) *must* appear on the back of the photo at the top center.
5. Exhibitors may enter up to eight images, but no more than two photographs in each class. Images may not have won a blue ribbon in a previous ADS Show.
6. Mount Photographs on light weight stiff card stock or foam core. Conventional matting may be used, but not required. Maximum exhibit size is 14 x 18 inches minimum image size is 5 x 7 inches. No glass or frames allowed.
7. An entry card must accompany each exhibit with the following: name of Photo and number of class entered, and the name of the daffodil(s), if known. For Class 1. identify the general area where the flowers were photographed. Please indicate the top of the photograph on the back of the photo.
8. The _____ Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.
10. The recommended scale of points by which the classes are judged is:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100 Points

Judges Choice Ribbons may be awarded and The **ADS Wells Knierim Ribbon** will be presented to the best photograph in Show.

The above and following notes present a formula or Template for Photographic Rules and Classes as used in past ADS daffodil shows. It presents a guide for writing your Schedule. Of this the only ADS Requirement is that the photographs “Celebrate” the daffodil. Each of the five classes may be subdivided as needed. The Photo Committee may also determine to divide the classes when writing the schedule. If kept to Five Classes these easily subdivide as the need will be noted when the photos are entered. It has been found however, that if there are too many initial classes they may be under subscribed and consequent competition diminished. However, if a large number of entries are present, subdivision can enhance the classes, the competition and the quality of the show.

2015 ADS Photography Committee,
Robert Darling, Chair

We Celebrate the Daffodil as:

- Class 1 Daffodils Wild—Daffodils Tamed —
Daffodils in nature or in the landscape.
- Class 2 Daffodils Observed—Daffodils Together —
Portraits of a single daffodil bloom close-up/ or multiple blooms of the same cultivar
- Class 3 Daffodils Social — Daffodils Expanded —
Daffodils with people and/or other “animate genera”
- Class 4 Daffodils Composed — Daffodils Shown—
A Still-Life with static inanimate elements telling a story
- Class 5 Daffodils Imagined — Daffodils Abstracted —
Daffodils from another point of view

Classes may be subdivided to allow more ribbons. Names may be altered to please the local committee who define the class challenges. Efforts should be made to encourage as large a participation as possible.

Additional Classes often included:

- Daffodils in the Garden
- Daffodils in their native habitat
- A Macro view of the Daffodil
- Historic Daffodils / Daffodils and History
- Poeticus Daffodils (Edgar Allen Poeticus)
- Daffodils with Children
- Daffodils with Cats / Dogs / Insects /
- White Daffodils — Daffodils of another single color or division —
- Daffodils Manipulated
- Other views “Celebrating Daffodils”
- And . . .

Schedule Themes

Since the National Show in Baltimore, local Photography Committees have found ways to relate Class Names to the locality of the show. As in Design Classes this discovers a delightful means to provide additional, amusing challenges for photographers. No strict formula for these exist. We encourage creative interaction with the committee and potential photographers.

Judging

We strongly recommend three judge panels with the Team leader conversant with daffodils and their special qualities and nuance. Judges from local photography groups and someone conversant with the special needs of two-dimensional design as well as photography add to the knowledge base for judging.

We have found that Photography Club Judges apply standards that often expect more than Daffodil Photographers provide. Our purpose in encouraging members and the public to contribute Daffodil images is to broaden our understanding of the daffodil, enhance our knowledge of the flower and of the *art* of photography. Adhering to Judge Quinn's admonition, we encourage giving ribbons in an ADS Show while encouraging participating photographers to explore the very best in photography and two-dimensional design.

The classes if subdivided as required, allows at least three images in each subdivision.

Judging points awarded might be evenly balanced:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100 Points

The 4 "Cs" allocation of Judging, developed by Northern Virginia teacher Photographer and Judge Joseph Miller, neatly guides judging. It is not intended to be rigid rather as a guide to weighting the images. We are aware that Photo Judges often bring their own useful ideas on Judging. However, in an ADS Show we hope to encourage photographers to "see" images and grow in expertise.

The allocation of points may also be adjusted to include adherence to a theme if used. This becomes the 5 Cs, if you will.

Creativity	25
Composition	25
Craft	25
Content	10
Compliance	<u>15</u> (with schedule and theme)
	100

Judges are encouraged to give ribbons and advice to enhance the artistry of the photographers and their understanding of the medium.